

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Cano	Divertimento- Ten Classical Pieces for practising the Guitar – Easy – Vol 1	Tomplay	tomplay.com
Sor, Fernando	Moderato in C	Tomplay	tomplay.com
Trad.	Ah! Mon Beau Château	Tomplay	tomplay.com
Hans Zimmer	Pirates of the Caribbean - Davy Jones	Tomplay	tomplay.com
Vangelis	Chariots of Fire	Tomplay	tomplay.com
Williams	Schindler's List	Tomplay	tomplay.com
Elton John	Can You Feel the Love Tonight	Tomplay	tomplay.com
The Moody Blues	Nights in White Satin	Tomplay	tomplay.com
Bobby McFerrin	Don't Worry, Be Happy	Tomplay	tomplay.com
Trad.	Boogie	Tomplay	tomplay.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 1 Guitar

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Anonymous	Hungarian Dance	N/A	Bergmann Editions
Chadwick	No.6 Evergreen	A Fantastical Fiesta Book 2	Bergmann Editions
Trad./ Whitworth	Nonesuch	First Guitar Pieces	Holley Music
Trad./ Garcia	Tumbalalaika	First Guitar Pieces	Holley Music
Giuliani	Allegro in A minor Op.50 no.1	First Repertoire for Solo Guitar Book 1	Faber
Carcassi	Andantino Op.59	N/A	(Any reliable edition)
Sor	Op.60 no.1	(Complete studies or any reliable edition)	(Complete studies or any reliable edition)
De Call	Adagio	Guitarists Way Book 2	Holley Music
Nuttall/Whitworth	Toccat	Guitarists Way Book 2	Holley Music
Timothy Bowers	Ballad	Solo Now Vol 1	Chanterelle
Stephen Goss	A Sad Waltz	Solo Now Vol 1	Chanterelle
Story	Reflections	A Guitarists Miscellany Book 1	Recital Music/Spartan Press
Higgs	Folk Dance	Miniatures for Guitar	Available at the MTB Bookshop

Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Grade 1

Exercise 1 - Keep left hand finger spread out evenly over four frets.

$\text{♩} = 50$

i m

1 0 2 0 3 0 4 0 4 0 3 0 2 0 1

Exercise 2 - Place right hand fingers on the strings before starting to play.

$\text{♩} = 60$

i m a a m i i m i i m

p

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 50

G Major (1 Octave)



C Major (1 Octave)



Aeolian Mode on A



A Minor Arpeggio (1 Octave)



E Minor Arpeggio (1 Octave)



Duets

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Select ONE of the following three duets

Grade 1 - Morning Stroll

Moderato - relaxed!

Musical score for Grade 1 - Morning Stroll. The piece is in 4/4 time and G major. It consists of two staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The piece ends with a double bar line.

Grade 1 - Catch the Ball

Moderato - having fun!

Musical score for Grade 1 - Catch the Ball. The piece is in 4/4 time and G major. It consists of two staves. Both staves have a dynamic of *mf*. The piece ends with a double bar line.

Musical score for Grade 1 - Shining Bright (first system). The piece is in 4/4 time and G major. It consists of two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *mf*. The piece ends with a double bar line.

Grade 1 - Shining Bright

Andante - dreamily!

Musical score for Grade 1 - Shining Bright (second system). The piece is in 4/4 time and G major. It consists of two staves. The first staff has dynamics *mf*, *mp*, and *f*. The second staff has dynamics *mp*, *mf*, and *mf*. The piece ends with a double bar line.

Musical score for Grade 1 - Shining Bright (third system). The piece is in 4/4 time and G major. It consists of two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mp* and *mf*. The piece ends with a double bar line.

Musical score for Grade 1 - Shining Bright (fourth system). The piece is in 4/4 time and G major. It consists of two staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The piece ends with a double bar line.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90
candidate

1

metronome

♩ = 82

2

♩ = 104

3

♩ = 116

4

♩ = 80

5

♩ = 108

6

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.