

This Syllabus is provided in two tables below, one using British terminology such as crotchets, minims, semitones etc. The other using American terminology such as quarter note, half note, half steps etc. The content for British and American tables are in all other respects the same.

British

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
Rhythm	<ul style="list-style-type: none"> • Triplets and Duplets
Time Signatures	<ul style="list-style-type: none"> • Additional time signatures for this grade: 6/16, 9/16, 12/16, 6/4, 9/4, 12/4, 3/16. • Identifying meters, missing beams and bar lines, rhythmic Dictation including in these new time signatures.
The Alto Clef	<ul style="list-style-type: none"> • Identifying pitches • Writing pitches • Keyboard pitch identification
Double Sharps and Double Flats	<ul style="list-style-type: none"> • Enharmonic equivalents and scales
Intervals	<ul style="list-style-type: none"> • Including augmented and diminished intervals
Hearing Intervals	<ul style="list-style-type: none"> • Ear interval identification (major and minor 2nds, major and minor 3rds, perfect 4ths and 5ths)
Key Signatures and Scales	<ul style="list-style-type: none"> • Additional major keys: B, & Db • Additional minor keys: g# & Bb
Writing and Correcting Melodies	<ul style="list-style-type: none"> • Fix errors in a melody • Melodic dictation
Triads	<ul style="list-style-type: none"> • Creating major and minor triads, including in the new keys introduced at this grade
Transposition	<ul style="list-style-type: none"> • Octave transpose between clefs, including the alto clef
Musical Terms and Signs	<ul style="list-style-type: none"> • Including ornaments

American

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
Rhythm	<ul style="list-style-type: none"> • Triplets and Duplets
Time Signatures	<ul style="list-style-type: none"> • Additional time signatures for this grade: 6/16, 9/16, 12/16, 6/4, 9/4, 12/4, 3/16 . • Identifying meters, missing beams and barlines, rhythmic Dictation including in these new time signatures
The Alto Clef	<ul style="list-style-type: none"> • Identifying pitches • Writing pitches • Keyboard pitch identification
Double Sharps and Double Flats	<ul style="list-style-type: none"> • Enharmonic equivalents and scales
Intervals	<ul style="list-style-type: none"> • Including augmented and diminished intervals
Hearing Intervals	<ul style="list-style-type: none"> • Ear interval identification (major and minor 2nds, major and minor 3rds, perfect 4ths and 5ths)
Key Signatures and Scales	<ul style="list-style-type: none"> • Additional major keys: B & Db • Additional minor keys: g# & Bb
Writing and Correcting Melodies	<ul style="list-style-type: none"> • Fix errors in a melody • Melodic dictation
Triads	<ul style="list-style-type: none"> • Creating major and minor triads, including in the new keys introduced at this grade
Transposition	<ul style="list-style-type: none"> • Octave transposition between clefs, including the alto clef
Musical Terms and Signs	<ul style="list-style-type: none"> • Including ornaments