

## Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
De Visée	Minuet, Ten Classical Pieces for Practising the Guitar - Easy - Vol 1	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Sor	Andante in C Major Op.35 no.1	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Giuliani	Ecosseise	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Ayala	Cholita	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Silvestri	Forrest Gump	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Horner	My Heart Will Go On (Titanic)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Dylan	Knockin' on Heaven's door	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Birdy	People Help the People	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Thompson	Mad World	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Primrose	St James Infirmary Blues	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Kosma/Clapton	Autumn Leaves	Tomplay	<a href="https://tomplay.com">tomplay.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

# MTB Grade 2 Guitar

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Chadwick	No. 10 and Here We Go	N/A	<a href="#">Bergmann Editions</a>
Gerrits	No.19 Branle, Le guitare enchantée Vol. 1 - <a href="#">youtube.com</a>	N/A	<a href="#">productionsdoz.com</a>
Dowland	Mr Dowland's Midnight	Dowlands Dozen	Any reliable edition
Sanz	Rujero	The Baroque book	Chanterelle
Anon	Greensleeves	The Magic Guitar - Very Easy Pieces	Doberman
Aaron	Chanson Russe No.15	The Magic Guitar - Very Easy Pieces	Doberman
Sor	Op.35 no.1	Complete studies or another reliable edition	Complete studies or another reliable edition
Cottam	Birthday Cakewalk	Solo Now Vol 2	Chanterelle
Nuttall /Whitworth	Legend	The Guitarists Way Book 3	Holley Music
Nuttall	Take it Easy Blues	First Performance Pieces	Countryside Music
Nuttall	Triste	First Performance Pieces	Countryside Music
Higgs	Distant Bells	Miniatures for Guitar	<a href="#">MTB Bookshop</a>
Higgs	Blues for Spike	Miniatures for Guitar	<a href="#">MTB Bookshop</a>
Storry	Exploring the Old House	A Guitarists Miscellany Book 1	Recital Music/Spartan Press
Storry	Memories of Moscow	A Guitarists Miscellany Book 1	Recital Music/Spartan Press

## Section Two: Technical (25 marks)

### Technical

#### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Duet:

Perform the duet for this grade

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# Technical Exercises

## Grade 2

Exercise 1 - Bass line string crossing. Place - i m a - fingers on the treble strings.

6  $\text{♩} = 90$

0 0 3 0 0 3 0 3 1

*p*.....

Exercise 2 - Prepare the leading right hand finger in each bar (large i m or a).

9  $\text{♩} = 70$

*i m a m i i m a m i a m i a m a m i a m*

*p* *p* *p* *p*

13 *m i a m i m i a m i*

*p* *p* *p* *p* *p*

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 56

F Major (1 Octave)



D Major (1 Octave)



D Minor Harmonic (1 Octave)



A Minor Melodic (1 Octave)



A Major Arpeggio (1 Octave)



D Minor Arpeggio (1 Octave)



D Major Arpeggio (1 Octave)



# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Playful

Grade 2 - Jumping Beans

The musical score for 'Jumping Beans' is written for two voices in a duet format. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first system begins with a dynamic marking of *mf* and includes a *cresc* (crescendo) marking. The second system features a *p* (piano) dynamic marking. The third system includes another *cresc* marking and ends with a *f* (forte) dynamic marking. The piece concludes with a double bar line.

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90  
candidate

1

metronome

♩ = 76

2

metronome

♩ = 104

3

metronome

♩ = 126

4

metronome

♩ = 80

5

metronome

♩ = 110

6

metronome

# Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

### Treble Clef

1. 2. 3. 4.

### Bass Clef

1. 2. 3. 4.

## Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

### Treble Clef

1.

2.

3.

### Bass Clef

1.

2.

3.