# MTB Grade 4 Contemporary Drums



### Section One: Recital (80 marks)

Select <u>four</u> pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
The Eagles	Blue Jeans	MTB Classical Drums Book Grade 4	MTB Bookshop
Will Sivier	Florida Sunset	MTB Classical Drums Book Grade 4	MTB Bookshop
Will Sivier	Steak House Blue	MTB Classical Drums Book Grade 4	MTB Bookshop
Stevie Wonder	Superstition	Tomplay	tomplay.com
David Bowie	Let's Dance	Tomplay	tomplay.com
Roberts/Hendrix	Hey Joe	Tomplay or cat. ref: 174639	tomplay.com or sheetmusicdirect.com
Iron Maiden	Trooper	Tomplay	tomplay.com
Red Hot Chilli Peppers	By The Way	Tomplay	tomplay.com
Bob Marley	Three Little Birds	cat. ref: 175146	sheetmusicdirect.com
Red Hot Chilli Peppers	Dani California	cat. ref: 174842	sheetmusicdirect.com
Foo Fighters	Learn To Fly	cat. ref: 176324	sheetmusicdirect.com
N/A	Rock Fast No.9	Graded Solos for Drumkit Book 1	Woodsmoor Press
N/A	12/8 Blues No.12	Graded Solos for Drumkit Book 1	Woodsmoor Press
N/A	Shuffle Two No.16	Graded Solos for Drumkit Book 1	Woodsmoor Press

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.

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### Section Two: Technical (20 marks)

Prepare either option 1 or 2 below

**Technical Option 1** 

**Technical Exercises:** 

Perform all the technical exercises required for this grade

Page 3

**Technical Option 2** 

**Technical Exercises:** 

Perform all the technical exercises required for this grade

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## **Technical Exercises**

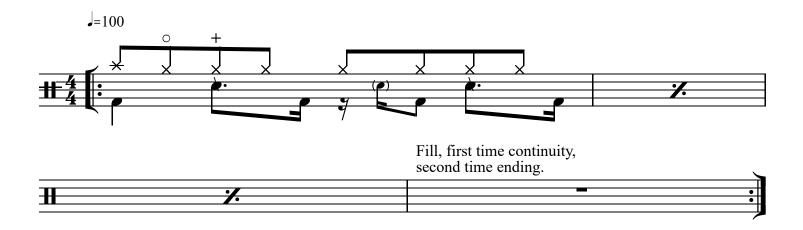
#### **Technical Exercise 1**

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.



#### **Technical Exercise 2**

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.



#### **Technical Exercise 3**

This exercise is a study of the movement of rhythmic elements from Drum Kit to other percussion instruments, namely hand percussion or other stylistically appropriate mediums. The previous technical exercise in the grade, Technical Exercise 2, is to be held as a "Rhythmic template" for a developed percussion accompaniment/solo. The following notation serves as an indication of the primary elements in the pattern to be captured. However, this is only a basic indication and the full interpretation/development of the groove is the creative responsibility of the candidate. The repeat is to be played, 8 bars in total.



## **Technical Exercises**

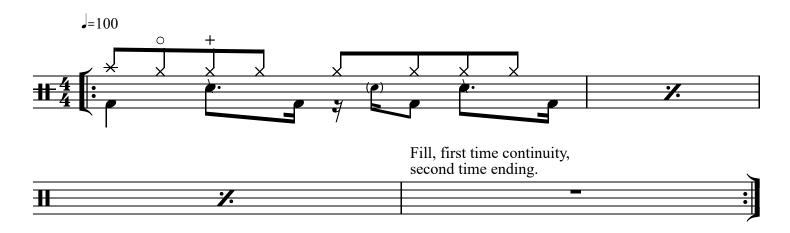
#### **Technical Exercise 1**

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#### **Technical Exercise 2**

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.



#### **Technical Exercise 3**

