

MTB Grade 2

Alto Saxophone

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bizet	L'Arlésienne Suite No.1: Farandole	Tomplay	tomplay.com
Tchaikovsky	Dance of the Little Swans (Swan Lake)	Tomplay	tomplay.com
Maurice Jarre	Lara's Theme (Dr.Zhivago)	Tomplay	tomplay.com
Ben E. King	Stand by Me	Tomplay	tomplay.com
Gershwin	Summertime	Tomplay	tomplay.com
Louis Armstrong	What A Wonderful World	Tomplay	tomplay.com
World Music	La Cucaracha	Tomplay	tomplay.com
J.S. Bach	Minuet in G	Take Ten for Alto Saxophone	Universal UE18836
Wastall	Midnight in Tobago	Learn as you play Saxophone	Boosey
Franck	Allegretto p54	Saxophone Basics	Faber
Hampton	Here Comes the Blues p46	Saxophone Basics	Faber
Hampton	I'm Late for School p48	Saxophone Basics	Faber
Nightingale	No.4 The Witches Cauldron	Lucky Dip	Eb ed: Warwick Music
Harris	Pirates Ahoy!	First Repertoire for Alto Saxophone, arr. Harris & Calland	Faber
Gershwin	No.6 Love Walked In	Easy Gershwin for Alto Saxophone, arr. Davies & Harris	OUP
Rae	In the Loop	In the Groove	Reedimensions RD039
Rae	Sundown	In the Groove	Reedimensions RD039

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Tchaikovsky	No.5 Old French Song	Classical Album for saxophone, arr. Harle	Eb/Bb ed. Universal 17772/MDS
Corelli	No.10 Gigue	Classical Album for Saxophone, arr. Harle	Eb/Bb ed. Universal 17772/MDS
Haydn	No.12 Minuet	Classical Album for Saxophone, arr. Harle	Eb/Bb ed. Universal 17772/MDS
Blake	Walking in the Air	Abacadabra	A & C Black
Watts	That's What You Think	Razzmajazz Bk 2	Kevin Mayhew
Lloyd Webber	Love Changes Everything p.10	Winner Scores All	Brass Wind
Bart	Food Glorious Food p.18	Winner Scores All	Brass Wind
Gilkyson	Bare Necessities p.8	Winner Scores All	Brass Wind
Offenbach	Barcarolle	Classic Experience	Cramer
Tchaikovsky	March of the Wooden Soldiers	Time Travels	Astute Music
Rae	No.5 Jig in D	Style Workout	Universal 21232/MDS
Rae	No.23 Heavy Duty	Style Workout	Universal 21232/MDS
Wilson	Swadistana	The Seven Chakra for Solo Saxophone	Camden CM239
Popp	No.10	Easy Classical Studies for Saxophone	Universal UE17770
Popp	No.24	Easy Classical Studies for Saxophone	Universal UE17770
Rae	No.5 Discus	Track and Field	Reedimensions RD062
Gumbley	No Problem	Cool School	Brass Wind
Gershwin	Love is Here to Stay	Easy Gershwin for Saxophone	OUP
Schubert	The Trout	The Joy of Saxophone	Yorktown YK211541

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 5](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page 6](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 9](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

PLUS

Duet:

Perform the duet for this grade

[Page 7](#)

Technical Exercises

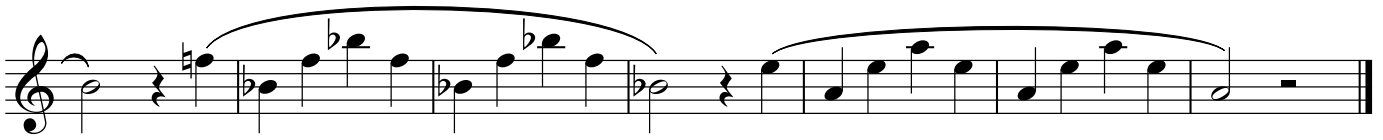
Exercise 1 (for tone) ♩=c60



Exercise 2 ♩=c96 (for articulation and fingers)



Exercise 3 (Slurs across registers) ♩=c96



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=56 Arpeggios triplet ♩=80

F major scale



C major scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



F major arpeggio



C major arpeggio



D minor arpeggio



A minor arpeggio



Alternative to Scales from Memory

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

F major scale



F major scale with rhythmic pattern



C major scale



C major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



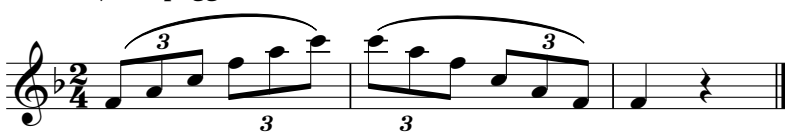
A harmonic minor scale - swung quavers (only 1 version harmonic or melodic required)



A melodic minor scale



F major arpeggio



C major arpeggio



D minor arpeggio



A minor arpeggio



Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Alto Saxophone 1
Alto Saxophone 2

Grade 2 - Jumping Beans

1 Playful!

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Playful!'. The music is written for two Alto Saxophones. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The first staff (Alto Saxophone 1) has a melodic line with eighth and quarter notes, while the second staff (Alto Saxophone 2) has a bass line with quarter and eighth notes. Dynamics include *mf*, *cresc.* (crescendo), and *f* (forte) across the system.

11

Musical notation for measures 11-17. The music continues with similar rhythmic patterns. Dynamics include *p* (piano) in the final measure of this system.

18

Musical notation for measures 18-24. The music concludes with a final measure marked with a forte (*f*) dynamic. The piece ends with a double bar line.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90
candidate
1

metronome

♩ = 76
2

metronome

♩ = 104
3

metronome

♩ = 126
4

metronome

♩ = 80
5

metronome

♩ = 110
6

metronome

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

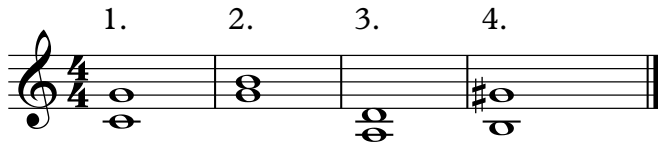
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

1.



2.



3.



