

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad. Or Trad./Hare	The Skye Boat Song (Outlander)	Tomplay or The Magic Trumpet	<a href="http://tomplay.com">tomplay.com</a> or Boosey & Hawkes MDS
Händel	Water Music: Suite No.1 in F Major HWV: 348: VII Menuet	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Telemann	Fantasia No.4 in B-flat Major: Allegretto	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Daquin	Menuet	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Anonymous	The English Dancing Master- Dance (Suggested tempo 81)	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Trad./Miller	Kalinka	Trumpet Basics	Faber
Wedgwood	Your First Hit Single	Trumpet Basics	Faber
Daley	Postman Pat	Trumpet Basics	Faber
Lyons	On Parade	The Really Easy Trumpet Book	Faber
Trad.	Give Me Joy in My Heart (unaccompanied)	Winners Galore for Treble Brass	Brass Wind
Batt	Wombling Song	Winners Galore for Treble Brass	Brass Wind
Harris	Picnic	Holiday Notes	Boosey and Hawkes
Sigman	Robin Hood No.30 (unaccompanied)	Abacadabra Brass	A & C Black

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

# MTB Grade 1 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Boston Music Company
Susato	Ronde	First Book of Trumpet Solos	Faber
Anon.	Cancion Nina y Vina	First Book of Trumpet Solos	Faber
Chris Wilson-Smith	Waltzing with Jazz	All Jazzed Up	Brass Wind
Chris Wilson-Smith	Out N' About	All Jazzed Up	Brass Wind
Susato	La Mourisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlitons	Winner Scores All	Brass Wind
Mark Nightingale	A Small Step (No.1)	Easy Jazzy 'Tudes	Warwick Music
Mark Nightingale	Ready, Aim, Fire! (No.4)	Easy Jazzy 'Tudes	Warwick Music
R. M. Endresen	No.1	Supplementary Studies	Rubank
Philip Sparke	Ticker Tape Parade (No.5)	Skilful Studies	Anglo Music
Philip Sparke	Leila's Lament (No.2)	Skilful Studies	Anglo Music
Rob Hudson	Entrata (No.2)	30 Modern Studies for Trumpet	UE 21 316
Rob Hudson	Sad Song (No.3)	30 Modern Studies for Trumpet	UE 21 316

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to Page](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to Page](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Go to Page](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

#### Duet:

Perform the duet for this grade

[Go to Page](#)

# MTB Technical Exercises

for Trumpet, Cornet, Euphonium,

Baritone & Eb Tenor Horn

Grades 1-4

## Grade 1

Exercise 1 - Slowly (for tone)

*mf*

Exercise 2 - ♩=c104 (for tonguing and fingers)

*mf*

Exercise 3 - Lip Slurs ♩=c80

*mf*

## Scales & Arpeggios from Memory

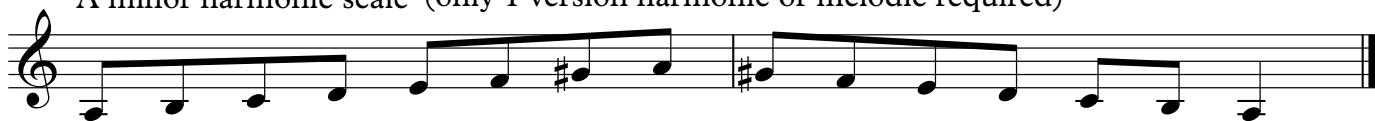
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩ = 50      Arpeggios triplet ♩=72

C major scale



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor melodic scale



C major arpeggio



A minor arpeggio



# MTB Exams

## Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &  
Euphonium  
Grade 1

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50    Arpeggios triplet ♩ = 72

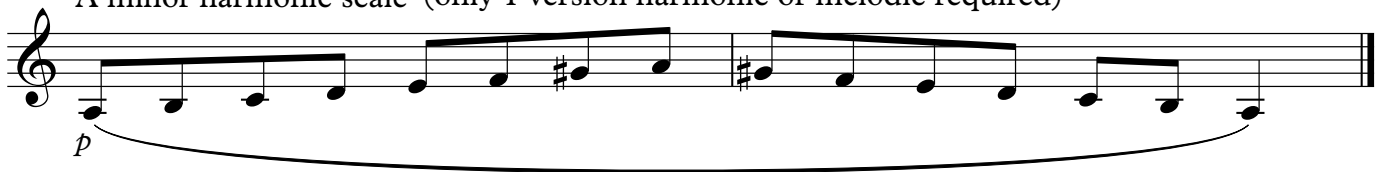
C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Select one of the following duets  
Grade 1 - Catch the Ball

Moderato - Having fun!

Musical score for 'Having fun!' in 4/4 time, Moderato. The score consists of two staves. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff starts with a bass clef and a dynamic marking of *mf*. The music features a simple melody in the right hand and a supporting bass line in the left hand.

Musical score for 'Having fun!' continuation, starting at measure 5. The first staff starts with a treble clef and a dynamic marking of *p*. The second staff starts with a bass clef and a dynamic marking of *p*. The music continues with the same melody and bass line, ending with a dynamic marking of *mf* in both staves.

Grade 1 - Shining Bright

1 Andante - Dreamily!

Musical score for 'Dreamily!' in 4/4 time, Andante. The score consists of two staves. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff starts with a bass clef and a dynamic marking of *mp*. The music features a simple melody in the right hand and a supporting bass line in the left hand. Dynamic markings change to *mp* and *f* in the first staff, and *mf* and *mf* in the second staff.

Musical score for 'Dreamily!' continuation, starting at measure 6. The first staff starts with a treble clef and a dynamic marking of *p*. The second staff starts with a bass clef and a dynamic marking of *mp*. The music continues with the same melody and bass line.

Musical score for 'Dreamily!' continuation, starting at measure 9. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff starts with a bass clef and a dynamic marking of *mf*. The music continues with the same melody and bass line, ending with a dynamic marking of *p* in both staves.

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90  
candidate

1

metronome

♩ = 82

2

♩ = 104

3

♩ = 116

4

♩ = 80

5

♩ = 108

6



# Listening Skills

## (Aural tests)

### Grade 1

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.