

MTB Pre-Grade Higher Contemporary Drums

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Gold Rush	MTB Classical Drums Book Pre-Grade Higher	MTB Bookshop
Will Sivier	Lazy Sunday	MTB Classical Drums Book Pre-Grade Higher	MTB Bookshop
Will Sivier	Reel Country	MTB Classical Drums Book Pre-Grade Higher	MTB Bookshop
Will Sivier	Wet Dog Waltz	MTB Classical Drums Book Pre-Grade Higher	MTB Bookshop
AC/DC	Highway to Hell	Tomplay	tomplay.com
Sia and David Guetta	Flames	Tomplay	tomplay.com
Dave Brubeck	Take Five	Tomplay	tomplay.com
Rag 'n' Bone Man	Human	Tomplay	tomplay.com
Joan Jett and the Blackhearts	I Love Rock and Roll (One verse and chorus)	cat. ref: 175007	sheetmusicdirect.com
The Beatles	With a Little Help from My Friends	cat. ref: 102000	sheetmusicdirect.com
Queen	Another One Bites the Dust (One versed chorus)	cat. ref: 175401	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Pre-Grade Higher Contemporary Drums

Section Two: Technical (25 Marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required
for this grade

[Page 3](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required
for this grade

[Page 4](#)

Technical Exercises

Pre-Grade Higher Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles. Left handed drummers may wish to reverse the sticking shown.

♩=70

R R L L R R L L cont.

R L R R L R L L



4 cont.

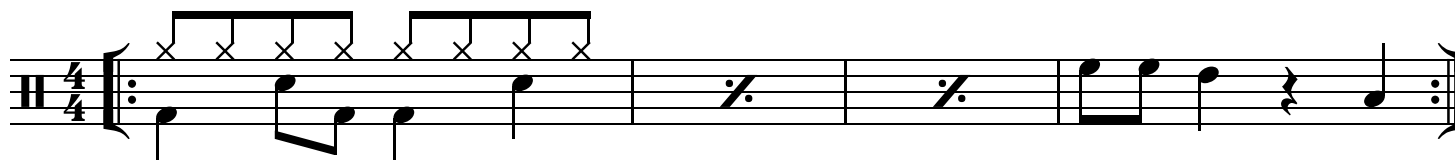
R L R L R L R L cont.



Pre-Grade Higher Technical Exercise 2

The repeat is to be played, 8 bars in all.

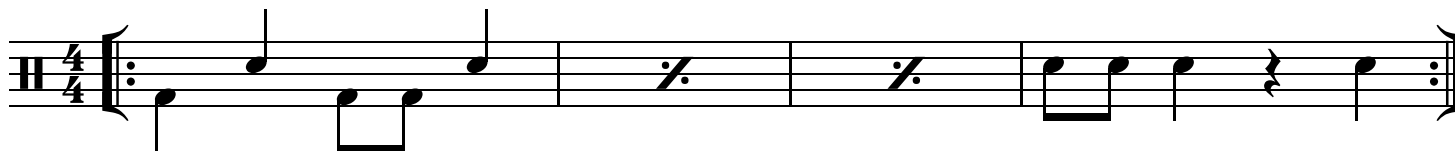
♩=80



Pre-Grade Higher Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used. The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

♩=80



Technical Exercises

Pre-Grade Higher Technical Exercise 1

♩=70

Double Strokes, Single Strokes and Paradiddles. Left handed drummers may wish to reverse the sticking shown.

R R L L R R L L cont.

R L R R L R L L



4 cont.

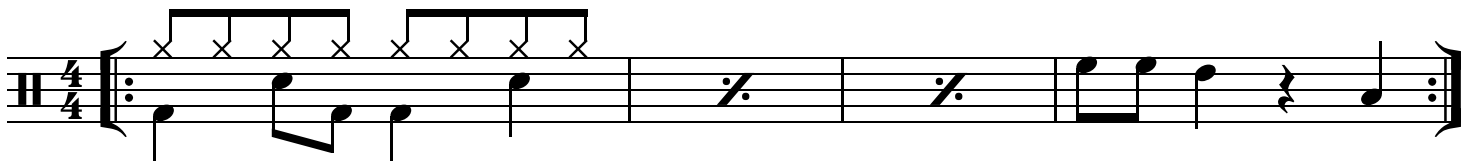
R L R L R L R L cont.



Pre-Grade Higher Technical Exercise 2

The repeat is to be played, 8 bars in all.

♩=80



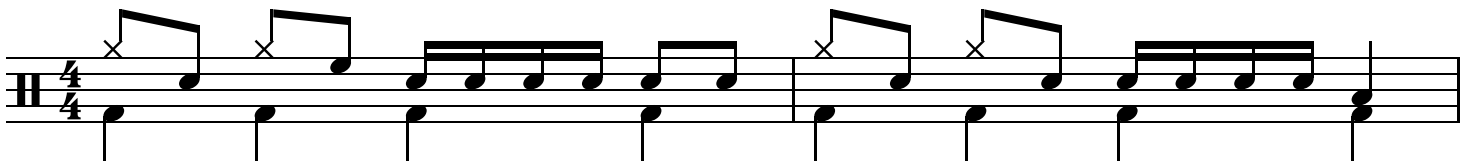
Pre-Grade Higher Technical Exercise 3

♩=85

The sticking may be reversed for left handed players

by Will Sivier

R L R L R L R L R L R L R L R L R



3 R L R L R L R L R L R L R L R L R

