

## Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy Here
Bergen	Bourrée	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Zamboni	Preludio in A	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Giuliani	Northern Dances No.2	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Sor	Moderato in A	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Ayala	Luna y Sol	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Bartok	Two Miniatures No.2: Largo	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Legrand	The Windmills of Your Mind (The Thomas Crown Affair)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Pink Floyd	Is There Anybody Out There	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Lennon	Imagine	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
M83	Midnight City	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Lindsey-Clark	Steely Blue (Simply Swing)	Tomplay or Simply Swing	<a href="https://tomplay.com">tomplay.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

# MTB Grade 4 Guitar

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy Here
Méneret	Blues & Co No.9 (Suite Printanère)	N/A	<a href="http://productionsdoz.com">productionsdoz.com</a>
Paulus	Reflections	Four Easy Pieces	<a href="http://bergmann-edition.com">bergmann-edition.com</a>
Dowland	Tarleton's Riserrectione	The Guitarists Progress Book 3	Garden Music
Kellner	Aria	The Baroque Book	Chanterelle
J. S. Bach	Minuet	No.16 Baroque Book	Chanterelle
Sor	Op.44 no.14	Complete Studies or another reliable edition	Any reliable edition
Carcassi	Op.60 no.7	Twenty-Five Melodic and Progressive Studies Op.60	Any reliable edition
Glasser	Pig in a Rain Puddle	First Repertoire for Solo Guitar	Faber
Nuttall	Mexicana	12 Inventions for Guitar	Holley Music
Nuttall	Berceuse	12 Inventions for Guitar	Holley Music
Higgs	Sailor Terry	Miniatures for Guitar	Available at the <a href="#">MTB Bookshop</a>
Higgs	A Cowboy Walked into a Bar	Miniatures for Guitar	Available at the <a href="#">MTB Bookshop</a>
Storry	The Nostalgic Photograph	A Guitarists Miscellany Book 1	Recital Music/Spartan Press

## Section Two: Technical (25 marks)

### Technical

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 5](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 7](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 8](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 7](#)

**PLUS**

#### Duet:

Perform the duet for this grade

[Page 6](#)



# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. Scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 72

A Major (2 Octaves) - no open strings



E Minor Melodic (2 Octaves)



F Minor Harmonic (2 Octaves)



A Major Arpeggio (2 Octaves) - no open strings



A Minor Arpeggio (2 Octaves) - no open strings



E Minor Arpeggio (2 Octaves)



1 (Candidate)

# Duet

2

Grade 4 - Cup Final

Excitedly!

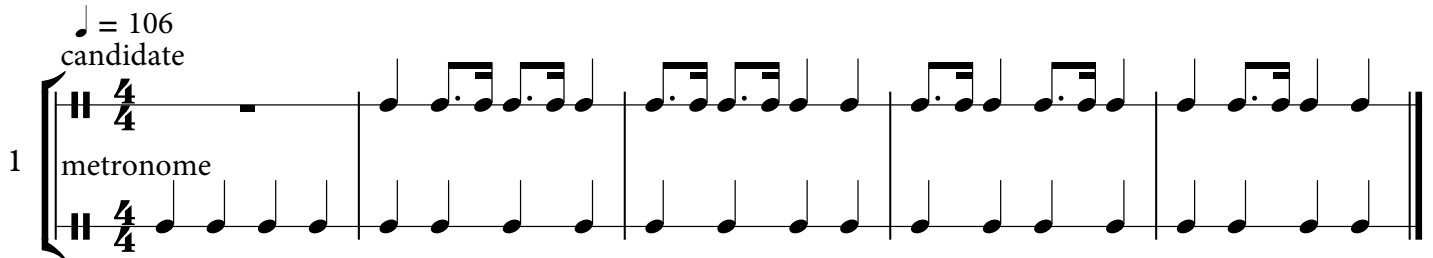
The musical score is written for two guitar parts in D major (two sharps) and 4/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system features a change in texture with more complex rhythmic patterns. The fourth system concludes with a fortissimo (*ff*) dynamic and a final cadence.

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

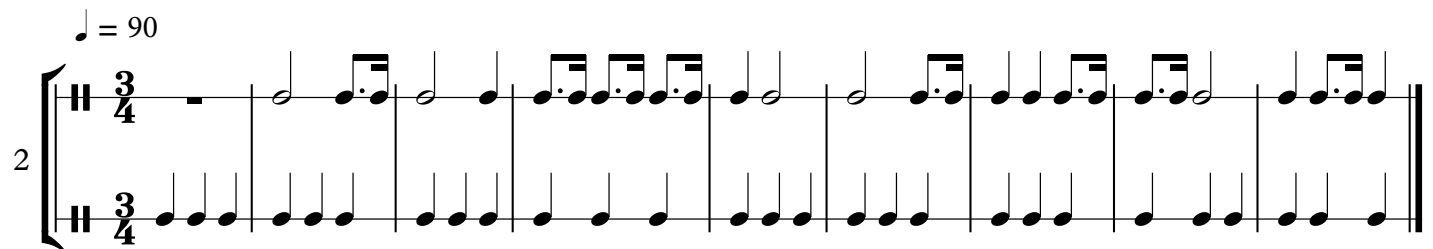
For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 106  
candidate  
1  
metronome



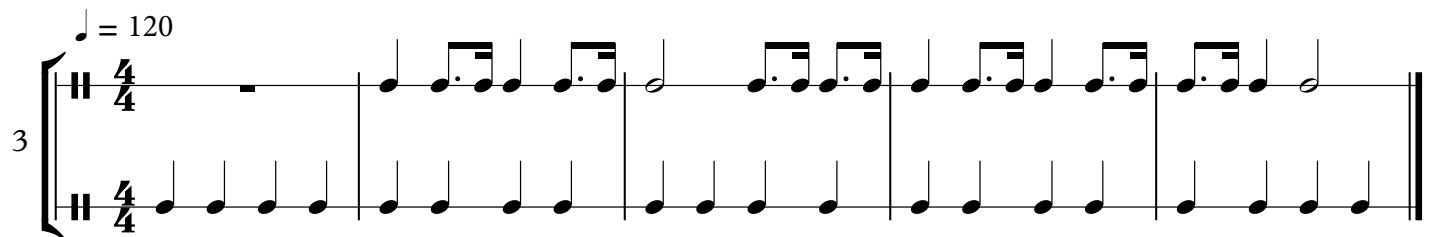
♩ = 90

2



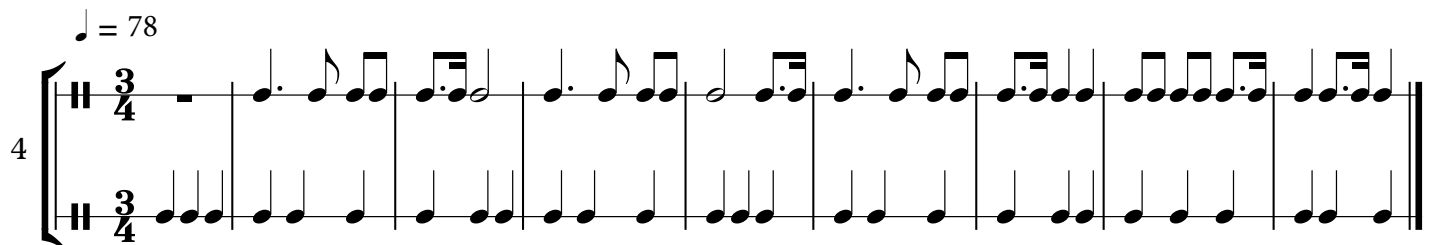
♩ = 120

3



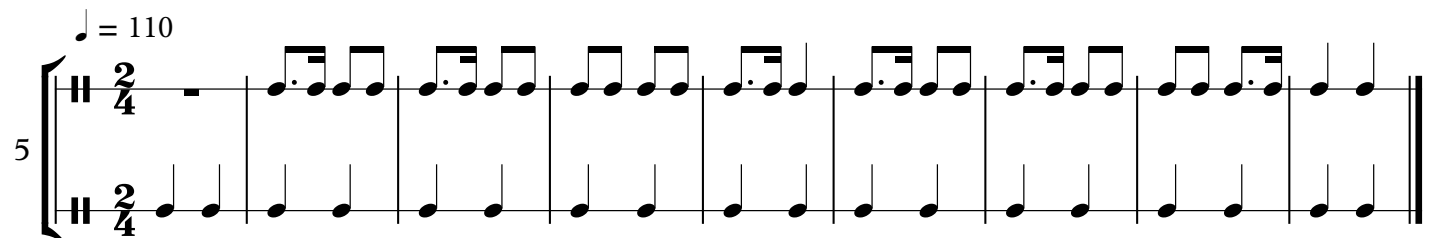
♩ = 78

4



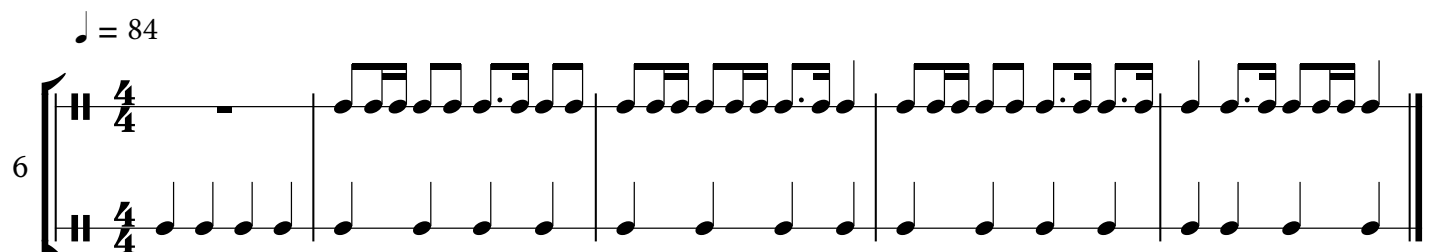
♩ = 110

5



♩ = 84

6



# Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

### Treble Clef

1. 2. 3. 4.



### Bass Clef

1. 2. 3. 4.

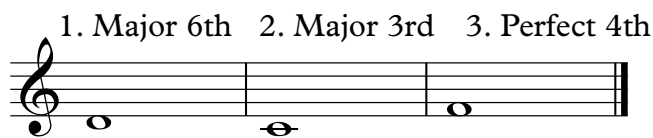


## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

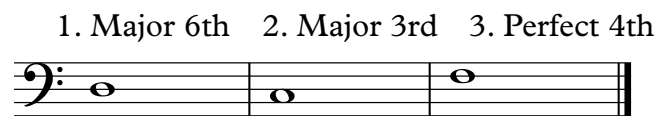
### Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



### Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

### Treble Clef

1.



2.



3.



### Bass Clef

1.



2.



3.

