

MTB Grade 7 Contemporary Drums

Section One: Recital (80 marks)

Select **four** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Dream Theatre	Metropolis Part 1	cat. ref: 175537	sheetmusicdirect.com
Louis Prima (Benny Goodman)	Sing Sing Sing	cat. ref: 176309	sheetmusicdirect.com
James Brown	Call Me Super Bad	cat. ref: 174559	sheetmusicdirect.com
Steely Dan (Jim Keltner)	Josie	cat. ref: 175165	sheetmusicdirect.com
Toto (Jeff Porcaro)	Hold the Line	cat. ref: 112207	sheetmusicdirect.com
Benny Goodman	Stompin' at The Savoy	cat. ref: 177125	sheetmusicdirect.com
Coldplay	Paradise (Begin bar 21, omit outro)	cat. ref: 252131	sheetmusicdirect.com
System of a Down	Toxicity	cat. ref: 174348	sheetmusicdirect.com
N/A	Reggae Four Drop No.34	Graded solos for Drumkit Book 2	Woodsmoor Press
N/A	Disco Feel No.38	Graded solos for Drumkit Book 2	Woodsmoor Press

Section Two: Technical (20 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Option 2

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Exercises

Technical Exercise 1

Single strokes, flam paradiddles, pataflafla, ratamacue. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking patterns shown.

♩ = 80

R L R L cont.

LR L R R RL R L L LR L R R L

LR L R R RL R L L LR L R R L

LLR LLR L R L RRL RRL R L R LLR L R L

R L cont.

R

Technical Exercise 2

The first four bars are to be played as notated including the repeat, 8 bars in all. Following this, an 8 bar development in Samba character with solo/fills and stylistic use of voices is to be given including "Snares off/on" movements whilst playing.

♩ = 95

5

Solo/fills/development to be given whilst maintaining lower voice rhythm on feet.

Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. The repeat is to be played, 8 bars in total.

♩ = 95

4

Solo, fills and development.

Technical Exercises

Technical Exercise 1

Single strokes, flam paradiddles, pataflafla, ratamacue. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking patterns shown.

♩ = 80

R L R L cont.

LR L R R RL R L L LR L R RL

LR L R R RL R L L LR L R RL

LLR LLR L R L RRL RRL R L R LLR L R L

R L cont.

R

Technical Exercise 2

The first four bars are to be played as notated including the repeat, 8 bars in all. Following this, an 8 bar development in Samba character with solo/fills and stylistic use of voices is to be given including "Snares off/on" movements whilst playing.

♩ = 95

5

Solo/fills/development to be given whilst maintaining lower voice rhythm on feet.

Grade 7 Technical Exercise 3

A development within the style and character of the notated groove is to be given for the repeat. A variety of fills should be presented. The solo is an opportunity to showcase a creative approach and this remains the responsibility of the candidate. The elements of fills and solo are to display individual stylistic awareness and expression.

♩ = 100

Fill

Drum solo-----