

# MTB Grade 1 Contemporary Drums

## Section One: Recital (80 marks)

Select four pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 4 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Rush Hour	MTB Classical Drums Book Grade 1	<a href="#">MTB Bookshop</a>
Will Sivier	Caribbean Sunset	MTB Classical Drums Book Grade 1	<a href="#">MTB Bookshop</a>
Guns N' Roses	Knockin' on Heaven's Door	Tomplay	<a href="#">tomplay.com</a>
Jackson 5	ABC	Tomplay	<a href="#">tomplay.com</a>
Ray Charles	Hit the Road Jack	Tomplay	<a href="#">tomplay.com</a>
Michael Bublé	Feeling Good	Tomplay	<a href="#">tomplay.com</a>
Ugly Kid Joe	Everything About You	Tomplay	<a href="#">tomplay.com</a>
Coldplay	Yellow	cat ref: 104552	<a href="#">sheetmusicdirect.com</a>
Greenday	Boulevard of Broken Dreams	cat ref: 414588	<a href="#">sheetmusicdirect.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Section Two: Technical (20 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises  
required for this grade

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises  
required for this grade

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# MTB Contemporary Drums

## Grade 1 Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles, eighth and sixteenth notes  
Left handed drummers may wish to reverse the sticking shown. The Repeat  
should be played, 12 bars given in the exam.

♩ = 60

R L R L R L R L cont.

R R L L R R L L



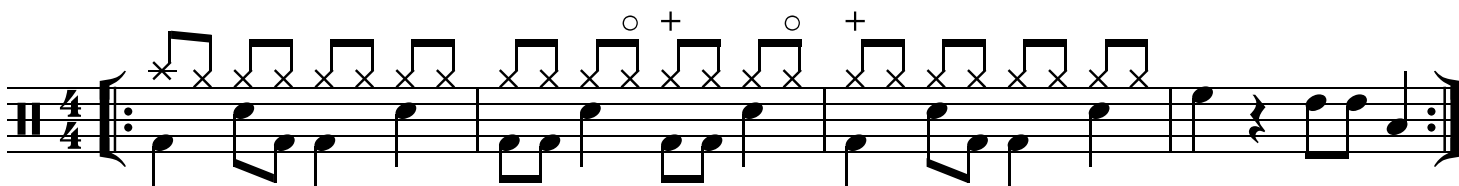
cont.

R L R R L R L L cont.



## Grade 1 Technical Exercise 2

♩ = 80

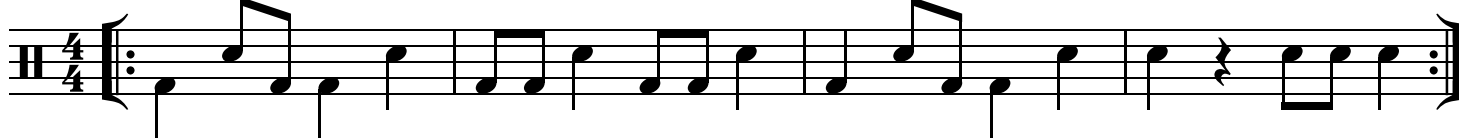


## Grade 1 Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used.

The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

♩ = 80



# Technical Exercises

## Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles, eighth and sixteenth notes  
Left handed drummers may wish to reverse the sticking shown. The Repeat  
should be played, 12 bars given in the exam.

♩ = 60

R L R L R L R L cont.

R R L L R R L L



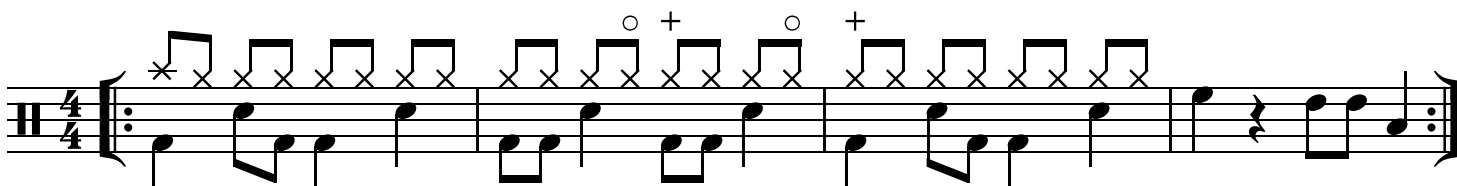
cont.

R L R R L R L L cont.



## Grade 1 Technical Exercise 2

♩ = 80



## Grade 1 Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used.

The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

♩ = 80



# Technical Exercises

## Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles, eighth and sixteenth notes.  
The Repeat should be played, 12 bars given in the exam. Left handed drummers may wish to reverse the sticking shown.

♩ = 60

R L R L R L R L cont.

R R L L R R L L



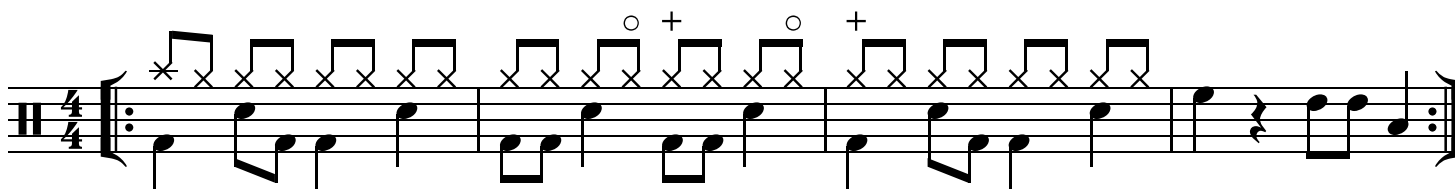
cont.

R L R R L R L L cont.



## Grade 1 Technical Exercise 2

♩ = 80



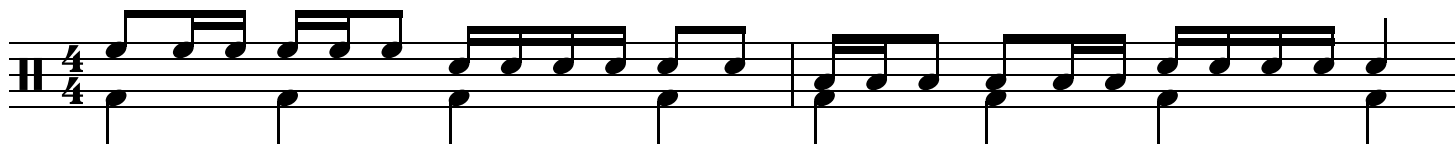
## Grade 1 Technical Exercise 3

♩ = 100

The sticking may be reversed for left handed players.

by Will Sivier

R L R L R L R L R L R L R L R L R L R L R



3 L R L R L R L R L R L R L R L R L R

