

MTB Grade 3 Contemporary Guitar

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|--------------------|--|--------------------------------------|--|
| Muse | Sing for Absolution | Tomplay | tomplay.com |
| Bolton | New Waltz No.3 | 25 Graded Pieces for Plectrum Guitar | Hampton - Purchase here |
| Ingram | Kinaesthesia No.4 | 25 Graded Pieces for Plectrum Guitar | Hampton - Purchase here |
| Mozart | Symphony No.5 | Challenge the Masters | Hal Leonard - Purchase here |
| Peter Nuttall | Basic Blues | Moving on – Early Solos for Guitar | Countryside Music - Purchase here |
| Chuck Berry | Johnny B. Goode | cat. ref: 36696 | sheetmusicdirect.com |
| Black Sabbath | Iron Man | cat. ref: 163868 | sheetmusicdirect.com |
| Lynyrd Skynyrd | Sweet Home Alabama | cat. ref: 56792 | sheetmusicdirect.com |
| Lennon & McCartney | Blackbird | cat. ref: 27668 | sheetmusicdirect.com |
| Metallica | Nothing Else Matters | cat. ref: 419384 | sheetmusicdirect.com |
| Pink Floyd | Wish You Were Here | cat. ref: 39958 | sheetmusicdirect.com |
| AC/DC | Back in Black | cat. ref: 64258 | sheetmusicdirect.com |
| Elizabeth Cotton | Freight Train | cat. ref: 176966 | sheetmusicdirect.com |
| The Animals | The House of the Rising Sun (Acc only) | cat. ref: 57310 | sheetmusicdirect.com |
| Debussy | Claire de Lune | Challenge the Masters | Hal Leonard - Purchase here |
| Bolton | New Waltz No.3 | 25 Graded Pieces for Plectrum Guitar | Hampton - Purchase here |
| Ingram | Kinaesthesia No.4 | 25 Graded Pieces for Plectrum Guitar | Hampton - Purchase here |
| Mozart | Symphony No.5 | Challenge the Masters | Hal Leonard - Purchase here |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see next page](#)

Technical Exercise 2

This may be played with or without an audible metronome/click. This sequence of chords is to be strummed with either a plectrum or fingers.

♩ = 100

| | C major | | D minor | | E minor | | F major | |
|--------|----------------------------|-----------------------|------------------|------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Guitar | | | | | | | | |
| Guitar | T 0 1 0 2 3 | 0 1 0 2 3 | 1 3 2 0 | 1 3 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | 1 1 2 3 1 | 1 1 2 3 1 |

| | G major | | A minor | | B diminished | | C major | |
|------|-----------------------|-----------------------|-----------------------|-----------------------|------------------|------------------|-----------------------|-----------------------|
| Gtr. | | | | | | | | |
| Gtr. | 3 3 0 2 3 | 3 3 0 2 3 | 0 1 2 2 0 | 0 1 2 2 0 | 3 4 3 2 | 3 4 3 2 | 0 1 0 2 3 | 0 1 0 2 3 |

Grade 3 Technical Exercise 3

This may be played with or without a metronome/click. This is to be played with either the fingers or plectrum.

Bars 1, 3, 5 and 7 are to be played as notated. After the chord, for bars 2, 4, 6 and 8 a single note line is to be played appropriate to the preceding chord notes. These bars of solo "riffs" are to only last one bar.

This may be presented in any musical style or genre and your riffs improvised or prepared. The repeat is to be played, 16 bars in all.

♩ = 70

Guitar

E

solo riff

A

solo riff

Guitar

T

A

B

5

Gtr.

B7

solo riff

E

solo riff

Gtr.