

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mancini	Pink Panther	Tomplay	tomplay.com
Francis Lai	Love Story	Tomplay	tomplay.com
Rossini	William Tell Overture	Tomplay	tomplay.com
Strauss I	Radetzky March	Tomplay	tomplay.com
Arne	When Daisies Pied	Tomplay	tomplay.com
Villoldo	Qué Hacés Chamberguito?	Tomplay	tomplay.com
Brubeck or Desmond	Take 5	Tomplay or Take Ten	tomplay.com or UE19779
Bechet	Petite Fleur	Tomplay	tomplay.com
Sparke	Fives and Threes (No.18)	Skilful Solos	Anglo Music
Sparke	Rhode Island Rag (No.20)	Skilful Solos	Anglo Music
Hamlisch	Nobody does it Better (CD or Piano acc)	James Bond 007	Alfred IFM0033CD (Piano acc. published separately IFM0031)
Fauré	Pavane	Take Ten	UE19779
Wedgwood	Tequila Sunrise	Jazzin' About	Faber
Wedgwood	Sliding Doors	After Hours	Faber
Wedgwood	Survivor	After Hours	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Birtwistle	Antiphonies from the Moonkeeper (may be played as written on either Bb or C trumpet)	Fanfares	UE19060
Maria/Bonfa/ Ramskill	Manha de Carnaval	Latino	Brass Wind
Yradier	La Paloma	Play Latin	Faber
McDowall	Walking Man	Framed	Brass Wind
Williams	The Imperial March (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano acc. published separately IFM0425CD)
Williams	Star Wars Main Title (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano acc. published separately IFM0425CD)
Laue/Wallace/ Wright	3 rd Movt: Allegro	Concerto for Trumpet & Strings	Brass Wind
Williams	Raiders March	Great Winners	Brass Wind
Howard Shore	Concerning Hobbits (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Piano acc. published separately IFM0411CD)
Graf/Filz	Mambo (CD or Piano acc.) Pianist may replace clapping with chords if preferred	World Music Cuba	UE 34142
Clarke	Prince of Denmark's March	Old English Trumpet Tunes	OUP
Greene	Trumpet Tune	Old English Trumpet Tunes	OUP
Lennie Niehaus	Shuffle Time (Bb Blues) (with CD acc.)	Maiden Voyage Jazz Solos (As played by Bobby Shew Correlated to Vol 54: The Jamey Aebersold Series)	Jamey Aebersold Jazz
Rafael Mendez	Romanza (No.2 from the Collection <i>Gems</i>)	The Rafael Mendez	Carl Fischer Collection
Rafael Mendez	Tango – Habanera (No.3 from the Collection <i>Gems</i>)	The Rafael Mendez	Carl Fischer Collection

For additional options see the continued recital list [here](#)

Section One Continued

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sparke	Party Piece (No. 40)	Skilful studies	Anglo Music
Endresen	No. 26	Supplementary Studies	Rubank
Endresen	No. 27	Supplementary Studies	Rubank
Endresen	No. 28	Supplementary Studies	Rubank
Hering	No. 24	Forty Progressive Etudes for Trumpet	Fischer
Hering	No. 29	Forty Progressive Etudes for Trumpet	Fischer
Arban	P29 (No .23)	Cornet Method	Boosey & Hawkes
Vizzutti	Ballad	20 Dances for Trumpet	De Haske
Reinhardt	No. 5	Concone Studies	Theodore Presser
Clarke	Fanfare	Featuring Rhythm	Brass Wind
Clarke	Ryedale	Featuring Rhythm	Brass Wind
Hudson	Cakewalk (No. 24)	30 Modern Studies for Trumpet	UE21316
Hudson	Scherzo (No. 20)	30 Modern Studies for Trumpet	UE21316
Nightingale	Passion Fruit Samba (No. 18)	Eazy Jazzy 'Tudes	Warwick Music
Maros	Fanfare	Fanfares	UE19060
Norgard	Scale-Fanfare-Variation	Fanfares	UE19060
Howarth	Study 3 (3hree)	The Elgar Howarth Way	Brass Wind

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Go to page](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Duet:

Perform the duet for this grade

[Go to page](#)

MTB Technical Exercises

for Trumpet, Cornet, Euphonium,
Baritone & Eb Tenor Horn

Grade 5

Exercise 1 - $\text{♩} = 80+$

mf

Exercise 2 - $\text{♩} = 90$ Lip Slurs

0 2
1 2
1 2 0

Exercise 3 - $\text{♩} = 80$

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=80 Arpeggios triplet ♩=112

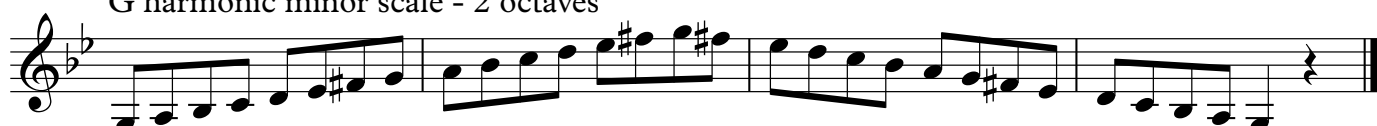
G major scale - 2 octaves



B major scale - 1 octave



G harmonic minor scale - 2 octaves



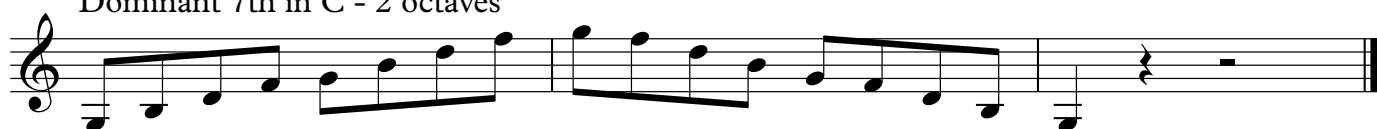
F melodic minor scale - 1 octave



G chromatic scale - 2 octaves



Dominant 7th in C - 2 octaves



G major arpeggio - 2 octaves



B major arpeggio - 1 octave



G minor arpeggio - 2 octaves



F minor arpeggio - 1 octave



MTB Exams

Alternative to scales from memory Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium Grade 5

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=80 Arpeggios triplet ♩=112

G major scale - 2 octaves

Musical notation for the G major scale (one sharp) over two octaves. The piece starts with a piano (*p*) dynamic, moves to a forte (*f*) dynamic in the middle, and ends with a piano (*p*) dynamic. The notation includes a triplet of eighth notes in the final measure.

B major scale - 1 octave (swung quavers ♩=♩)

Musical notation for the B major scale (three sharps) over one octave, featuring swung eighth notes. A triplet of eighth notes is indicated in the final measure.

B major scale with rhythmic pattern

Musical notation for the B major scale (three sharps) over one octave, featuring a specific rhythmic pattern of eighth and sixteenth notes.

G harmonic minor scale - 2 octaves

Musical notation for the G harmonic minor scale (one sharp) over two octaves. The dynamics are marked as piano (*p*), mezzo-piano (*mp*), and piano (*p*).

F melodic minor scale - 1 octave (swung quavers ♩=♩)

Musical notation for the F melodic minor scale (two flats) over one octave, featuring swung eighth notes.

G chromatic scale - 2 octaves

Musical notation for the G chromatic scale over two octaves, consisting of a series of eighth notes with trills. Triplet markings are present over several groups of notes.

Continuation of the G chromatic scale over two octaves, featuring triplet markings over groups of notes.

Dominant 7th in C - 2 octaves

Musical notation for the dominant 7th chord in C major (C7) over two octaves, consisting of eighth notes.

G major arpeggio - 2 octaves

Musical notation for the G major arpeggio (triad) over two octaves, using triplet markings.

B major arpeggio - 1 octave

Musical notation for the B major arpeggio (triad) over one octave, using triplet markings and a forte (*f*) dynamic.

G minor arpeggio - 2 octaves

Musical notation for the G minor arpeggio (triad) over two octaves, using triplet markings and dynamics of piano (*p*), forte (*f*), and piano (*p*).

F minor arpeggio - 1 octave

Musical notation for the F minor arpeggio (triad) over one octave, using triplet markings and a piano (*p*) dynamic.

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 5 - On Parade

1 Quick March

9

16

24

30

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1

candidate

metronome

♩ = 76

2

♩ = 84

3

♩ = 66

4

Musical score for exercise 4, measures 1-4. Treble clef, 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Musical score for exercise 4, measures 5-8. Treble clef, 3/4 time signature. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line of quarter notes.

♩ = 70

5

Musical score for exercise 5, measures 1-8. Treble clef, 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line of quarter notes.

♩ = 60

6

Musical score for exercise 6, measures 1-4. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line of quarter notes.

Musical score for exercise 6, measures 5-8. Treble clef, 4/4 time signature. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line of quarter notes.

Listening Skills

(Aural tests)

Grade 5

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes. We shall do this for 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.

Bass Clef

1.