

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bellini	Juliet's Song	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Butt	Hunting Call & Soliloquy	Suite for Horn	Peters Edition
Bozza	En Irlande	N/A	Alphonse Leduc
Carr	Idyll	A Day in the Country	Broadbent & Dunn Ltd
Clews	Burlesca	Partita for Horn & Piano	Novello
Denwood	Les Tres Capitanis and Liseto	Songs of Provence	Emerson
Francaix	Canon a l'octave	Contemporary French Recital Pieces (French Horn)	IMC.
Passani	Vesperale	Contemporary French Recital Pieces (French Horn)	IMC.
Frith	Tranquility	Mood Music	Fentone
Gershwin	I Got Rhythm	A Little Light Music (French Horn)	Brass Wind
Gliere	Romance Op.35-10	Four pieces Op.35 for Horn and piano	Hans Pizka
Gounod	No.2	Six Melodies for Horn and Piano Vol 1	Billaudot
Haydn	2 <sup>nd</sup> Movt: Adagio	Horn Concerto No.2	Breitkopf

# MTB Grade 6 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hindemith	2 <sup>nd</sup> Movt	Horn Sonata	Schott
Moyse	1. Days Gone by & 9. In The Forest	Ten Pieces for Horn and Piano	Schirmer
Mozart	Concerto No.1 Kv 412 1 <sup>st</sup> Movt	N/A	Breitkopf
Schostakovitch	Romance from The Gadfly	Undercover Hits (Arranged for French Horn)	Brass Wind
F.Strauss	Horn Concerto Op.8 2 <sup>nd</sup> Movt: Adagio Section	N/A	Schirmer
R. Strauss	Op. posth: Andante	N/A	Boosey & Hawkes
Waller	Ain't Misbehavin	Big Chillers (Horn in F)	Brass Wind
Bach	Sarabande, Cello Suite No.4	Six Suites	Southern Music.
Barboteu	No.28 <u>or</u> No.47	Lectures Exercices pour Cor	Choudens
Lizzie Davis	9. March of The Barometers <u>or</u> 11. Low Pressure	The Horn Players Weather Forecast	Lizzie Davis
Frehse	No.7 <u>or</u> No.10	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	(No.10 <u>or</u> No.22) in D or C	22 Studies	I.M.C.
Kopprasch	No.13	60 Selected Studies for French.Book 1	Fischer
Lipsius	Etude No.1 (without CD)	Key Jazz Rhythms	Advance Music

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Duet:

Perform the duet for this grade

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### Musicianship Option 3

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Transposed Duet:

Perform the Grade 4 duet transposed for horn C or D

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# Technical Exercises

## Grade 6

Exercise 1 ♩ = c. 92

Exercise 1 is a technical exercise in 4/4 time, A major, with a tempo of approximately 92 beats per minute. It consists of two staves of music. The first staff contains three measures of eighth-note patterns with rests. The second staff contains two measures of eighth-note patterns followed by a quarter rest and a whole rest.

Exercise 2 - Lip Slur ♩ = c. 60

Exercise 2 is a technical exercise in 6/8 time with a tempo of approximately 60 beats per minute. It consists of two staves of music. The first staff contains three measures of dotted quarter notes with slurs. The second staff contains three measures of eighth-note patterns with slurs.

Exercise 3 - New notation - bass clef

♩ = c. 60

Exercise 3 is a technical exercise in 3/4 time, bass clef, with a tempo of approximately 60 beats per minute. It consists of two staves of music. The first staff contains two measures of eighth-note patterns with slurs and fingerings. The second staff contains two measures of eighth-note patterns with slurs and fingerings.

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 96

Db major scale - 2 octaves



A major scale - 2 octaves



D minor harmonic scale - 2 octaves



Eb melodic minor scale - 2 octaves



A whole tone scale - 2 octaves



♩ = 84

Diminished 7th on F - 2 octaves



♩ = 56

Db major arpeggio - 2 octaves



A major arpeggio - 2 octaves



D minor arpeggio - 2 octaves



Eb minor arpeggio - 2 octaves



# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. All tempi given are minimum speeds.

♩=96

Db major scale - 2 octaves

Musical notation for the Db major scale over two octaves. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two lines of music, each containing a half-note scale ascending and a half-note scale descending.

A major scale - 2 octaves

Musical notation for the A major scale over two octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two lines of music, each containing a half-note scale ascending and a half-note scale descending.

D minor harmonic scale - 2 octaves

Musical notation for the D minor harmonic scale over two octaves. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two lines of music, each containing a half-note scale ascending and a half-note scale descending.

Eb melodic minor scale - 2 octaves

Musical notation for the Eb melodic minor scale over two octaves. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two lines of music, each containing a half-note scale ascending and a half-note scale descending.

A whole tone scale - 2 octaves

Musical notation for the A whole tone scale over two octaves. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music, each containing a half-note scale ascending and a half-note scale descending.

♩ = 84

Diminished 7th on F - 2 octaves

Musical notation for the diminished 7th scale on F over two octaves. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two lines of music, each containing a half-note scale ascending and a half-note scale descending.

♩ = 56

Db major arpeggio - 2 octaves

Musical notation for the Db major arpeggio over two octaves. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of two lines of music, each containing a triplet of eighth notes ascending and a triplet of eighth notes descending.

A major arpeggio - 2 octaves

Musical notation for the A major arpeggio over two octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two lines of music, each containing a triplet of eighth notes ascending and a triplet of eighth notes descending.

D minor arpeggio - 2 octaves

Musical notation for the D minor arpeggio over two octaves. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of two lines of music, each containing a triplet of eighth notes ascending and a triplet of eighth notes descending.

Eb minor arpeggio - 2 octaves

Musical notation for the Eb minor arpeggio over two octaves. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It consists of two lines of music, each containing a triplet of eighth notes ascending and a triplet of eighth notes descending.

1 (Candidate)

# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

2

Grade 6 - Getting Around

Jazz Waltz

The musical score is written for two parts in a 3/4 time signature. The key signature has one flat (B-flat major). The piece is titled 'Jazz Waltz' and is part of the 'Grade 6 - Getting Around' collection. The score is divided into six systems, each with two staves. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

First system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The music consists of several measures with various note values and rests.

Second system of musical notation, consisting of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The music includes dynamic markings such as *ff* and accents.



# Transposition

1 (Candidate) Perform the Grade 4 duet transposed for horn C or D  
2

## Grade 4 - Cup Final

Excitedly!

The musical score is written for two staves in 4/4 time. It begins with a dynamic marking of *f* (forte). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into five systems, each with two staves. The final system concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

# Listening Skills

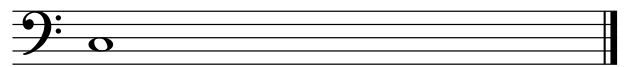
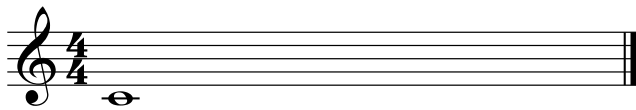
## (Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

### Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

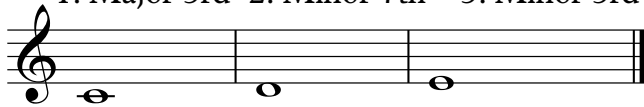


### Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

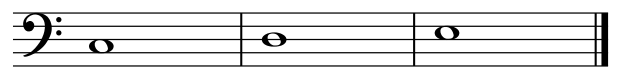
#### Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



#### Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



### Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

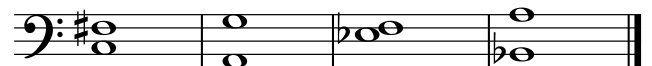
#### Treble Clef

1. 2. 3. 4.



#### Bass Clef

1. 2. 3. 4.



# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

$\text{♩} = 120$  Swung quavers ( $\text{♩}=\text{♩}$   $\text{♩}$ )

1 candidate

metronome

$\text{♩} = 100$  Swung quavers ( $\text{♩}=\text{♩}$   $\text{♩}$ )

2

$\text{♩} = 88$  Swung quavers ( $\text{♩}=\text{♩}$   $\text{♩}$ )

3

♩ = 128 Swung quavers (♩=♩<sup>-3</sup>)

4

♩ = 90 Swung quavers (♩=♩<sup>-3</sup>)

5

6