

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Schifrin	Mission Impossible	Tomplay	tomplay.com
Neruda	Trumpet Concerto 1 st Movt	Tomplay	tomplay.com
Böhme	Russian Dance	Tomplay	tomplay.com
Goedicke	Concert Etude	Tomplay	tomplay.com or Hal Leonard
J.S. Bach	Aria Suite 3 (air on G string)	Tomplay	tomplay.com
Trad.	Clarinet Polka	Tomplay	tomplay.com
Arutunian	Concerto for Trumpet (up to the Tempo 1 before the recapitulation only - ending at letter P)	N/A	IMC
Arnold	1 st Movt: Allegro Energico	Trumpet Concerto	Faber
Mendez	Scherzo in D Minor	The Rafael Mendez Collection	Carl Fischer
Mendez	Samba Espanola	The Rafael Mendez Collection	Carl Fischer
Bizet/Rafael Mendez	Habanera (Carmen)	The Rafael Mendez Collection	Carl Fischer
Hartmann	Facilita.	N/A	Boosey & Hawkes
Lloyd Webber	3 rd Movt & 4 th Movt: Larghetto e mesto & Allegro Vivace	Suite in F Major	Stainer & Bell
Anderson	Bugler's Holiday	N/A	Alfred
G. Torelli	1 st Movt: Allegro, Etienne Roger 188	Concerto in D	Musica Rara (MR1155)
McDowall	Kitchner's Ear	The Night Trumpeter	Brass Wind
Busser	Andante et Scherzo	N/A	Alphonse Leduc

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 8 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barat	Andante & Scherzo	N/A	Alphonse Leduc
Ibert	Impromptu	N/A	Alphonse Leduc
Vachey	3 rd Movt - Vif	Sonatine	Edition Delrieu
McDowall	Overcoming Red	Framed	Brass Wind
Clarke	Carnival of Venice	The Best of Herbert L Clarke	Alfred
Clarke	The Debutante	The Best of Herbert L Clarke	Alfred
Hummel	1 st or 3 rd Movt	Concerto	IMC
Haydn	1 st or 3 rd Movt	Concerto	Boosey & Hawkes
Maxwell Davies	Sonatina for Solo Trumpet (Complete)	Contemporary Music for Trumpet	Boosey & Hawkes
Michel	Klezmeralda (option to cut from b. 98-121)	N/A	Editions Bim
Code	Zelda	N/A	Boosey & Hawkes
Martinu	Sonatine	N/A	Alphonse Leduc
Peeters	1 st Movt	Sonata for trumpet Op.51	Peters
Arban	Study No.6 (p198) (Fourteen Studies)	Cornet Method	Boosey & Hawkes
Arban	Study No.10 (p202) (Fourteen Studies)	Cornet Method	Boosey & Hawkes
Friese	No.1	Ten Studies	IMC
Clarke	No.1 or No.4	Characteristic Studies for Cornet	Carl Fischer
Bourgeois	No.8	Fantasy Pieces for Trumpet	Brass Wind
Ernest Piper	No.6 in D minor	The Well-Tempered Player	Winwood
Vizzuti	Polka	20 Dances for Trumpet	De Haske
Howarth	Study 15 (15ifteen)	The Elgar Howarth Way	Brass Wind
Händel	Messiah (The Trumpet Shall Sound for tpt in D)	Orchestral Repertoire from the Symphonic Repertoire Vol 2	IMC.
Tchaikovsky	Symphony No.5 (all the 1 st trumpet extracts)	Orchestral Repertoire from the Symphonic Repertoire Vol 2	IMC.
Hultmark	Etude No.11	The Torbjörn Hultmark Trumpet Method	composersedition.com

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Transposition:

Transpose the Grade 4 duet for Trumpet in Eb and F

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Exercise 1 - ♩=148+ Double Tonguing



Exercise 2 - ♩=84+ Triple Tonguing



Exercise 3 - ♩=120 Lip Slurs



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=120 Arpeggios ♩=76

** F# major scale - 2 octaves



B major scale - 2 octaves



Eb major scale - 12th



G# harmonic minor scale - 2 octaves



A harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves



** C melodic minor scale - 2 octaves



** Dominant 7th in E - 2 octaves



** Diminished 7th on A - 2 octaves



** Bb whole tone scale - 2 octaves



** F# major arpeggio - 2 octaves



B major arpeggio - 2 octaves



** D major arpeggio - 2 octaves



Eb major arpeggio - 12th



G# minor arpeggio - 2 octaves



** C minor arpeggio - 2 octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the starred (**) scales and arpeggios below plus any two other items

Scales ♩=132 Arpeggios ♩=86

** F# major scale - 2 octaves



B major scale - 2 octaves



Eb major scale - 12th



G# harmonic minor scale - 2 octaves



A harmonic minor scale - 2 octaves



A melodic minor scale - 2 octaves



** C melodic minor scale - 2 octaves



** Dominant 7th in E - 2 octaves



** Diminished 7th on A - 2 octaves



** Bb whole tone scale - 2 octaves



** F# major arpeggio - 2 octaves



B major arpeggio - 2 octaves



** D major arpeggio - 2 octaves



Eb major arpeggio - 12th



G# minor arpeggio - 2 octaves



** C minor arpeggio - 2 octaves



Duet

[Click here to find
exam speed duet
recordings](#)

[Click here to find
practise speed
duet recordings](#)

1 (Candidate)

2

Grade 8 - Romantic Dream

1 Andante espressivo

The musical score is for a duet in 3/4 time, titled 'Grade 8 - Romantic Dream'. It begins with a tempo marking of 'Andante espressivo'. The key signature has one sharp (F#). The score is divided into six systems, each with two staves. The first system starts with a measure number of 1 and a dynamic of *mf*. The second system starts with a measure number of 6 and includes dynamics of *mp* and *cresc.*. The third system starts with a measure number of 11 and includes dynamics of *f*, *mf*, *cresc.*, and *dim.*. The fourth system starts with a measure number of 16 and includes dynamics of *mp* and *cresc.*. The fifth system starts with a measure number of 20 and includes a dynamic of *f*. The sixth system starts with a measure number of 24 and includes dynamics of *mp* and *mp*. The score concludes with a double bar line.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 244

candidate

metronome

2

♩ = 80

3

♩ = 104

♩ = 200

4

Musical score for 4 staves, 7/8 time signature, tempo 200. The score consists of two systems of two staves each. The first system has a rest in the top staff of the first measure, followed by eighth and sixteenth notes. The second system continues the melody with eighth and sixteenth notes, ending with a double bar line.

♩ = 90

5

Musical score for 5 staves, 4/4 time signature, tempo 90. The score consists of two systems of two staves each. The first system includes triplets and quintuplets in the top staff. The second system continues the melody with triplets and quintuplets, ending with a double bar line.

♩ = 62

6

Musical score for 6 staves, 9/4 time signature, tempo 62. The score consists of two systems of two staves each. The first system has a rest in the top staff of the first measure, followed by dotted half notes and eighth notes. The second system continues the melody with dotted half notes and eighth notes, ending with a double bar line.

1 (Candidate)

Transposition

2

Grade 4 - Cup Final

1 **Excitedly!**

6

11

14

f

ff