

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hans Zimmer	Pirates of the Caribbean	Tomplay	tomplay.com
Europe	The Final Countdown	Tomplay	tomplay.com
Mozart	Magic Flute Papageno's Song	Tomplay	tomplay.com
Trad.	Heaving the Anchor	Tomplay	tomplay.com
Hale Vander Cook	Spica	Tomplay	tomplay.com
Glenn Miller	In the Mood	Tomplay	tomplay.com
Fitzgerald	Cry Me A River	Tomplay	tomplay.com
Bernstein	America	Winner Scores All	Brass Wind
Bizet	The Toreador's Song	Winner Scores All	Brass Wind
Bart	I'd Do Anything	Winner Scores All	Brass Wind
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass	Brass Wind
Norman	James Bond Theme	Easy Winners for Treble Brass	Brass Wind
Harburg/Arlen	We're Off to See the Wizard	Easy Winners for Treble Brass	Brass Wind
Holst	Jupiter	Easy Winners for Treble Brass	Brass Wind
Traditional/ L. Pearson	British Grenadiers	Going Solo Trumpet	Faber
Graf & Filz	Bolero (CD or piano acc.)	Play-Along Trumpet World Music Cuba	UE34142
Graf & Filz	Son Montuno (CD or piano acc.)	Play-Along Trumpet World Music Cuba	UE34142
Sparke	Trumpet Tune (No.6)	Skilful Solos	Anglo Music
Trad./ Philip Sparke	Greensleeves (No.8)	Skilful Solos	Anglo Music

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 3 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barnard	Alabama Dream: Ragtime Cake Walk	First Book of Trumpet Solos	Faber
Elgar	Pomp & Circumstance Theme (March No.4)	The Magic trumpet	Boosey & Hawkes
Hook/P. Wastall	Sonata No. 1 2 nd Movt: Minuetto (without repeats)	Two Sonatas	Boosey & Hawkes
Barry	Goldfinger (Last 3 notes may be played an octave lower) CD or piano acc.	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Mancini	Pink Panther	All Jazzed Up	Brass Wind
Menken	A Whole New World	Great Winners	Brass Wind
Halffter	Little Fanfare for Two Trumpets (played by two trumpets, the candidate should play the top part)	Fanfares	UE19060
Sparke	Slavonic Saga (No.21)	Skilful Studies	Anglo Music
Sparke	Rondino (No.22)	Skilful Studies	Anglo Music
Endresen	No.5	Supplementary Studies	Rubank
Endresen	No.8	Supplementary Studies	Rubank
Hering	No.12	Forty Progressive Etudes for Trumpet	Fischer
Nightingale	Cinnamon Tea (No.12)	Eazy Jazzy 'Tudes	Warwick Music
Nightingale	Slinky (No.13)	Eazy Jazzy 'Tudes	Warwick Music
Gregson	Pop Song (No.13)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Gregson	Bulgarian Dance (No.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Miller	Rainy Day (No.34)	Simple Studies for Beginner Brass	Faber
Miller	The Easy Easy Winners (No.31)	Simple Studies for Beginner Brass	Faber
Berio	Good Night	Fanfares	UE19060
Hudson	Lucky's Blues (No.8)	30 Modern Studies for Trumpet	UE 21 316

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Go to page](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Duet:

Perform the duet for this grade

[Go to page](#)

MTB Technical Exercises

for Trumpet, Cornet, Euphonium, Baritone & Eb Tenor Horn

Exercise 1 (for tone and breath control) ♩=c66

Musical notation for Exercise 1: A single staff with a treble clef, showing six measures of half notes. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics markings *p*, *f*, *p*, *f*, *p*, *f* are placed below the notes with slurs connecting them. Accents are placed above the notes A4, B4, and C5.

Exercise 2 (for speed and control of articulation) ♩=c104 +

Musical notation for Exercise 2: A single staff with a treble clef, showing four measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Exercise 3 - ♩=c96 (for articulation and fingers)

Musical notation for Exercise 3 - first line: A single staff with a treble clef, showing four measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Musical notation for Exercise 3 - second line: A single staff with a treble clef, showing four measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Musical notation for Exercise 3 - third line: A single staff with a treble clef, showing four measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Exercise 4 - Lip slurs ♩=c120

Musical notation for Exercise 4 - first line: A single staff with a treble clef, showing two measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Musical notation for Exercise 4 - second line: A single staff with a treble clef, showing two measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Musical notation for Exercise 4 - third line: A single staff with a treble clef, showing two measures of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure is repeated twice.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



E major scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &

Euphonium

Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale

A major scale with rhythmic pattern

E major scale

E major scale with rhythmic pattern

D harmonic minor scale (only 1 version harmonic or melodic required)

D melodic minor scale

C chromatic scale

A major arpeggio

E major arpeggio

D minor arpeggio

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 3 - Sea Song

1 **Lively!**

mf

mf

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Lively!'. The dynamic is mezzo-forte (*mf*). The first staff has a treble clef and the second has an alto clef. The music consists of eighth and quarter notes with some rests.

6

Musical notation for measures 6-10. The notation continues with eighth and quarter notes, maintaining the 4/4 time and Bb key signature.

11

p *cresc.*

p *cresc.*

Musical notation for measures 11-13. The dynamic is piano (*p*) and it begins to crescendo (*cresc.*). The notation includes eighth and quarter notes.

14

ff

ff

Musical notation for measures 14-15. The dynamic is fortissimo (*ff*). The piece concludes with a double bar line. The notation includes eighth and quarter notes.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1 $\text{♩} = 74$

candidate

metronome

2 $\text{♩} = 78$

3 $\text{♩} = 104$

4 $\text{♩} = 70$

5 $\text{♩} = 110$

6 $\text{♩} = 90$

Listening Skills

(Aural tests)

Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.