

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Balay	Prelude & Ballade	Tomplay	tomplay.com
Gluck	Orpheus and Eurydice - Che farò senza Euridice	Tomplay	tomplay.com
Yuri Buenaventura	Salsa	Tomplay	tomplay.com
Jobim	Água de Beber (Advanced Level)	Tomplay	tomplay.com
Brubeck	Take Five	Tomplay	tomplay.com
Silvestri	Forrest Gump	Tomplay	tomplay.com
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Abreu	Tico Tico	Play Latin	Faber
Niehaus	Footprints (with CD acc.)	Maiden Voyage Jazz as played by Bobby Shew Correlated to Vol 54 of The Jamey Aebersold Series Solos	Jamey Aebersold Jazz
Mendez	Patzcuaro (Interlude)	The Rafael Mendez Collection	Carl Fischer
Mexican Folk Song /Rafael Mendez	Chiapanecas	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax	N/A	EMR 2169H
Boyce	Trumpet Voluntary (No.13)	Old English Trumpet Tunes	OUP
Lloyd Webber	Suite in F Major 2 nd Movt: Allegro Vigoroso	N/A	Stainer & Bell
Hubeau	Sonata for Trumpet 2 nd Movt: Intermede	N/A	Durand
Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 7 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Wilson	Blues Boulevard	Bebop to Rock	Spartan
McDowall	A Choir of Angels	Framed	Brass Wind
Goeyens	Fantaisie Dramatique	Tierolff Muziekcentrale	www.tierolff.nl
Hummel	2 nd Movt: Andante	Trumpet Concerto	Boosey & Hawkes
Raymond Parfrey	Caprice for Trumpet	N/A	Emerson
Bozza	Badinage	N/A	Alphonse Leduc
Percy Code	Lucille	N/A	Boosey & Hawkes
Joseph Horowitz	1 st Movt: Allegro poco Moderato	Trumpet Concerto	Novello
Arutunian	Adagio or Scherzo	Aria et Scherzo	Alphonse Leduc
Osborne	Flamingo Time-Line	Fanfares	UE19060
Leonard Bernstein	Rondo for Lifye	N/A	Boosey & Hawkes
Hering	No.40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study No.2 (p.194) from Fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No.34	60 Studies Vol 1	IMC
Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
Sparke	No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach/Piper	No.16 in G minor	The Well-Tempered Player	Winwood
Vizzuti	Sacrificial Dance	20 Dances for Trumpet	De Haske
Vizzuti	Funk	21 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Theodore Presser
Howarth	No.11 (11leven)	The Elgar Howarth Way	Brass Wind
Howarth	No.13 (13hirteen)	The Elgar Howarth Way	Brass Wind
Hultmark	Etude No. 7	The Torbjörn Hultmark Trumpet Method	composersedition.com

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Transposition:

Transpose the Grade 5 duet for Trumpet in A

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Exercise 1 - ♩=172+ Triple Tonguing **Grade 7**

Exercise 1 is a technical exercise in 4/4 time with a key signature of one flat. It consists of four staves of music. The first staff begins with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note. The second staff continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The exercise concludes with a final triplet of eighth notes.

Exercise 2 - ♩=112 Lip Slurs

Exercise 2 is a technical exercise in 4/4 time with a key signature of one flat. It consists of two staves of music. The first staff shows a lip slur starting on a whole note '0' and moving up to a half note '2'. The second staff shows a lip slur starting on a whole note '1' and moving up to a half note '2'. The exercise concludes with a final lip slur.

Exercise 3 - ♩=140+

Exercise 3 is a technical exercise in 6/8 time with a key signature of one flat. It consists of six staves of music. The first staff begins with a continuous eighth-note pattern, followed by a slur over a group of eighth notes. The second staff continues with a continuous eighth-note pattern, followed by a slur over a group of eighth notes. The third staff features a continuous eighth-note pattern, followed by a slur over a group of eighth notes. The fourth staff contains a continuous eighth-note pattern, followed by a slur over a group of eighth notes. The fifth staff shows a continuous eighth-note pattern, followed by a slur over a group of eighth notes. The sixth staff concludes with a continuous eighth-note pattern, followed by a slur over a group of eighth notes.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (***) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=108 Arpeggios ♩-66

*** Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



*** B melodic minor scale - 2 octaves



D harmonic minor scale - 12th



*** Eb harmonic minor scale - 12th



*** Dominant 7th in Eb - 2 octaves



*** Diminished 7th on Ab - 2 octaves



*** C chromatic scale - 2 octaves



*** Bb major arpeggio - 2 octaves



E major arpeggio - 12th



D minor arpeggio - 12th



Db major arpeggio - 12th



*** B minor arpeggio - 2 octaves



Eb minor arpeggio - 12th



Alternative to Scales from Memory

Grade 7

The following do not need to be played from memory. For the examination perform all the starred (***) scales and arpeggios below plus any two other items

Scales ♩=120 Arpeggios ♩-76

*** Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



*** B melodic minor scale - 2 octaves



D harmonic minor scale - 12th



*** Eb harmonic minor scale - 12th



*** Dominant 7th in Eb - 2 octaves



*** Diminished 7th on Ab - 2 octaves



*** C chromatic scale - 2 octaves



*** Bb major arpeggio - 2 octaves



Db major arpeggio - 12th



E major arpeggio - 12th



*** B minor arpeggio - 2 octaves



D minor arpeggio - 12th



Eb minor arpeggio - 12th



Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 7 - Reel Deal

1 **Vivace**

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. Dynamics include *f* (forte) and *ff* (fortissimo). The notation features eighth and sixteenth notes with various articulations like slurs and accents.

6

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the 'Vivace' tempo and dynamic range.

11

Musical notation for measures 11-15. The notation continues with eighth and sixteenth notes, maintaining the 'Vivace' tempo and dynamic range.

16

Musical notation for measures 16-20. The notation continues with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The notation features slurs and accents.

Grade 7 - Reel Deal

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 2/4 time. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* (forte) at measure 22 and *mp* (mezzo-piano) with *cresc.* (crescendo) starting at measure 23. The piece ends at measure 24 with a *mp* dynamic.

26

Musical notation for measures 26-29. The melody in the right hand continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand continues with eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *cresc.* (crescendo) at measure 26 and *ff* (fortissimo) at measure 28.

31

Musical notation for measures 31-34. The melody in the right hand continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand continues with eighth notes G3, A3, B3, C4, B3, A3, G3. The piece ends at measure 34 with a double bar line.

Tgcf lpi 'Unknu

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 140

1 candidate

metronome

♩ = 120

2

♩ = 104

3

♩ = 90

4

3 3 3 3 3

3 3 3 3 3

♩ = 106

5

3 3 3 3 3 3 3 3

♩ = 86

6

3 3

3 3

Transposition

1 (Candidate)

2

Transpose the Grade 5 duet for Trumpet in A

Grade 5 - On Parade

1 Quick March

9

16

24

30