

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Cohan	Give my regards to Broadway p25	Guitar Method Book 1	Hal Leonard
Schmid/ Koch	Bass Rock p25	Guitar Method Book 1	Hal Leonard
Trad./ Schmid/ Koch	Shenandoah p27	Guitar Method Book 1	Hal Leonard
Trad./ Nuttall/ Whitworth	Song of the Mountains p13	The Guitarist's Way Book 1	Holley Music
Nuttall/ Whitworth	Spanish Dance p14	The Guitarist's Way Book 1	Holley Music
Trad./ Nuttall/ Whitworth	Ukraine Folk song p15	The Guitarist's Way Book 1	Holley Music

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade on the next page

Guitar Pre-Grade Higher

Any logical left hand fingering.
Any logical right hand fingering or plectrum.

Exercise 1

G Major - Ups and downs

4/4

T
A
B

0 2 0 0 2 0 1 0 1 3 0 1 3 0

T
A
B

3 1 0 3 1 0 2 0 2 0 2 0

Exercise 2

C Major - Low down sound

T
A
B

3 2 3 2 0 2 0 2 0 3

T
A
B

0 3 0 3 2 0 2 3 0 3

Exercise 3
A minor - Broken chords

First system of Exercise 3. The treble clef staff contains a melodic line with quarter notes. The guitar tablature staff shows fret numbers: 0, 1, 0, 1, 2, 1, 0, 0, 0, 0, 2, 1, 0.

Second system of Exercise 3. The treble clef staff continues the melodic line. The guitar tablature staff shows fret numbers: 0, 1, 2, 1, 0, 1, 2, 0, 0, 0, 0, 2, 1, 0.

Choose either exercise 4a or 4b

Exercise 4a
C Major - Two note chords

First system of Exercise 4a. The treble clef staff shows two-note chords in 3/4 time. The guitar tablature staff shows fret numbers: 0, 1, 0, 1, 0, 1, 0, 1, 3, 0, 3, 0, 3, 0, 3, 0.

Second system of Exercise 4a. The treble clef staff continues the two-note chords. The guitar tablature staff shows fret numbers: 1, 0, 1, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 1.

Exercise 4b
Strummed chords

Chord diagrams: G, C, Am

Tablature: T 3 3 3, A 0 0 0, B 0 0 0 | T 0 0 0, A 1 1 1, B 2 2 2 | T 0 0 0, A 1 1 1, B 2 2 2

Chord diagrams: Am7, D7, G, C, Am, D7, G

Tablature: T 0 0 2, A 1 1 1, B 2 2 0 | T 3 3 3, A 0 0 0, B 0 0 0 | T 0 0 0, A 1 1 1, B 2 2 2 | T 0 0 2, A 1 1 1, B 2 2 2 | T 0 0 2, A 1 1 1, B 2 2 2 | T 3 3 3, A 0 0 0, B 0 0 0 | T 3 3 3, A 0 0 0, B 0 0 0