

This Syllabus is provided in two tables below, one using British terminology such as crotchets, minims, semitones etc. The other using American terminology such as quarter note, half note, half steps etc. The content for British and American tables are in all other respects the same.

## British

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
The Piano Keyboard	<ul style="list-style-type: none"><li>• Pitch identification</li></ul>
Accidentals	<ul style="list-style-type: none"><li>• Sharp</li><li>• Flat</li><li>• Natural</li></ul>
Notes	<ul style="list-style-type: none"><li>• Tones</li><li>• Semitones</li></ul>
Key Signatures in Major Keys	<ul style="list-style-type: none"><li>• Identifying and writing key signatures in C, G, D, &amp; F Majors</li></ul>
Scales	<ul style="list-style-type: none"><li>• Tones and semitones in the major scale</li><li>• The C major scale</li><li>• Writing scales in the keys above</li><li>• Hearing errors in major scales</li></ul>
Intervals	<ul style="list-style-type: none"><li>• Generic - melodic and harmonic intervals using numbers only</li></ul>
Triads	<ul style="list-style-type: none"><li>• Chords and triads</li><li>• Writing triads given the root, 3<sup>rd</sup> or 5<sup>th</sup></li></ul>
Musical Terms	<ul style="list-style-type: none"><li>• Note duration names</li><li>• Terms and signs</li></ul>

## American

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
The Piano Keyboard	<ul style="list-style-type: none"><li>• Pitch identification</li></ul>
Accidentals	<ul style="list-style-type: none"><li>• Sharp</li><li>• Flat</li><li>• Natural</li></ul>
Notes	<ul style="list-style-type: none"><li>• Whole steps</li><li>• Half steps</li></ul>
Key Signatures in Major Keys	<ul style="list-style-type: none"><li>• Identifying and writing key signatures in C, G, D, &amp; F majors</li></ul>
Scales	<ul style="list-style-type: none"><li>• Whole steps and half steps in the major scale</li><li>• Writing scales in the keys above</li><li>• Hearing errors in major scales</li></ul>
Intervals	<ul style="list-style-type: none"><li>• Generic - melodic and harmonic intervals using numbers only</li></ul>
Triads	<ul style="list-style-type: none"><li>• Chords and triads</li><li>• Writing triads given the root, 3<sup>rd</sup> or 5<sup>th</sup></li></ul>
Musical Terms	<ul style="list-style-type: none"><li>• Note duration names</li><li>• Terms and signs</li></ul>