

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
The Eagles	Blue Jeans	MTB Classical Drums Book Grade 4	MTB Bookshop
Will Sivier	Florida Sunset	MTB Classical Drums Book Grade 4	MTB Bookshop
Will Sivier	Steak House Blue	MTB Classical Drums Book Grade 4	MTB Bookshop
Stevie Wonder	Superstition	Tomplay	tomplay.com
David Bowie	Let's Dance	Tomplay	tomplay.com
Roberts/Hendrix	Hey Joe	Tomplay or cat. ref: 174639	tomplay.com or sheetmusicdirect.com
Iron Maiden	Trooper	Tomplay	tomplay.com
Red Hot Chilli Peppers	By The Way	Tomplay	tomplay.com
Bob Marley	Three Little Birds	cat. ref: 175146	sheetmusicdirect.com
Red Hot Chilli Peppers	Dani California	cat. ref: 174842	sheetmusicdirect.com
Foo Fighters	Learn To Fly	cat. ref: 176324	sheetmusicdirect.com
N/A	Rock Fast No.9	Graded Solos for Drumkit Book 1	Woodsmoor Press
N/A	12/8 Blues No.12	Graded Solos for Drumkit Book 1	Woodsmoor Press
N/A	Shuffle Two No.16	Graded Solos for Drumkit Book 1	Woodsmoor Press

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Section Two: Technical (20 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises
required for this grade

[Page 3](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises
required for this grade

[Page 5](#)

Technical Exercises

Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

♩ = 75

The exercise consists of six staves of music, each with a specific rhythmic pattern and sticking instruction. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The patterns are as follows:

- Staff 1:** R L R L RLL R LRR L RLL R LRR L. The patterns are written as eighth notes with accents (>).
- Staff 2:** R R L L R R L. The patterns are written as eighth notes with accents (>).
- Staff 3:** L R R R L L L R R R L. The patterns are written as eighth notes with accents (>).
- Staff 4:** R R L L R R L L R R L L Cont. The patterns are written as eighth notes with accents (>).
- Staff 5:** L RLLR R LRRL. The patterns are written as eighth notes with accents (>).
- Staff 6:** R L L R L L R LRRL. The patterns are written as eighth notes with accents (>).

Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

♩=100

Fill, first time continuity,
second time ending.

Technical Exercise 3

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. The repeat is to be played, 8 bars in total.

♩=100

Fill first time continuity
second time ending

Technical Exercises

Option 2

Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

♩ = 75

Technical Exercise 1 consists of six staves of musical notation for drums, each with a specific rhythmic pattern and sticking. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The patterns are as follows:

- Staff 1:** R L R L RLL R LRR L RLL R LRR L. The pattern includes single strokes, double strokes, and triplets, with accents (>) over the final notes of the triplet groups.
- Staff 2:** R R L L R R L. The pattern consists of single strokes, with accents (>) over the final notes of the first and third groups.
- Staff 3:** L R R R L L L R R R L. The pattern consists of single strokes, with accents (>) over the final notes of the first, third, and fifth groups.
- Staff 4:** R R L L R R L L R R L L Cont. The pattern consists of single strokes, with accents (>) over the final notes of the first, third, and fifth groups.
- Staff 5:** L RLLR R LRRL. The pattern includes single strokes, double strokes, and triplets, with accents (>) over the final notes of the triplet groups.
- Staff 6:** R L L R L L R LRRL. The pattern includes single strokes, double strokes, and triplets, with accents (>) over the final notes of the triplet groups.

Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

$\text{♩} = 100$

Fill, first time continuity,
second time ending.

Technical Exercise 3

by Will Sivier

$\text{♩} = 100$

f

mf

cresc.