

# MTB Grade 2 Contemporary Guitar

## Section One: Recital (80 marks)

### Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Primrose	St James Infirmary Blues	Tomplay	Currently Unavailable
Richard Cobby	Blues No. 1	25 Graded Pieces for Plectrum Guitar	Hampton - <a href="#">Purchase here</a>
Ingram	Simple Studies No.2	25 Pieces for Plectrum Guitar	Hampton - <a href="#">Purchase here</a>
Peter Nuttall	The Gypsy Violin On the Prairie	Moving On - Early Solos for Guitar	Countryside Music - <a href="#">Purchase here</a>
Metallica	Fade to black	Easy Guitar Edition cat. ref: 83376	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Santo and Johnny	Sleepwalk	Easy Guitar Edition cat. ref: 23243	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Bryan Adams	Summer of 69	Easy Guitar Edition cat. ref: 3058	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
The Champs	Tequila	Easy Guitar Edition cat. ref: 23244	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Simon and Garfunkel	The Sound of Silence	cat. ref: 86718	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Ralf McTell	Streets of London (chordal accompaniment only)	cat. ref: 40625	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
DuBose Heyward	Summertime (solo guitar)	cat. ref: 180370	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
John Prine	Paradise (chordal accompaniment only)	cat. ref: 405085	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Jason Mraz	I'm Yours (chordal accompaniment only)	cat. ref: 67714	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Technical Exercises (20 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see next page](#)

# Technical Exercises

## Technical Exercise 1

This may be presented with or without an audible click/metronome. This may be played with plectrum or fingers.

Hold D major chord

♩=60

Guitar

Guitar

T 2 3 2 3

A 0 2 0 2 0 2 4 0 2 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

Gtr.

Gtr.

4 0 2 4 0 2 0 0 2 0 2 0 2 3 2 0 3 2 0

0 2 0 2 3 2 0 0 2 0 2 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr.

Gtr.

Gtr.

3 2 0 3 2 0 2 2 0 2 0 0 2 0 4 2 0 4 2 0

0 2 0 0 2 0 4 2 0 4 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. The repeat is to be played, 16 bars in all.

This is to be "strummed" with either thumb, fingers or plectrum. The strum pattern indicated is for guidance.

♩=75

Guitar

Guitar

Chords: G, Em cont., C, D, Dsus4, D

Gtr.

Gtr.

Chords: Am, Aadd9, Am, D, Dadd9, D, Am, Aadd9, Am

Gtr.

Gtr.

Chords: D, D, G

### Technical Exercise 3

This study features dynamic changes, hammer-ons, pull-offs, slides and movements up and down the neck of the guitar.

The tablature positions are to be followed for the power chord positions. This may be played with or without an audible metronome/click. This is to be played with either the fingers or plectrum.

M.Pleass

♩ = 85

Guitar

Guitar

T

A

B

7 5 3 5 7

Gtr.

Gtr.

9 7 5 7 9 0 2 0 2 0 2 9 7 9 7 7 5

Gtr.

Gtr.

5 7 9 3 0 3 0 2 4 4 2 0 2 0 2 0 0 0 0 2 2 0