

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Anonymous	Greensleeves: Ten Classical Pieces for Practising the Guitar Vol 1	Tomplay	tomplay.com
Sor	Allegretto Moderato in D Op.31 no.3	Tomplay or Complete Studies	tomplay.com
Ferrer	Vals	Tomplay or No.26 First Repertoire for Solo Guitar	tomplay.com or Faber
Ayala	El Coyuyo	Tomplay	tomplay.com
Bartok	Two miniatures No.1: Allegro	Tomplay	tomplay.com
Vangelis	Chariots of Fire Theme	Tomplay	tomplay.com
Rota	'Le Parrian' (The Godfather)	Tomplay	tomplay.com
Vangelis	Folia (1492: Conquest of paradise)	Tomplay	tomplay.com
Plain White T's	Hey There Delilah	Tomplay	tomplay.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 3 Guitar

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Cohen	Bird on a Wire	Tomplay	tomplay.com
Procal Harem	A Whiter Shade of Pale	Tomplay	tomplay.com
Lindsey-Clark	Ragatelle	Tomplay	tomplay.com
Mair	Dance of the Mango Ice-cream - from One by One	N/A	Bergmann Editions
Dowland	Mistress Winter's Jump	N/A	Dowlands Dozen
Logy	Gigue	The Baroque Book	Chanterelle
J. S. Bach	Gavotte	The Baroque Book	Chanterelle
Carcassi	Galop Op.39 no.10	No.18 First Repertoire for Solo Guitar	Faber
Waters	Whirligig	Solo Now Vol 2	Chanterelle
Brouwer	Etude No.5	Etudes Simples Vol1	N/A
Anon/Aaron	Danse Irlandaise No.26	The Magic Guitar, Very Easy Pieces	Doberman
Story	In the Cool of a Spanish Night	A Guitarists Miscellany Book 1	Recital Music/Spartan Press
Higgs	Sunset Brighton Beach	Miniatures for Guitar	Available at the MTB Bookshop

Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Grade 3

Exercise 1 - Aim for an accurate, steady left hand in Position II.

$\text{♩} = 60$

17 **II**
i m a m i m a m i m a m

1 3 1 3 1 3 2 3 4 1 2 4 2 1 4

Tirando

20 **VII**

2 1 3 1 4 3 1 0 1 3 1 2 4 1 4 4 0

Exercise 2 - Selected from Giuliani's 120 right hand studies.
Sustain all notes through the bar.

23 **I**

m i m i

3 0 1 2 0 3 2 0 0 2

p p

25

3 3 3 3 3 3 3 3

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 66

G Major (2 Octaves)



E Major (1 Octave)



B Minor Harmonic (1 Octave)



E Minor Melodic (1 Octave)



E Major Arpeggio (1 Octave)



B Minor Arpeggio (1 Octave)



C Minor Arpeggio (1 Octave)



Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 3 - Sea Song

Lively!

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lively!'. The score is divided into four systems. The first system begins with a *mf* dynamic. The second system continues the melody and accompaniment. The third system features a *p* dynamic in the first staff and a *cresc* marking in the second staff. The final system concludes with a *ff* dynamic and includes accents (*>*) over the final notes of both staves.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩. = 74

candidate

metronome

2

♩. = 78

3

♩. = 104

4

♩. = 70

5

♩. = 110

6

♩. = 90

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.

We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.