

## Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Moore	Impromptu No.24	25 Graded Studies for Plectrum Guitar	Hampton - <a href="#">Purchase here</a>
Paganini	Caprice No.5	Challenge the Masters p48	Hal Leonard - <a href="#">Purchase here</a>
Paganini	Caprice No.16	Challenge the Masters p55	Hal Leonard - <a href="#">Purchase here</a>
Stevie Ray Vaughan	Scuttle Buttin' (candidate to improvise solos after main theme)	cat. ref: 20683	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Tal Farlow	Autumn Leaves (candidate to improvise solos after main theme)	cat. ref: 155519	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Jerry Reed	Jerry's Breakdown (candidate the improvise solos after main theme)	cat. ref: 446257	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
John McLaughlin/ Al Di Meola/ Paco De Lucia	Guardian Angel (candidate the improvise solos after main theme)	cat. ref: 162208	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Jimi Hendrix	Purple Haze (candidate the improvise solos after main theme)	cat. ref.: 53661	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Steve Vai	Tender Surrender (candidate the improvise solos after main theme)	cat. ref: 76823	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Tommy Emmanuel	Halfway Home	cat. ref: 160339	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>

## Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see the next page](#)

# Technical Exercises

## Technical Exercise 1

This may be played with or without a metronome click. This may be played fingerstyle or with a plectrum.

Any appropriate tone defining any style/genre may be chosen.

$\text{♩} = 160$

Guitar

Guitar

T

A

B

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

6 5 7 4 5 4 7 5 7 7 4 5 7 5 4 7 5 4 5 7 9 7 10 9

Gtr.

Gtr.

7 10 7 9 10 9 7 10 9 7 9 10 12 10 9 12 10 12 9 12 10

Gtr.


Gtr.

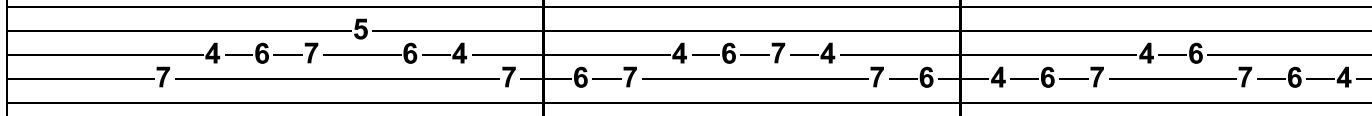
9 10 12 9 10 7 10 9 7 9 10 7 9 5 4 7 5 7 4 5 7 4 7 5


Gtr.

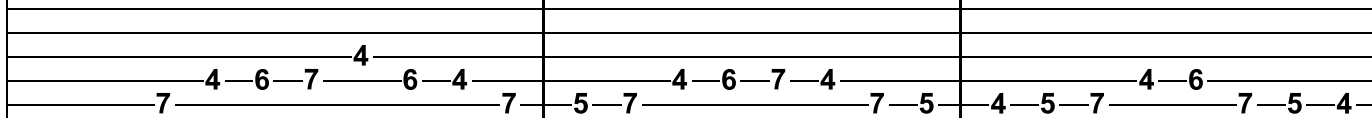
Gtr.

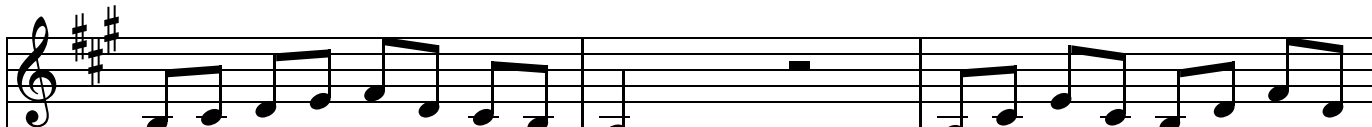
7 5 7 4 5 7 5 7 6 7 5 7 4 5 7 6 4 6 7 5 7 7 6 4

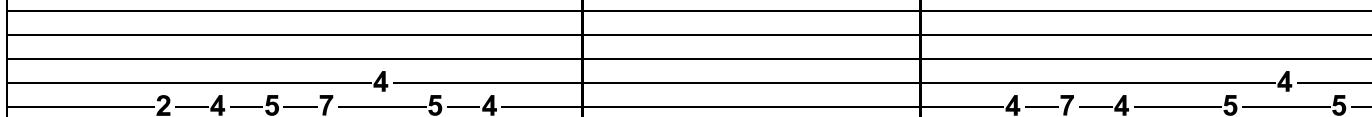
Gtr. 


Gtr. 

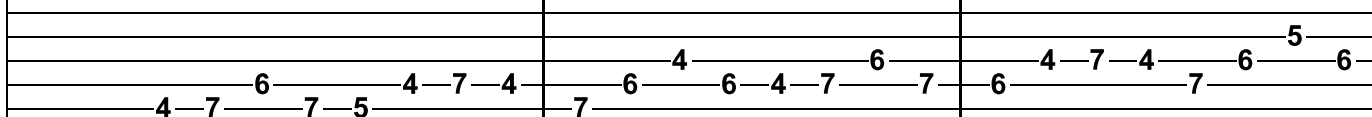
Gtr. 

Gtr. 

Gtr. 

Gtr. 

Gtr. 

Gtr. 

Gtr.

Gtr.

Gtr.

Gtr.

## Technical Exercise 2

This may be played with or without a metronome/click. This may be played fingerstyle or with a plectrum.

After playing the notated bars the entire exercise is to be transposed into D minor and D diminished, 22 bars to be presented in total.

$\text{♩} = 80$

Guitar

Am Am7 Am6

Guitar

T 0 5 8 5 0 5 12 5 2 5 12 5

A 1 5 10 5 1 5 13 5 1 5 13 5

B 2 5 9 5 0 5 12 5 2 5 11 5

0 7 0 7 2 7 12 5 0 4 12 5

5 5 5 5 5 5 5 5 5 5 5 5

Gtr.

Am9 A diminished Am

Gtr.

0 7 12 7 2 11 0

0 5 12 5 1 7 1 7

0 5 12 5 2 8 10 7

0 7 12 5 1 7 10 7

5 5 5 5 6 6 6 6 0

### Technical Exercise 3

This may be played with or without a metronome/click. The repeat is to be played 16 bars in total. This chart may be presented transposed to any key.

This chart may be interpreted with any guitar tone to appropriately define any one of the six examples of playing style. Candidates are welcome to feature any tuning, capo use or string arrangement.

The tempo is for guidance and suggestion alongside each example of interpretation.

This may be played with any combination of chord/solo to capture the character of the examples given, the responsibility on the candidate being to showcase their creative interpretation.

Before the start of this section of the exam, clearly state the chosen genre/style. For example : " Exercise 3, style 2, heavy rock....".

	E	B	D	G	Am	F	Fm	G7				
4/4												
5	E	B	D	G	Am	B $\flat$	F	A	Asus 4	A7		

#### 1. Folk/Pop Fingerpicking

This may be presented with any appropriate tone, acoustic or electric.

The notated pattern on E for the whole bar is an example only. Different chords require different string groups.

♩ = 120

Guitar

Guitar

T  
A  
B

0 2 2 1 0 0 1 0

## 2. Heavy Metal

An appropriate tone is vital to capture this style/genre.

This notated rhythm on E for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

♩ = 100

Guitar

Guitar

T  
A  
B

0 2 0 2 0 2 0 2 0 2 0 2 0

## 3. Funk/Hip-Hop

An appropriate tone is vital to capture this style/genre.

This notated rhythm on E7 for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

♩ = 100

Guitar

Guitar

T  
A  
B

0 4 3 4 4 3 4 4 3 4 4 3 4



#### 4. African Township

An appropriate tone is vital to capture this style/genre.

This may be played on an acoustic or an electric guitar.

This notated rhythm on E for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of triad chords and single string work with an emphasis on individual creative interpretation.

♩ = 120

Guitar

Guitar

T 4 5 4 7 7

A 3 4 4 9 9

B 4 5 4 9 9

#### 5. Jazz

This may be played on an acoustic or an electric guitar.

The notated example is a suggestion only for appropriate substitutions E to B. Candidates are free to interpret the changes for their own individual approach within the jazz idiom.

This is to be presented as a solo featuring chords and single lines, the candidate is free to present any rhythmic feature or tempo.

♩ = 70

Guitar

E major 7th      Bsus4/C#      F#7/C      B7

Guitar

T 9 10 7 7 7

A 8 9 9 8 8

B 7 8 9 8 7

## 6. Ambient/New Age

This may be played on an acoustic or an electric guitar, any appropriate tone may be chosen. The notated example is a suggestion only.

This is to be presented as a solo featuring chords and single lines, the candidate is free to present any stylistic feature or tempo.

♩ = 90

Eadd9                      Bsus4

Guitar

Guitar

T  
A  
B

0                      0                      0                      0

4                      1                      1                      4                      4                      4                      4                      4

0                      2                      2                      4                      4                      4                      4