

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-------------------|---|---------------|---|
| Weiss | Fantaisie en Re Mineur youtube.com | N/A | productionsdoz.com |
| Scarlatti | Sonata K.208 youtube.com | N/A | virtualsheetmusic.com |
| J. S. Bach | Prelude, BWV 998 youtube.com | N/A | bergmann-edition.com |
| Giuliani | Sonata Op.15 1 st Movt (Without repeats) | N/A | virtualsheetmusic.com |
| Tarrega | Capricho Arabe | N/A | wernerguitareditions.com or Any reliable edition |
| Barrios Mangore | Tango youtube.com | N/A | virtualsheetmusic.com |
| Falla | Homenaje – le Tombeau de Debussy youtube.com | N/A | bergmann-edition.com |
| Chadwick | Study of Pi | N/A | bergmann-edition.com |
| Lindsey-Clark | Pulsar | N/A | productionsdoz.com |
| Knopfler/Madsen | Local Hero (Going Home) | N/A | sorenmadsen.com |
| McLaughlin/Madsen | Guardian Angel | N/A | sorenmadsen.com |
| Fletcher | Laelia | N/A | productionsdoz.com |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 8 Guitar

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-----------------|---|---|-------------------------|
| Dowland/Tenant | The Frog Galliard | Pumping Nylon Intermediate to Advanced repertoire | Alfred |
| J. S. Bach | Prelude from Suite in E minor, BWV 996 | N/A | Any reliable edition |
| Narvaez | Cancion del Emperador | Hispanae Citharae Ars Vivas ed. Pujol | Schott |
| Sor | Rondo Op.22 | N/A | Any reliable edition |
| Piazzolla | Milonga del Angel | N/A | Chanterelle |
| Ruiz-Pipo | Danza | No.1 of Seis canciones y danzas | Union Musical Ediciones |
| Turina | Soleares from Homage a Tarrega | N/A | Schott |
| Sculthorpe | Into the Dreaming | N/A | Faber |
| Storry | A Walk Through the Fields, by the Stream No.1 | Three English Country Scenes | Recital Music |
| Storry | Dance of the Gypsies No.3 | Three English Country Scenes | Recital Music |
| Sor | Study in E minor Op.6 no.11 | N/A | Any reliable edition |
| Dyens | Tango en Skai | N/A | Henry Lemoine |
| Walton | Alla Cubana No.3 | Five Bagatelles for Guitar | OUP |

Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform all scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)