

### Performance Grade Recital List

Select **4 or 5** pieces according to the target duration for this grade.

To view the target durations and find more information about performance grades [click here](#).

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

| Composer/Artist     | Title                                      | Book/Cat. Ref                                       | Publisher  |
|---------------------|--|---|--|
| Arr. Beltrando      | No. 2, 4 <b>OR</b> 5                       | Mélodies Slaves                                     | Harposphère<br><a href="http://shop.camac-harps.com">shop.camac-harps.com</a>                          |
| Transcr. Ejnes      | Lev Thor <b>OR</b> Esa Enai                | Mélodies Hébraïques Vol. 1                          | Billaudot  |
| Bernard Andrés      | No.1 <b>OR</b> No.3                        | Marelles Vol. 1                                     | Hamelte<br><a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a>                                |
| Bela Bartok         | With Alternate Hands                       | Mikrokosmos   | Boosey and Hawkes<br><a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a>                      |
| Sylvie Beltrando    | Chant Morave                               | Enfantillages                                       | Harposphère<br><a href="http://shop.camac-harps.com">shop.camac-harps.com</a>                          |
| Dominig Bouchaud    | Ant's Steps OR<br>The Ball from            | The Golden Harp                                     | Billaudot  |
| Dominig Bouchaud    | Marche (Corri)                             | Panorama de la Harpe Celtique<br>Vol 1              | Editions Musicales<br>Transatlantiques<br><a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a> |
| Deborah Friou       | Au Renouvel De Tens OR<br>Chanson          | Early Music for the Harp                            | Friou Music  |
| David Gough         | Donkey Ride                                | "Lift-off" for Harp                                 | Beartramka<br><a href="http://prestomusic.com">prestomusic.com</a>                                     |
| Marcel Grandjany    | Dancing Lambs                              | Thomson   | Thomson  |
| Alphonse Hasselmans | Petite Berceuse                            | Leduc   | <a href="http://imslp.org">imslp.org</a>   |
| Skaila Kanga        | Snow On the Mountains OR<br>The Royal Boat | Minstrel's Gallery for Harp                         | Maruka Music   |
| Odette Le Dentu     | O Tanto Zentil OR Coucou<br>Dans La Forêt  | Pieces Classiques Book 1<br>Harp.com ID: 704780-600 | Billaudot<br><a href="http://harp.com">harp.com</a>  |

# MTB Grade 1 Harp

| Composer/Artist       | Title   | Book/Cat. Ref  | Publisher  |
|-----------------------|---|--|--|
| Samuel Milligan       | Kol Slaven <b>OR</b><br>Dutch Mariner's Hymn                                      | Fun From the First Vol. 1<br>Harp.com ID: 705680-200 | Lyon & Healy<br><a href="http://harp.com">harp.com</a>                             |
| Samuel Milligan       | Purple Bamboo   | Fun From the First Vol 2                             | Lyon & Healy<br><a href="http://harp.com">harp.com</a>                             |
| Betty Paret           | Andante Of The Surprise symphony<br>(Haydn) <b>OR</b> The Judge's Dance           | First Harp Book                                      | Lyra Music Company   |
| Betty Paret           | Berceuse De Noel  | Very First Harp Pieces                               | Salvi  |
| Betty Paret           | I Hear A Harp   | Salvi  | <a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a>                       |
| Ettore Pozzoli        | Moderato no.4   | Grossi-Metodo per Arpa                               | Ricordi  |
| Joyce Rosenfield      | Rapunzel  | Favorite Fables                                      | Lyra Music Company<br><a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a> |
| Joyce Rosenfield      | Humpty Dumpty   | Favorite Fables                                      | Lyra Music Company<br><a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a> |
| Sue Rothstein         | Baby Bumble Bee OR Good Night<br>Harp   | Magical Animals on the<br>Harp                       | Rothstein  |
| Sue Rothstein         | The Happy Frog  | Animals on the Harp                                  | Rothstein  |
| Carlos Salzedo        | The Little Princess and the<br>Dancing Master <b>OR</b> In Crinoline              | Tiny Tales   | Lyra Music Company   |
| Phyllis Shlomowitz    | The little Harper <b>OR</b> Little Black<br>Swans <b>OR</b> Sakura OR Butterflies | Beginners Harp Book Vol 1                            | Salvi<br><a href="http://vanderbiltmusic.com">vanderbiltmusic.com</a>              |
| The Clarsaich Society | Reverie   | Comunn na Clarsaich: Folio 18                        | Clarsach Society<br><a href="http://theharpstudio.co.uk">theharpstudio.co.uk</a>   |
| The Clarsaich Society | The Music Box   | Comunn na Clarsaich: Folio 18                        | Clarsach Society<br><a href="http://theharpstudio.co.uk">theharpstudio.co.uk</a>   |
| David Watkins         | Prelude OR Gigue  | Six Pieces for the Harp                              | Boosey and Hawkes<br><a href="http://harpcenter.com">harpcenter.com</a>            |