MTB Grade 8
Classical Guitar

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Weiss	Fantaisie en Re Mineur youtube.com	N/A	productionsdoz.com
Scarlatti	Sonata K.208 youtube.com	N/A	virtualsheetmusic.com
J. S. Bach	Prelude, BWV 998 youtube.com	N/A	bergmann-edition.com
Giuliani	Sonata Op.15 1st Movt (Without repeats)	N/A	virtualsheetmusic.com
Tarrega	Capricho Arabe	N/A	wernerguitareditions.com or Any reliable edition
Barrios Mangore	Tango youtube.com	N/A	virtualsheetmusic.com
Falla	Homenaje – le Tombeau de Debussy youtube.com	N/A	bergmann-edition.com
Chadwick	Study of Pi	N/A	bergmann-edition.com
Lindsey-Clark	Pulsar	N/A	productionsdoz.com
Knopfler/Madsen	Local Hero (Going Home)	N/A	sorenmadsen.com
McLaughlin/Madsen	Guardian Angel	N/A	sorenmadsen.com
Fletcher	Laelia	N/A	productionsdoz.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Dowland/Tenant	The Frog Galliard	Pumping Nylon Intermediate to Advanced repertoire	Alfred
J. S. Bach	Prelude from Suite in E minor, BWV 996	N/A	Any reliable edition
Narvaez	Cancion del Emperador	Hispanae Citharae Ars Vivas ed. Pujol	Schott
Sor	Rondo Op.22	N/A	Any reliable edition
Piazzolla	Milonga del Angel	N/A	Chanterelle
Ruiz-Pipo	Danza	No.1 of Seis canciones y danzas	Union Musical Ediciones
Turina	Soleares from Homage a Tarrega	N/A	Schott
Sculthorpe	Into the Dreaming	N/A	Faber
Storry	A Walk Through the Fields, by the Stream No.1	Three English Country Scenes	Recital Music
Storry	Dance of the Gypsies No.3	Three English Country Scenes	Recital Music
Sor	Study in E minor Op.6 no.11	N/A	Any reliable edition
Dyens	Tango en Skai	N/A	Henry Lemoine
Walton	Alla Cubana No.3	Five Bagatelles for Guitar	OUP

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Section Two: Technical (25 marks)

Technical

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:
Perform all scales from memory required for this grade from the sheet

Page 5

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 12

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 14

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 12

PLUS

Duet:
Perform the duet for this grade

Page 8

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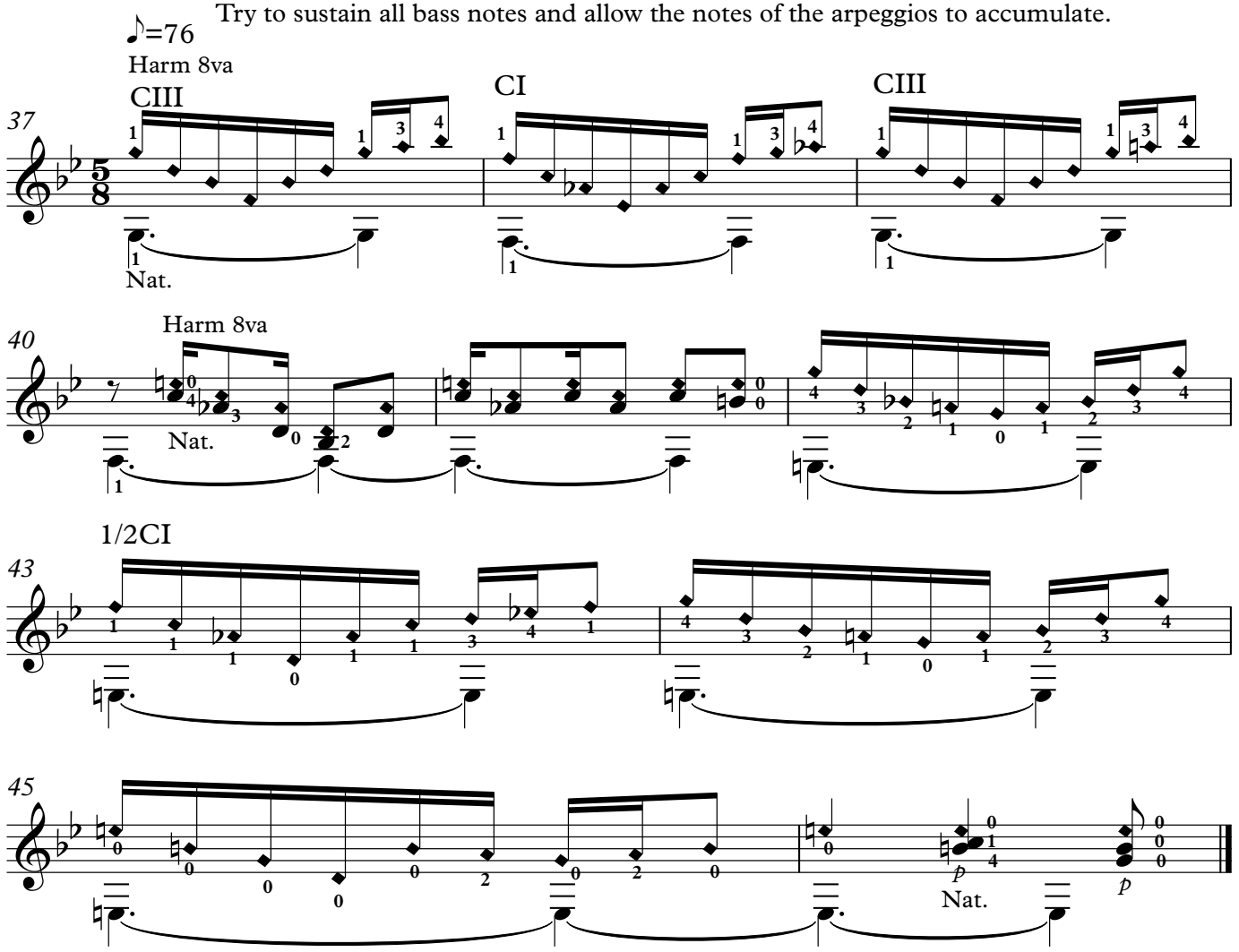
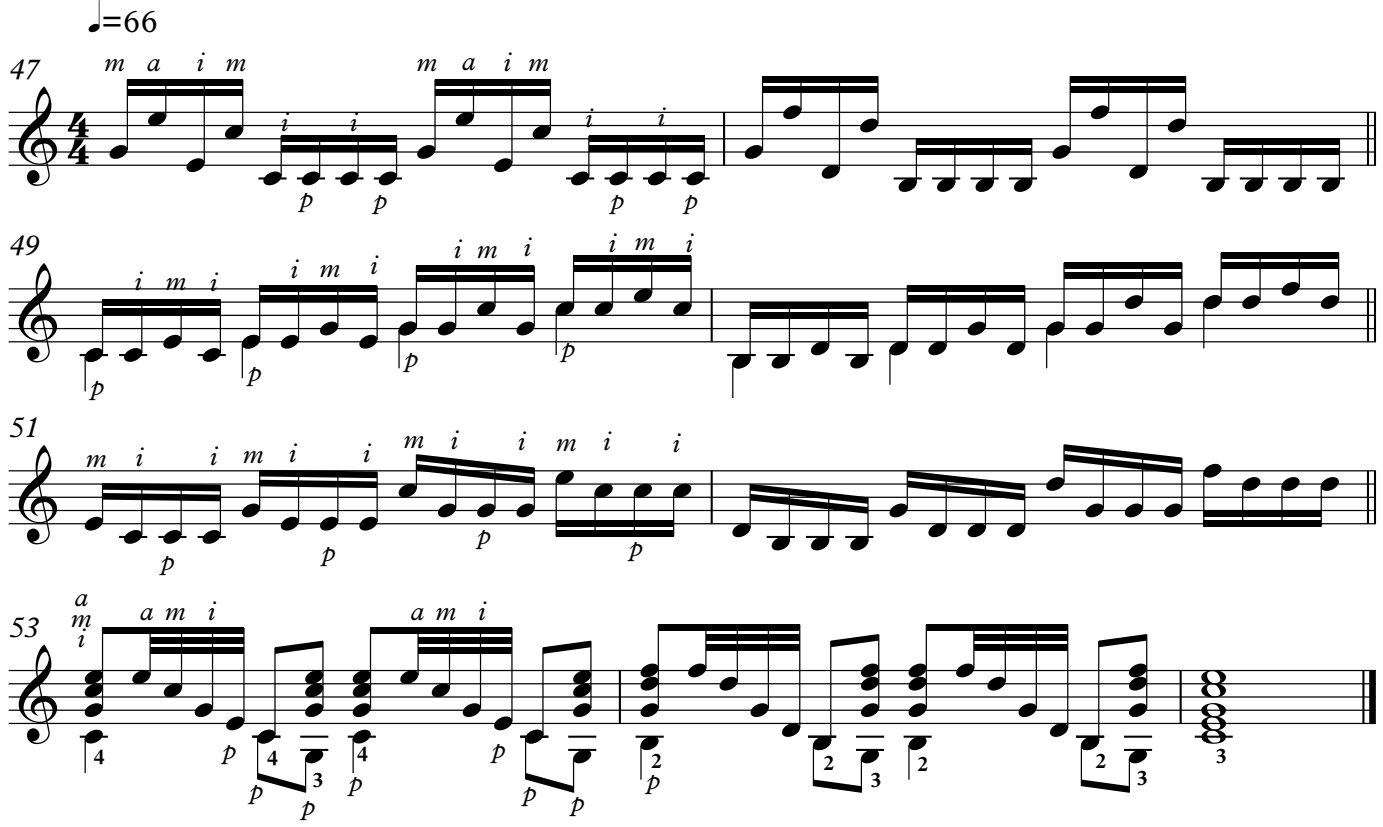
Technical Exercises

Exercise 1 - False harmonics.

Try to sustain all bass notes and allow the notes of the arpeggios to accumulate.



Exercise 2 - Selected from Giuliani's 120 right hand studies.

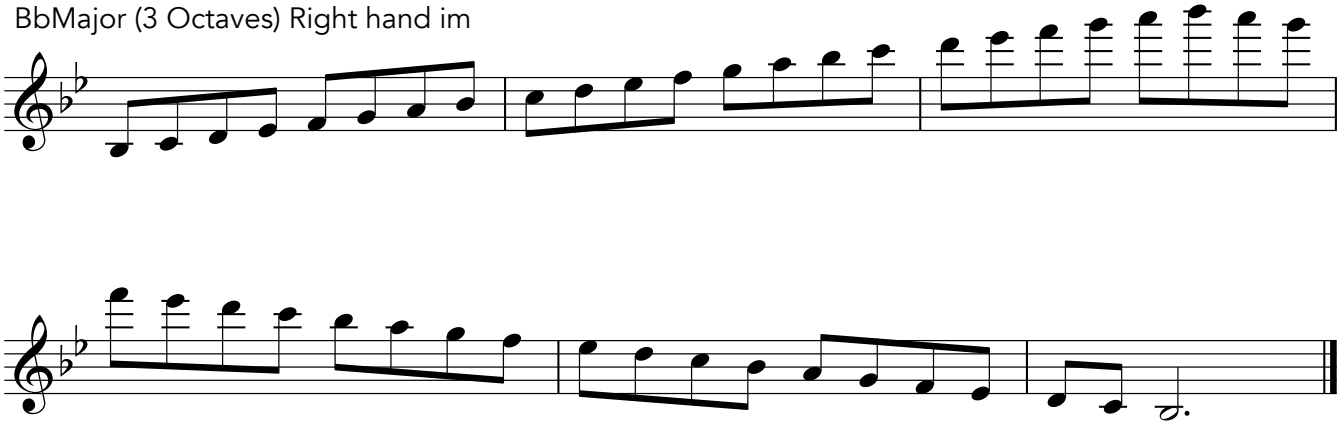


Scales & Arpeggios from Memory

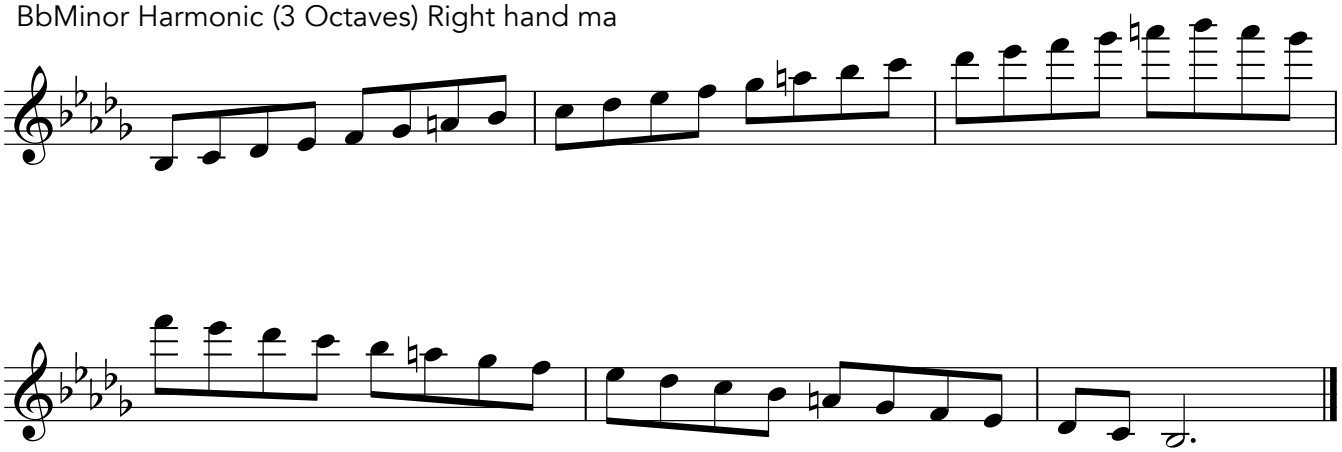
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. Scales right hand tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 116

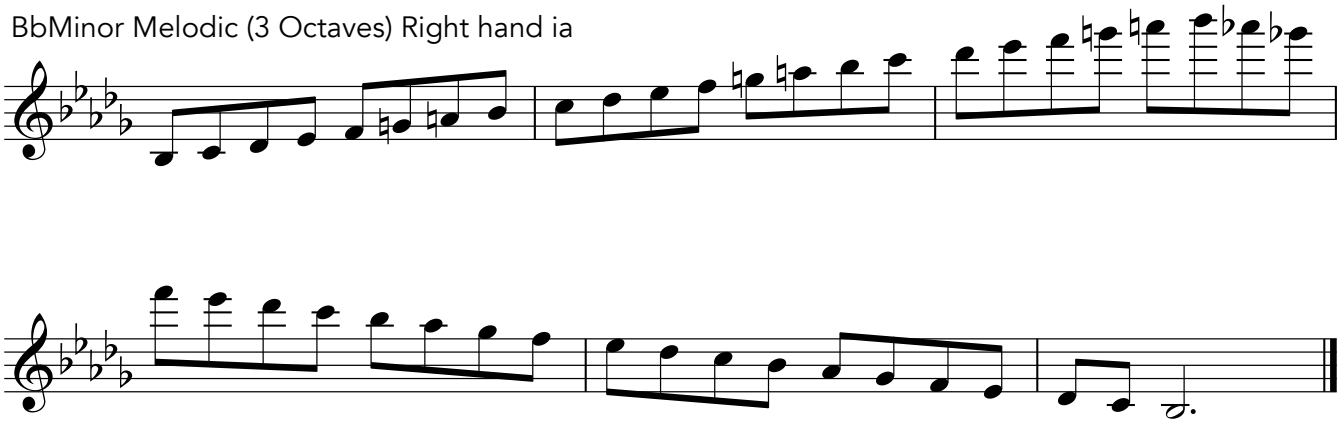
BbMajor (3 Octaves) Right hand im



BbMinor Harmonic (3 Octaves) Right hand ma



BbMinor Melodic (3 Octaves) Right hand ia



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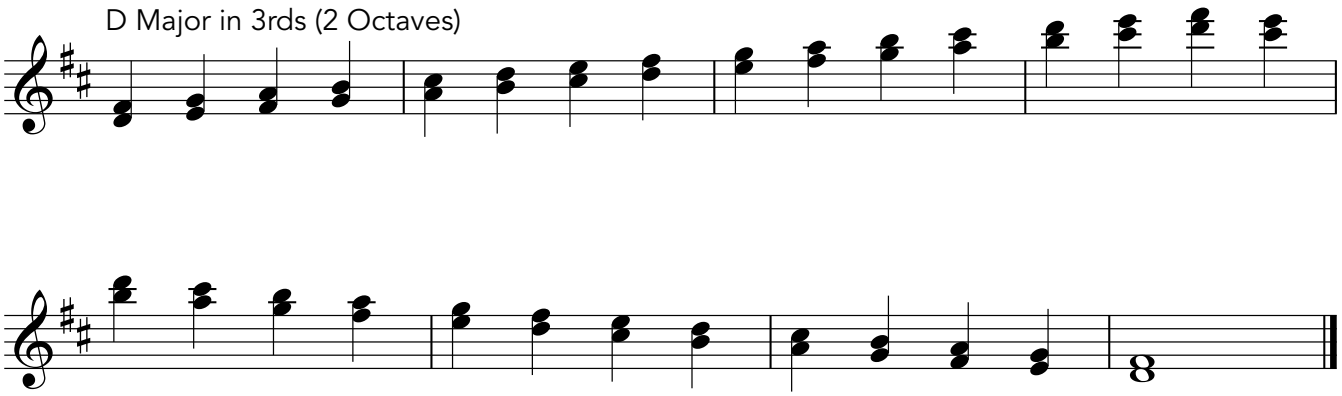
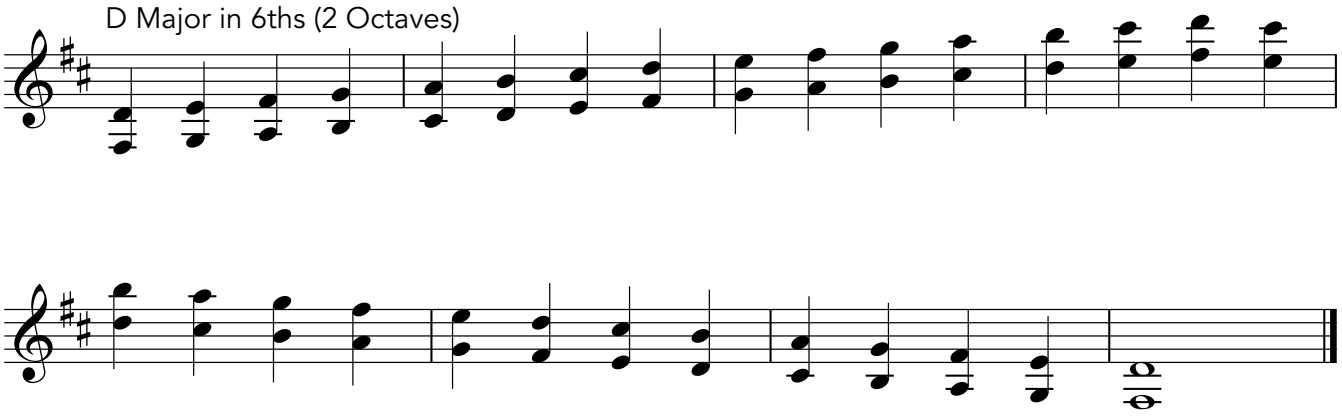
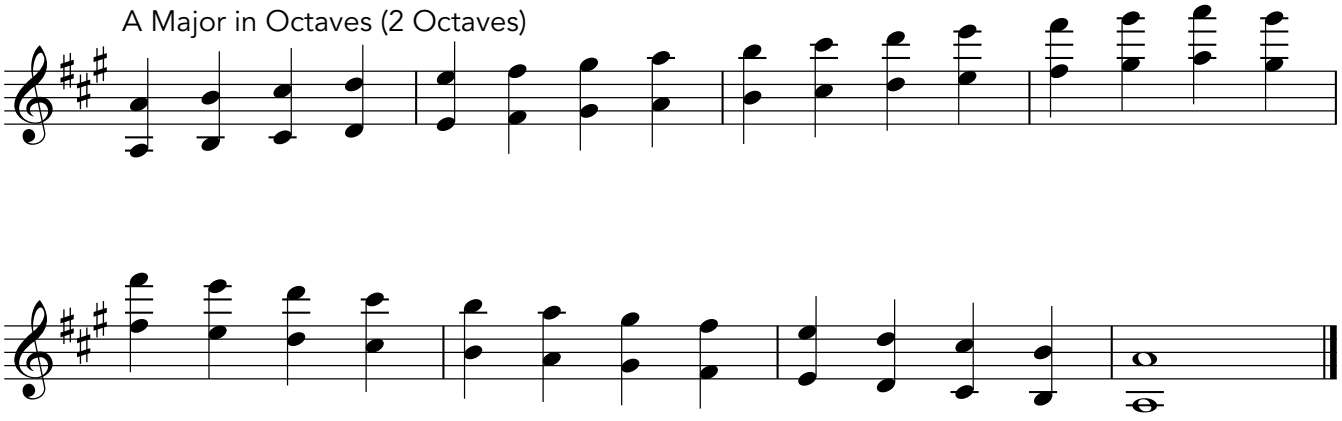
D Major in 3rds (2 Octaves)



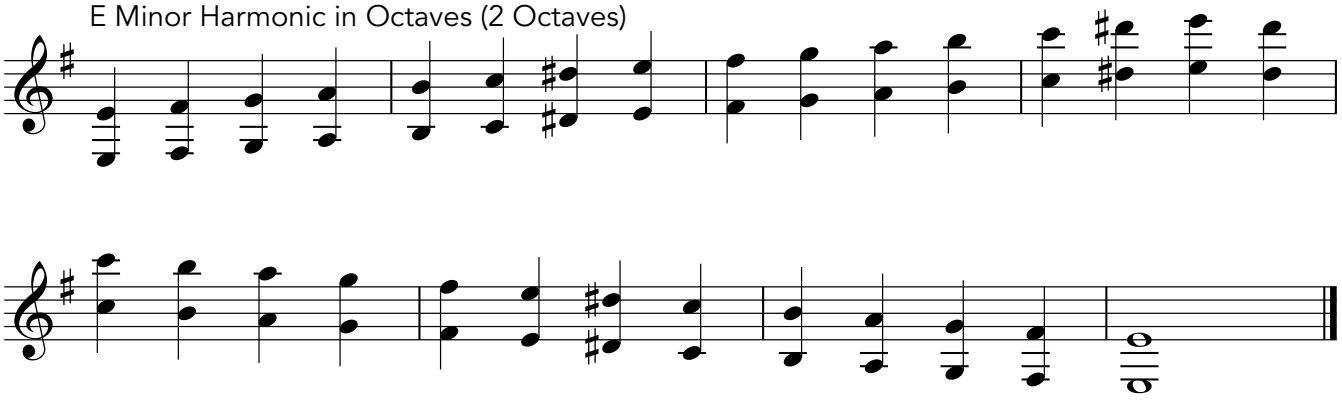
D Major in 6ths (2 Octaves)



A Major in Octaves (2 Octaves)



E Minor Harmonic in Octaves (2 Octaves)



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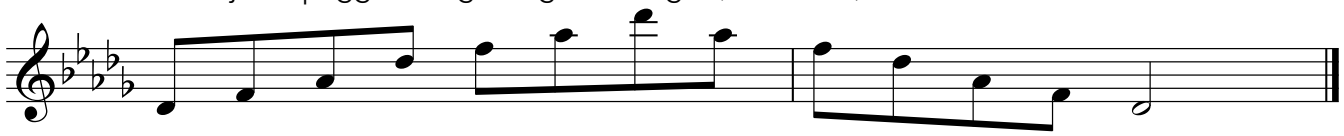
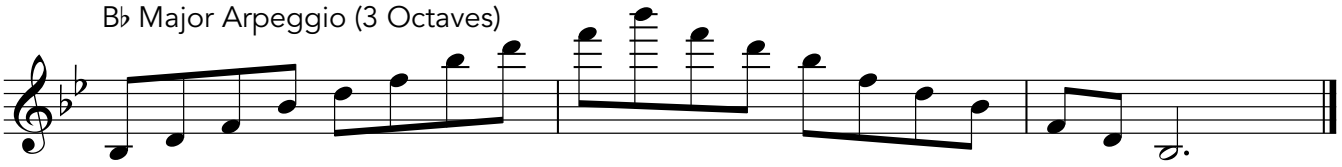
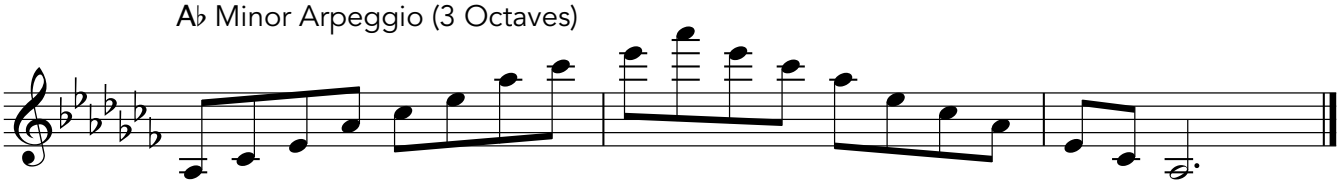
D♭ Major Arpeggio - Beginning on String 5 (2 Octaves)



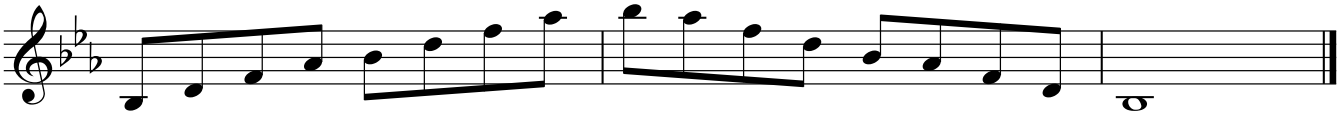
B♭ Major Arpeggio (3 Octaves)



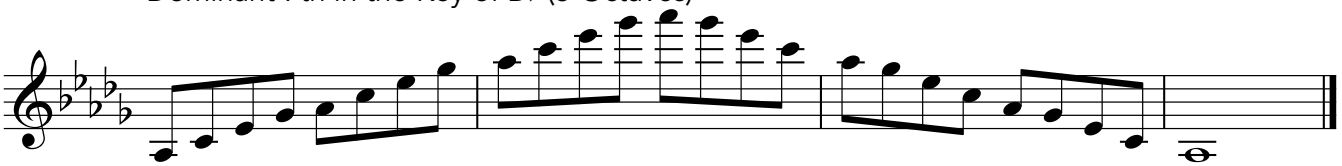
A♭ Minor Arpeggio (3 Octaves)



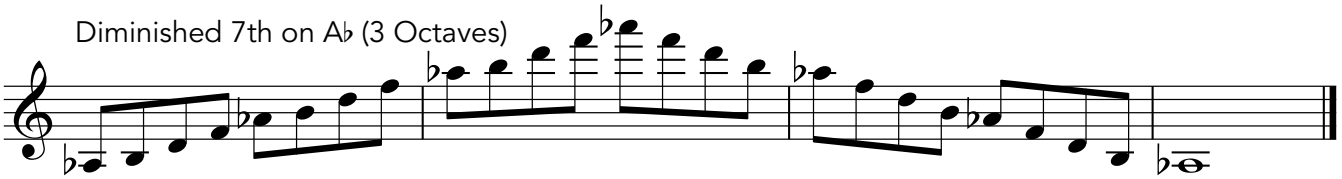
Dominant 7th in the Key of E♭ (2 Octaves)



Dominant 7th in the Key of D♭ (3 Octaves)



Diminished 7th on A♭ (3 Octaves)



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1 (Candidate)
2

Duets

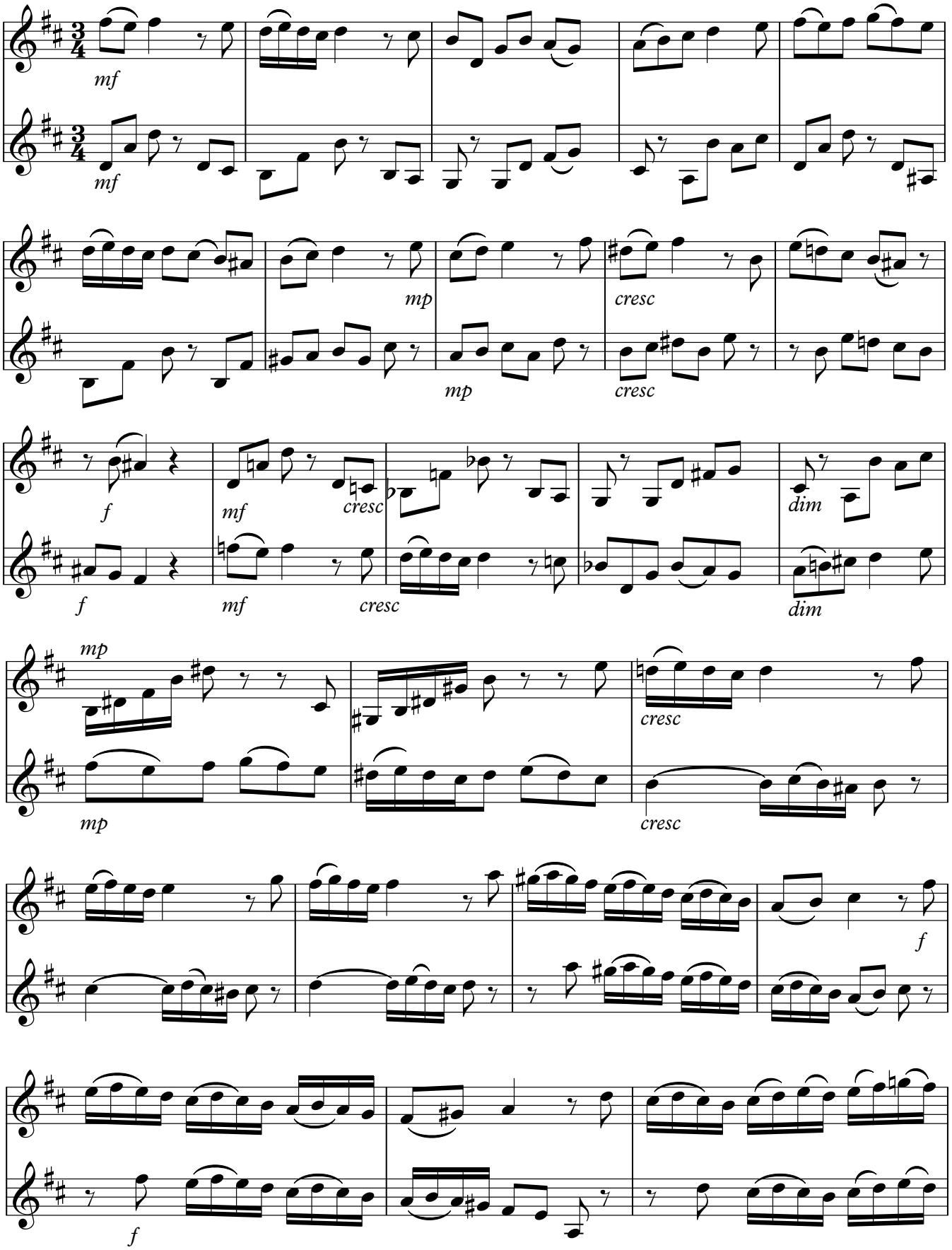
[Click here to find exam speed duet recordings]

[Click here to find practice speed duet recordings]

i) Romantic Dream

*Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Andante - Espressivo



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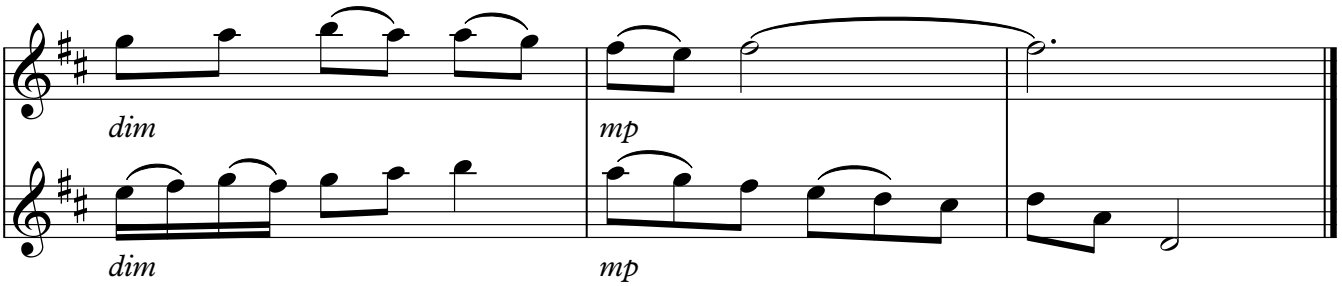
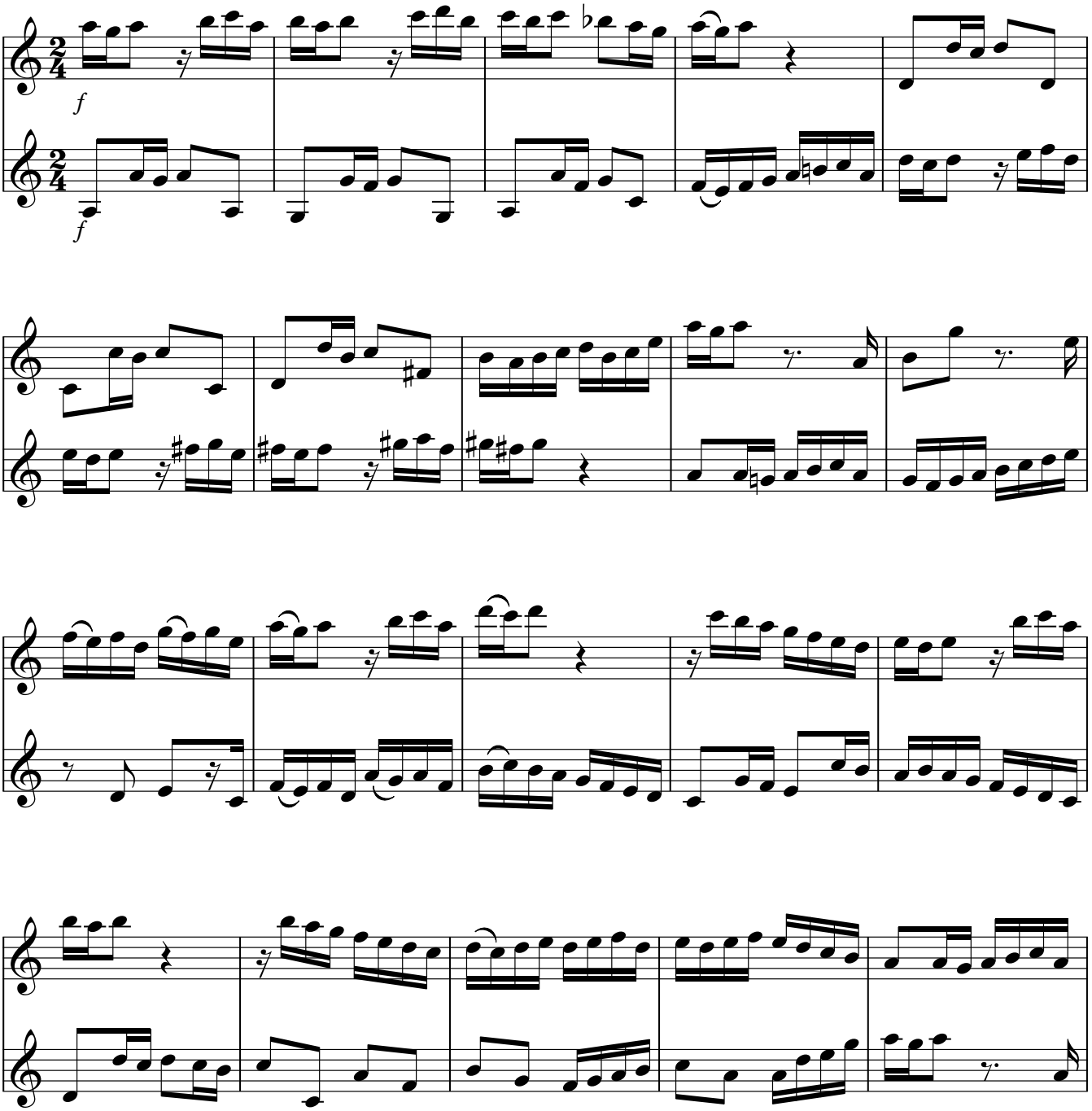


ii) Contra-punkt

Decisively!



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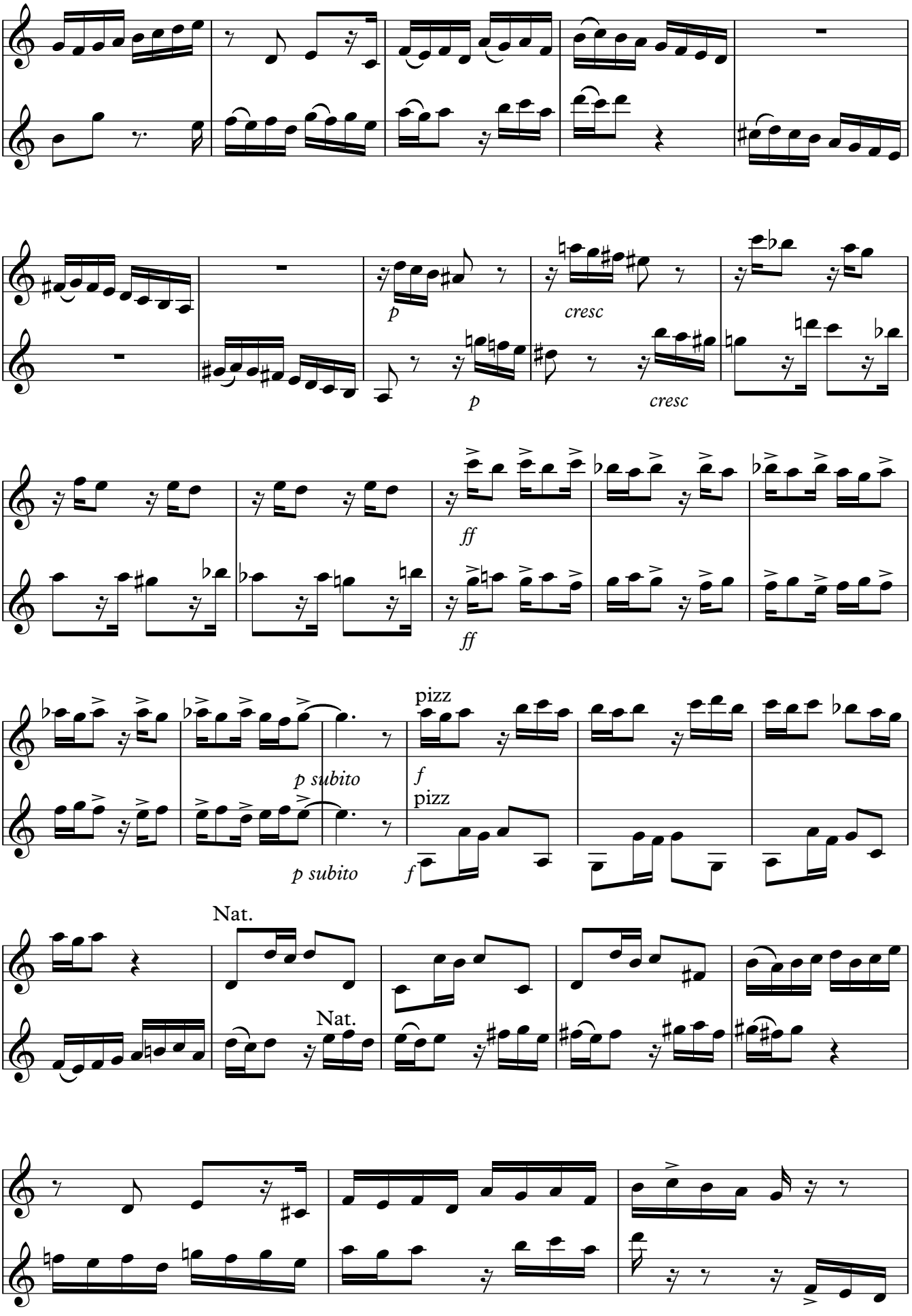

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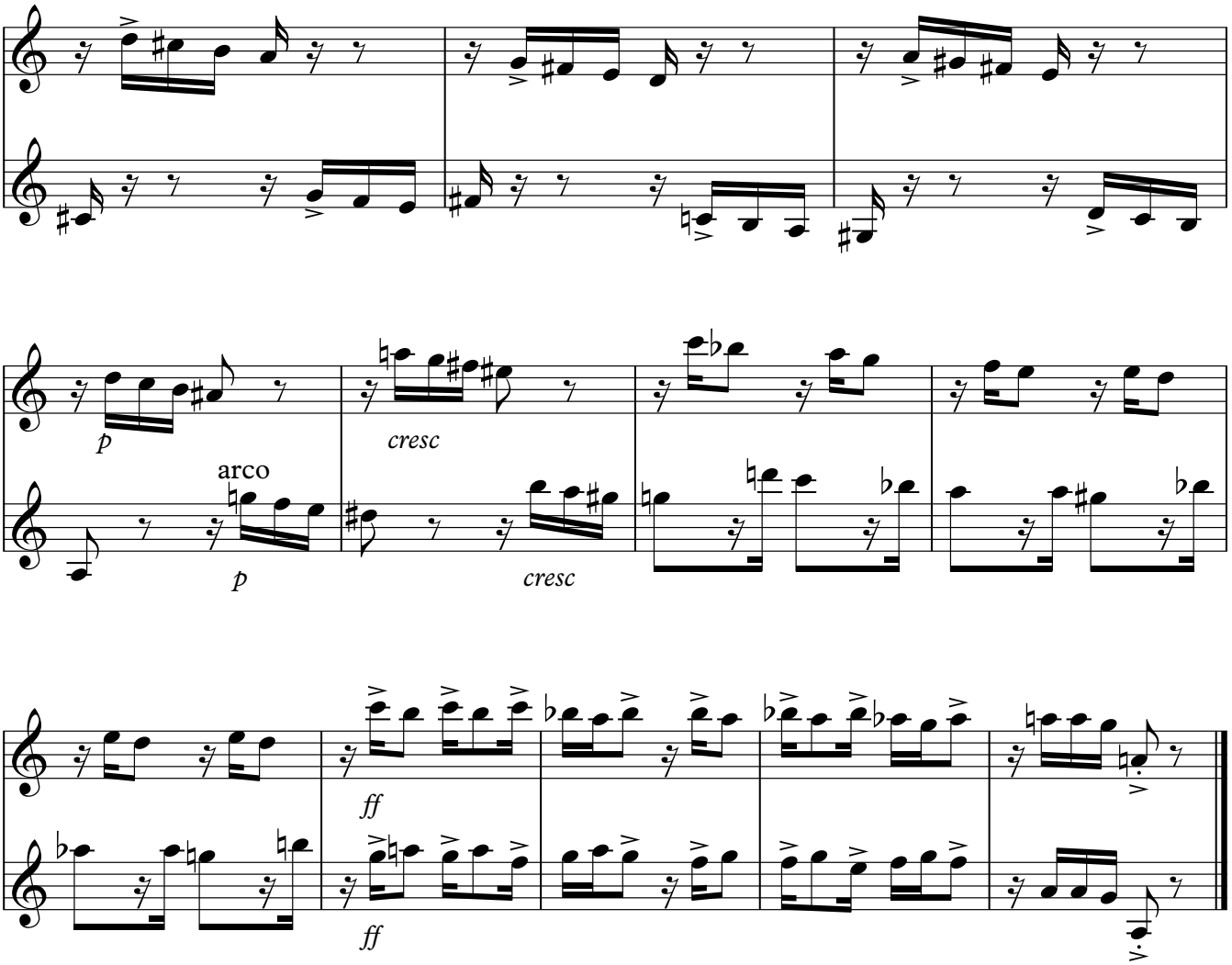

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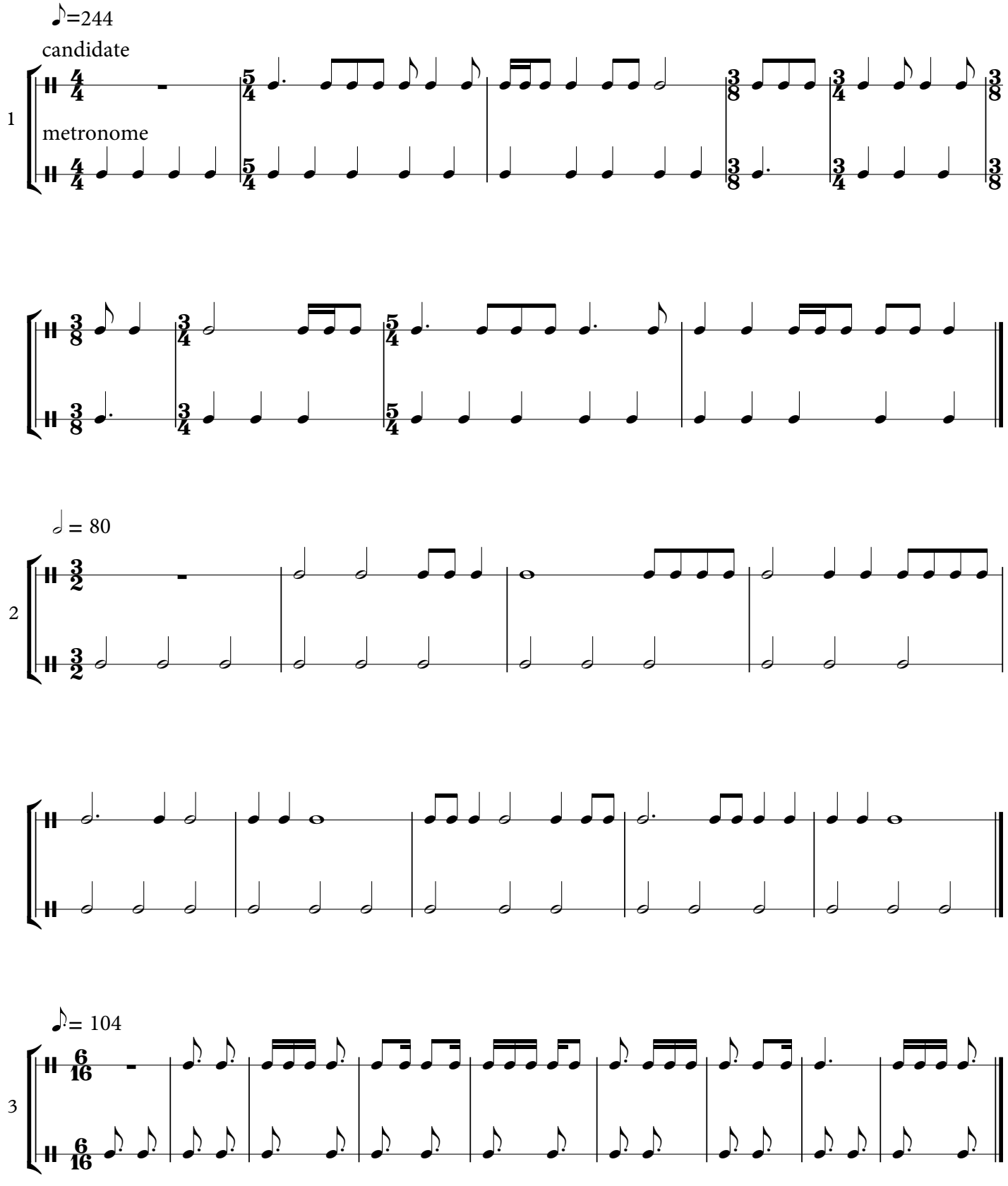
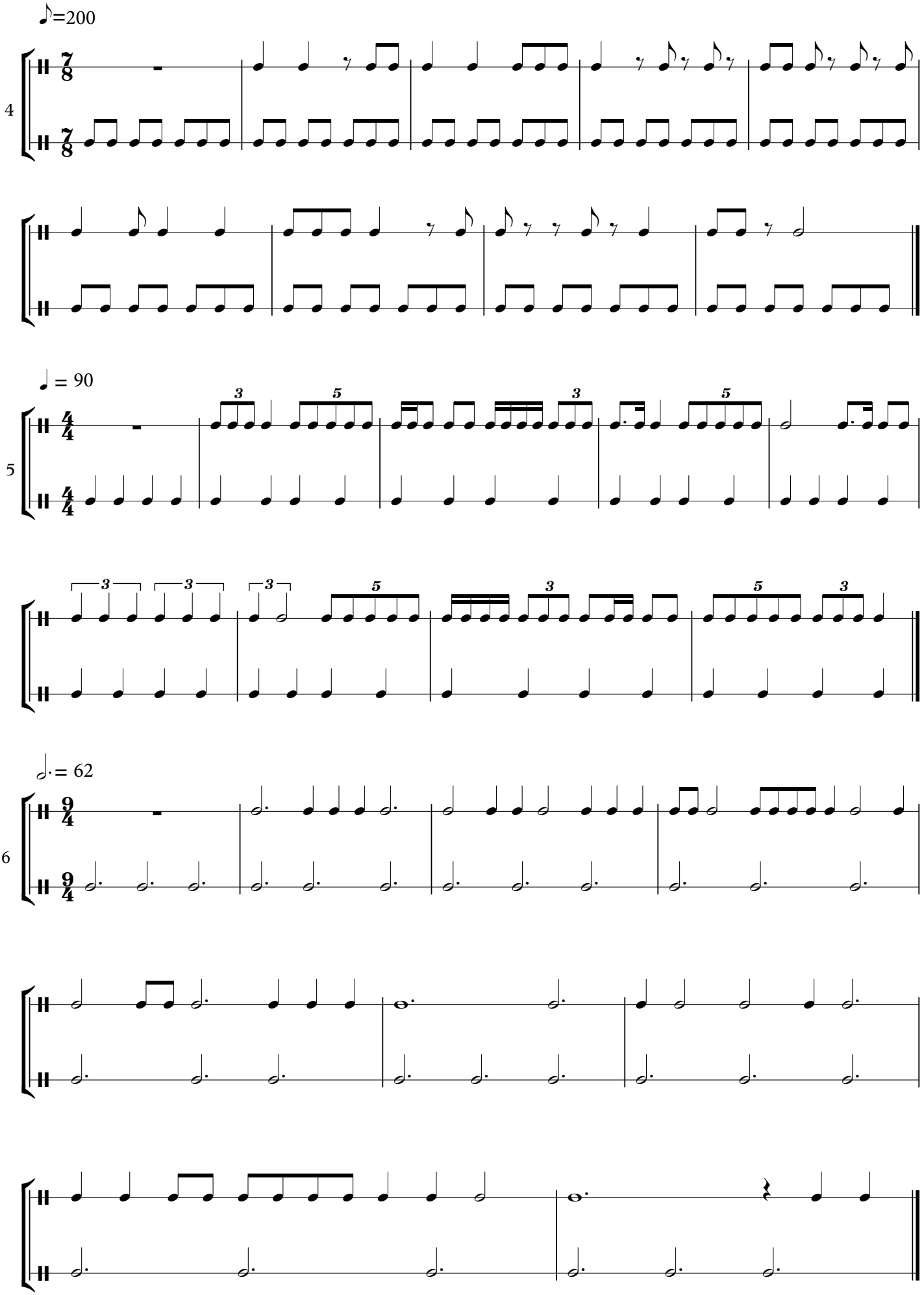
Click here to find the MTB Reading Skills recordings

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).




♪=200
4
7/8
7/8
♩ = 90
5
4/4
4/4
3
5
3
5
3
3
3
5
3
5
3
♩.= 62
6
9/4
9/4

Click here to find the MTB Listening skills recordings in Bass Clef

Listening Skills

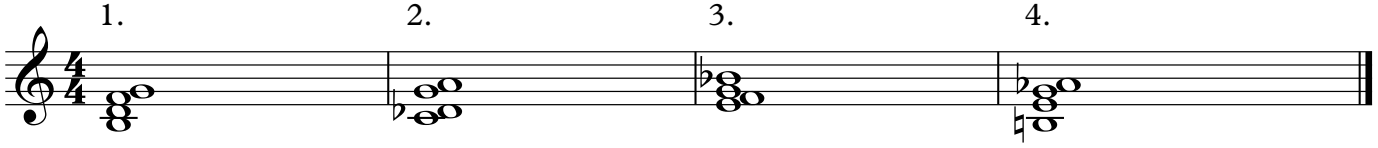
Click here to find the MTB Listening skills recordings in Treble Clef

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

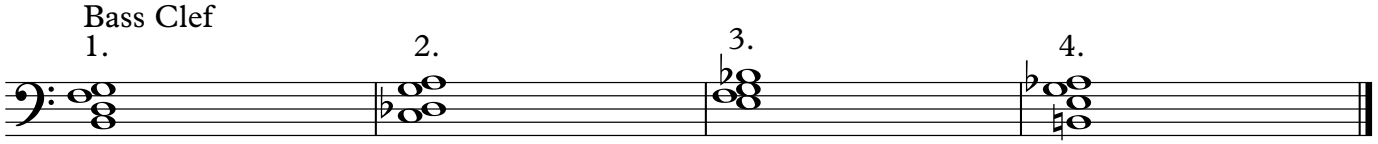
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.
I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.
We shall do this for 4 chords.

Treble Clef

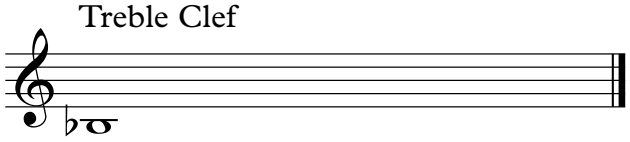


Bass Clef

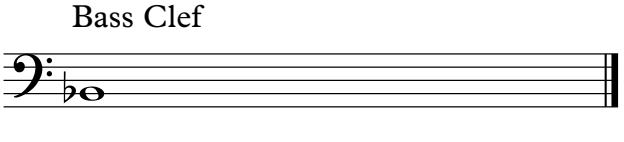


Test 2 - Scales
I shall ask you to sing a whole tone scale up and down after giving you the starting note.
Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef

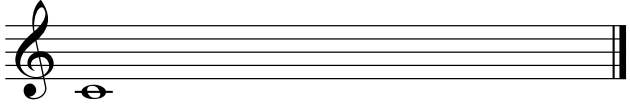


Bass Clef

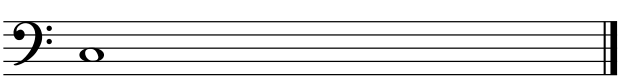


Test 3 - Triads
I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef



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Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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