

Contemporary Guitar Grade 3 - Technical Exercise 3

As part of your Grade 3 exam on the Contemporary Guitar syllabus, you will be required to play through a number of technical exercises.

In this lesson, and accompanying video, we will be looking at Technical Exercise 2.

This exercise can be played on an electric or an acoustic guitar using your fingers or a plectrum.

The tempo of this exercise is 70bpm, you can also play this with, or without a metronome to guide you.

This exercise is an 8 bar loop that is played twice. It is made up of pre-notated strummed chords and empty bars for you to improvise a solo riff. The pre-notated chords take place in bars 1, 3, 5 and 7 and the solo riff bars are 2, 4, 6 and 8.

The pre-written chord part is made up of an E major, A Major and B7 chord and follows the same rhythm each time. You will play one single strum on each beat, except the third beat which you will play two strums over, "3 &". On the "&", you will play a partial strum of just the higher notes of the chord.

The solo riff bars can be pre-prepared by you or you can improvise with a relevant scale, rhythm and style.

About the Author

Leigh is an experienced guitar teacher and professional guitarist, helping students of all learning abilities to progress their guitar playing. He is part of a guitar teaching team at [MusicTeacher.com](https://www.musicteacher.com) who are able offer [guitar lessons](#) to students across the world. To find your perfect guitar teacher to help with your Music Teachers Board graded exam, search our international music teacher database at MusicTeacher.com.