

MTB Pre-Grade Introductory Contemporary Guitar

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Greensleeves	Tomplay or SMD Guitar Method Book 1	tomplay.com or Hal Leonard - Purchase here
Bob Dylan	Knockin' on Heaven's Door (Candidate to play one verse and chorus)	Tomplay	tomplay.com
John Lennon	Imagine (Candidate to play up to bar 36)	Tomplay	tomplay.com
Trad.	London's Burning	Tomplay	tomplay.com
Nuttall/Whitworth	When the Saints p11	The Guitarists way Book 1	Holley Music - Purchase here
Nuttall/Whitworth	Song of the Mountains p13	The Guitarists way Book 1	Holley Music - Purchase here
John Denver	Take Me Home Country Roads (key G)	Easy Guitar Edition, cat. ref: 56266	sheetmusicdirect.com
Henry Mancini	Peter Gunn Theme	Easy Guitar Edition cat. ref: 87781	sheetmusicdirect.com
Bob Dylan	Knockin' on Heaven's Door	Easy Guitar Edition cat. ref: 155311	sheetmusicdirect.com
Schmid and Koch	Danny Boy p26	Guitar Method Book 1	Hal Leonard - Purchase here

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see the next page](#)

MTB Contemporary Guitar

Pre-Grade Introductory Technical Exercise 1

This exercise may be presented with or without an audible click/metronome.

♩ = 60

The notes may be played with plectrum or fingers.

G major

Guitar

Guitar

T 3 0 0 0 3 0 2 3 2 0 3 1 0 2 0

A 0 0 2 0 1 3 0 2 3 2 0 3 1 0 2 0

B

Detailed description: This block contains the first four measures of a technical exercise in G major. The top staff is a treble clef with a 4/4 time signature and a G major chord symbol. The notes are: M1 (G4), M2 (A4), M3 (B4), M4 (C#5), M5 (B4), M6 (A4), M7 (G4), M8 (F#4), M9 (E4), M10 (D4), M11 (C4), M12 (B3), M13 (A3), M14 (G3). The bottom two staves show fretting for the top two strings (Treble and A). The fretting sequence is: M1 (3 on Treble, 0 on A), M2 (0 on Treble, 2 on A), M3 (0 on Treble, 1 on A), M4 (3 on Treble, 0 on A), M5 (0 on Treble, 2 on A), M6 (2 on Treble, 3 on A), M7 (2 on Treble, 0 on A), M8 (3 on Treble, 1 on A), M9 (0 on Treble, 2 on A), M10 (0 on Treble, 0 on A), M11 (3 on Treble, 0 on A), M12 (0 on Treble, 0 on A), M13 (0 on Treble, 2 on A), M14 (0 on Treble, 0 on A).

E minor

Gtr.

Gtr.

0 0 3 3 3 0 0 0 0 0 2 4 0

Detailed description: This block contains the first four measures of a technical exercise in E minor. The top staff is a treble clef. The notes are: M1 (E4), M2 (F4), M3 (G4), M4 (A4), M5 (G4), M6 (F4), M7 (E4), M8 (D4), M9 (C4), M10 (B3), M11 (A3), M12 (G3), M13 (F3), M14 (E3). The bottom two staves show fretting for the top two strings (Gtr. and Gtr.). The fretting sequence is: M1 (0 on Gtr., 0 on Gtr.), M2 (0 on Gtr., 3 on Gtr.), M3 (3 on Gtr., 3 on Gtr.), M4 (3 on Gtr., 0 on Gtr.), M5 (3 on Gtr., 0 on Gtr.), M6 (0 on Gtr., 0 on Gtr.), M7 (0 on Gtr., 0 on Gtr.), M8 (0 on Gtr., 0 on Gtr.), M9 (0 on Gtr., 2 on Gtr.), M10 (2 on Gtr., 4 on Gtr.), M11 (0 on Gtr., 0 on Gtr.), M12 (0 on Gtr., 0 on Gtr.), M13 (0 on Gtr., 0 on Gtr.), M14 (0 on Gtr., 0 on Gtr.).

Gtr.

Gtr.

0 1 3 0 3 1 0 2 0 4 2

Detailed description: This block contains the final three measures of the E minor exercise. The notes are: M15 (E4), M16 (F4), M17 (G4), M18 (A4), M19 (G4), M20 (F4), M21 (E4), M22 (D4), M23 (C4), M24 (B3), M25 (A3), M26 (G3), M27 (F3), M28 (E3). The bottom two staves show fretting for the top two strings (Gtr. and Gtr.). The fretting sequence is: M15 (0 on Gtr., 1 on Gtr.), M16 (1 on Gtr., 3 on Gtr.), M17 (3 on Gtr., 0 on Gtr.), M18 (0 on Gtr., 0 on Gtr.), M19 (3 on Gtr., 1 on Gtr.), M20 (1 on Gtr., 0 on Gtr.), M21 (0 on Gtr., 2 on Gtr.), M22 (0 on Gtr., 0 on Gtr.), M23 (0 on Gtr., 4 on Gtr.), M24 (4 on Gtr., 2 on Gtr.), M25 (0 on Gtr., 0 on Gtr.), M26 (0 on Gtr., 0 on Gtr.), M27 (0 on Gtr., 0 on Gtr.), M28 (0 on Gtr., 0 on Gtr).

Pre-Grade Introductory Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. The repeat is to be played, 8 bars in all.

This is to be "strummed" with either thumb, fingers or plectrum.

$\text{♩} = 60$

G major E minor C major D7

Guitar

Guitar

T
A
B

Pre-Grade Introductory Technical Exercise 3

This may be played with or without an audible click/metronome.

This is to be played with either the fingers or plectrum.

M.Pleass

$\text{♩} = 100$

Guitar

Guitar

T
A
B

Gtr.

Gtr.

Gtr.

Gtr.

3 0 2 2 0

0 2 0 2 2 2 0

Detailed description: The image shows a guitar score for three measures. The top staff is a treble clef staff with a G-clef. The first measure contains five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The second measure contains four notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). The third measure contains two notes: G3 (quarter) and B3 (quarter), with a fermata over the G3. The bottom staff is a bass clef staff with a C-clef. The first measure contains fret numbers: 3 (first string), 0 (second string), 2 (third string), 2 (fourth string), and 0 (fifth string). The second measure contains fret numbers: 0 (first string), 2 (second string), 0 (third string), 2 (fourth string), and 2 (fifth string). The third measure contains fret numbers: 2 (first string), 2 (second string), and 0 (third string).