

## Section One: Recital (80 marks)

### Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Led Zeppelin	Stairway to Heaven	cat ref: 99170	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
Walker	Shades of Evening No.7	25 Graded Studies for Plectrum Guitar	Hampton - <a href="#">Purchase here</a>
Bolton	Lazyee Dazyee No.10	25 Graded Studies for Plectrum Guitar	Hampton - <a href="#">Purchase here</a>
J.S. Bach	Brandenburg Concerto	Challenge the Masters	Hal Leonard - <a href="#">Purchase here</a>
Gordon Giltrap	Heartsong	cat. ref: 40624	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
Chet Atkins	Windy and Warm	cat. ref: 98759	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
Carls Santana	Samba Pa Ti (candidate to improvise solos after main theme)	cat. ref: 37864	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
Antonia Carlos Jobim	Desfinado	cat. ref: 83449	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
Metallica	Enter Sandman (Candidate to improvise solos)	cat. ref: 253905	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
The Eagles	Hotel California	cat. ref: 178057	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>
Gary Moore	Still Got the Blues (Pandidate to play solo/accompaniment alternatively)	cat. ref: 72661	<a href="https://www.sheetmusicdirect.com">sheetmusicdirect.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see next page](#)

# Technical Exercises

## Technical Exercise 1

This may be played with or without an audible metronome/click. This may be played with a plectrum/pick or fingerstyle, legato throughout.

The tablature positions are to be observed. The tone chosen may be any appropriate guitar tone defining any genre or style.

♩=120

G major scale in 3 octaves

Guitar

Guitar

T

A

B

3 5 2 3 5 2 4 5 7 9 10 7 9 7 8 10

Gtr.

Gtr.

12 13 15 12 14 15 14 12 15 13 12 10 8 7 9 7

G major arpeggio 3 octaves


Gtr.

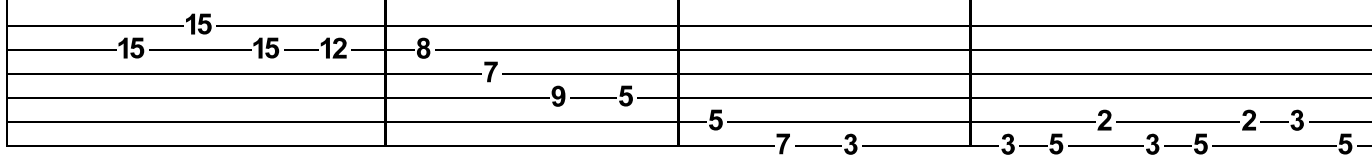
Gtr.


Gtr.

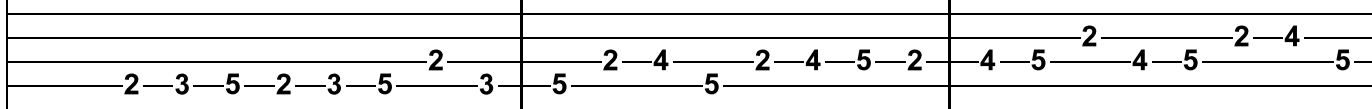
10 9 7 5 4 2 5 3 2 5 3 3 7 5 5 9 7 8 12

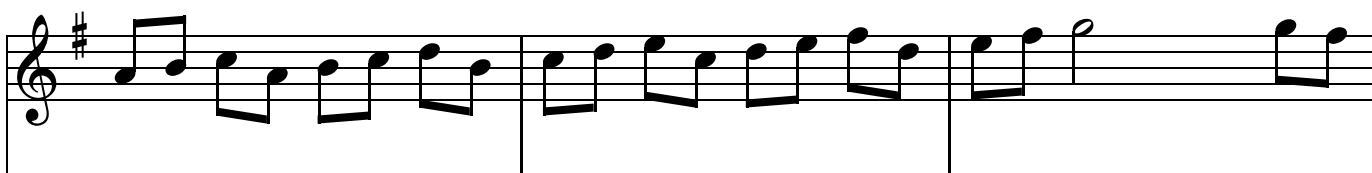
G major scale sequence

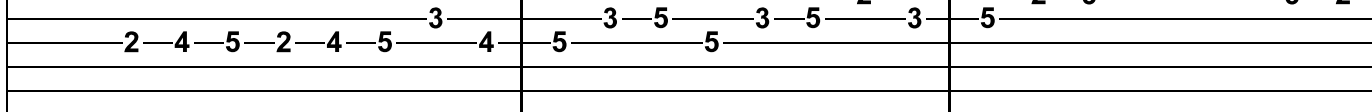
Gtr. 

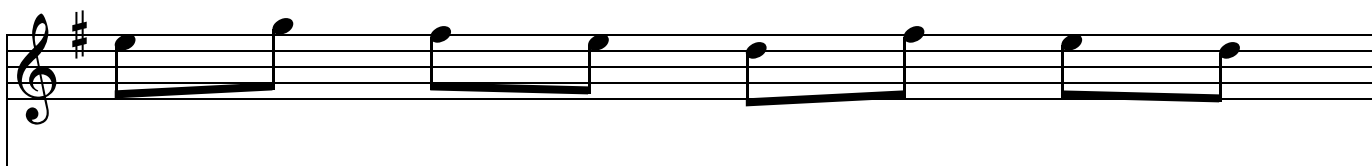
Gtr. 

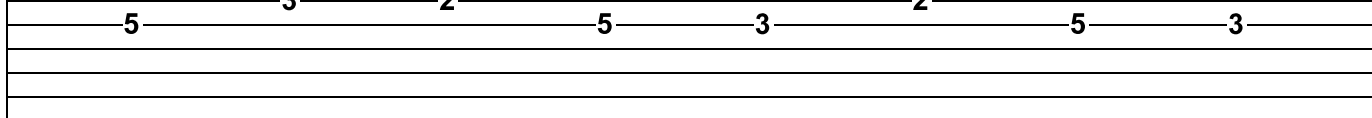
Gtr. 

Gtr. 

Gtr. 

Gtr. 

Gtr. 

Gtr. 

Gtr.

Gtr.

5 5 3 5 4 3 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

Gtr.

Gtr.

5 4 2 5 3 2 5 3 2 5 3 2 5 3 2 5 3

E minor melodic

Gtr.

Gtr.

0 2 3 5 2 4 6 7 4 5 7 4 6 4 5 7 8 5 7 9 11 12 10 8

E minor arpeggio

Gtr.

Gtr.

7 5 8 7 5 3 5 4 7 5 4 7 5 3 2 5 3 2 0 0 3 2 2



## Technical Exercise 2

This may be played with or without an audible metronome/click. This may be played fingerstyle or with a pick/plectrum.

The first 12 bars are to be played as notated including the repeats. After that a further 12 bars are to be played transposing the entire exercise into the key of Bb. Therefore 24 bars are to be submitted in total.

The piece may be played with any appropriate guitar tone to define any style/genre. Changing the tone at any appropriate point in the performance is also acceptable.

♩=130

G power chord                      C power chord                      F power chord

T  
A  
B

3                      5                      5                      5                      3                      5                      5                      3                      3                      1

3                      G minor                      C7                      F

3                      3                      3                      0                      0                      1                      2                      3

3                      3                      3                      1                      1                      1                      2                      3

3                      3                      3                      3                      3                      3                      3                      1

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with a repeat sign at the beginning and end. The bass clef staff contains a bass line with a repeat sign at the beginning and end. The score is divided into two measures. The first measure is labeled with the chord Gm7 and contains three chords, each with a '7' above it. The second measure is labeled with the chord C9 and contains two chords, each with a '7' above it. The final measure is labeled with the chord F maj7 and contains one chord with a '7' above it. Fret numbers are indicated below the bass clef staff: '3' for the first measure, '3' for the second measure, and '1', '2', '2' for the third measure.





11      A7

Turnaround Fill      Ending Fill

1.      2.

Gtr.

Gtr.

7 5  
7 5 6  
7 5

0 0

Turnaround Fill      Ending Fill