

Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Popcorn	MTB Classical Drums Book Grade 3	mtbexams.com
Will Sivier	Steamer Dance	MTB Classical Drums Book Grade 3	mtbexams.com
Will Sivier	Skate Park	MTB Classical Drums Book Grade 3	mtbexams.com
Schifrin	Mission Impossible	Tomplay	tomplay.com
Trad.	La Bamba	Tomplay	tomplay.com
Lenny Kravitz	Are You Gonna Go My Way	Tomplay	tomplay.com
Buddy Guy	Damn Right I Got The Blues	Tomplay	tomplay.com
Moby	Lift Me Up	Tomplay	tomplay.com
The Clash	Should I Stay or Should I go	cat. ref: 378870	sheetmusicdirect.com
Queen	Crazy Little Thing Called Love	cat. ref: 255367	sheetmusicdirect.com
The Beatles	Twist and Shout	cat. ref: 102005	sheetmusicdirect.com
The Beatles	I Feel Fine	cat. ref: 102021	sheetmusicdirect.com
N/A	Funk One No. 4	Graded Solos for Drumkit Book 1	Woodsmoor Press
N/A	Shuffle One No. 7	Graded Solos for Drumkit Book 1	Woodsmoor Press

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Section Two: Technical (20 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Option 2

Technical Exercises:

Perform all the technical exercises
required for this grade

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Technical Exercises

Technical Exercise 1

Flams, drags, paradiddles and triplets. Left handed drummers may wish to reverse the sticking shown. The repeat is to be played in the exam. This is to be presented alongside an audible click or metronome.

[illegible]

Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes in parentheses are to be played as a cross stick.

♩ = 80

Fill, first time continuity
second time ending.

Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used. The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

Fill first time continuity,
Second time ending.

♩ = 80

Technical Exercises

Technical Exercise 1

Flams, drags, paradiddles and triplets. Left handed drummers may wish to reverse the sticking shown. The repeat is to be played in the exam. This is to be presented alongside an audible click or metronome.

[illegible]

Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes in parentheses are to be played as a cross stick.

♩ = 80

Fill, first time continuity
second time ending.

Technical Exercise 3

by Will Sivier

♩ = 100

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