

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy Here
Fauré	Elegy Op.24	Tomplay	tomplay.com
Brahms	Cello Sonata no.1 in E minor Op.38: I 'Allegro non troppo'	Tomplay or Peters	tomplay.com or Peters
Brahms	Cello Sonata no.1 in E minor Op.38: II 'Allegretto quasi Menuetto'	Tomplay or Peters	tomplay.com or Peters
Elgar	Chanson de Matin Op.15 no.2	Tomplay	tomplay.com
Rachmaninov	Cello Sonata in G minor Op.19: III Andante	Tomplay	tomplay.com
Bach	Prelude from Cello Suite No.1 in G major BWV 1007 (unaccompanied)	Tomplay	tomplay.com
Schubert	Piano Trio No.2 in E-flat major D.929 Op.100: II 'Andante con moto' (Barry Lyndon) (backing track: 'All but Cello')	Tomplay	tomplay.com
Williams	Schindler's List	Tomplay	tomplay.com
Elton John	Don't Let the Sun Go Down on Me	Tomplay	tomplay.com
Procol Harum	A Whiter Shade of Pale	Tomplay	tomplay.com
Bublé	Feeling Good	Tomplay	tomplay.com
Grieg	Sonata in A minor 1st movt: Allegro agitato	N/A	Peters
Henze	Sérénade	N/A	Schott 4330
Kabalevsky	Cello Concerto no.1 in g minor Op.49 1st movt: Allegro	N/A	Peters
Fauré	Elégie	Great Cello Solos	Chester

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 8 Cello

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Goens	Tarantelle	N/A	Musica Budapest Z. 13595/MDS
A. Minsky	Truckin' Through the South	10 American Cello Etudes	OUP, Peters
Shostakovitch	Sonata 1st movt: Allegro non troppo	N/A	Any suitable
Prokofiev	Sonata 2nd movt: Moderato	N/A	Any suitable
Klengel	Concertino No.1 in C 1st movt	N/A	Boosey & Hawkes
Vivaldi	Concerto in A minor F. III No.18 1st or 3rd movt	N/A	Ricordi
Couperin/Bazelaire	Pièces en Concert	N/A	Leduc
Schumann	Fantasiestücke Op.73 3rd movt: Rasch und mit Feuer	N/A	Peters
Bartok	Roumanian Folk Dances: 5th and 6th movts	N/A	Universal
Martini	Sonata No.2 2nd movt: Largo	N/A	AMP
Saint-Saëns	Sonata No.1 3rd movt: Allegro moderato	N/A	MMP
Fauré	Sonata No.2 3rd movt: Allegro vivo	N/A	Durand
Popper	Study No.7 (Up to 1st note of bar 25)	10 Studies Preparatory to the High School of Cello playing	IMC
Popper	Study No.10	10 Studies Preparatory to the High School of Cello playing	IMC
Popper	Study No.3	10 Studies Preparatory to the High School of Cello playing	IMC
Dotzauer	Study No.58 in D major (Omitting last D major section)	Studies for the Cello Book 2	Peters
J. Martini	Study No.86	La Technique du Violoncelle Vol 5	Delrieu
Kabalevsky	Study No.4	Five Studies in Major and Minor	Peters 4765

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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Duet:

Perform the duet for this grade

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Technical Exercises

Exercise 1 ♩.=126 legato with accurate rhythm

Exercise 1 consists of three staves of music in bass clef, 12/8 time. The first staff contains three measures of eighth-note runs, each with a slur. The second staff contains three measures of eighth-note runs, each with a slur. The third staff contains two measures of eighth-note runs, each with a slur, followed by a whole note chord at the end of the exercise.

Exercise 2 ♩.=130 legato with accurate rhythm

Exercise 2 consists of three staves of music in bass clef, 4/4 time. The first staff contains four measures of eighth-note runs, each with a slur. The second staff contains four measures of eighth-note runs, each with a slur. The third staff contains four measures of eighth-note runs, each with a slur, followed by a whole note chord at the end of the exercise.

The following exercise (Exercise 3 only) to be played with change of point of contact:
sul tasto bar 1 moving through bars 2-6 to ponticello by start of bar 7 and moving
back to sul tasto by the end

Exercise 3

Exercise 3 consists of four staves of music in bass clef. Each staff contains four measures of eighth-note runs, each with a slur. The first staff is in C major. The second staff is in D major. The third staff is in E major. The fourth staff is in F major and ends with a whole note chord.

Exercise 4 ♩=72

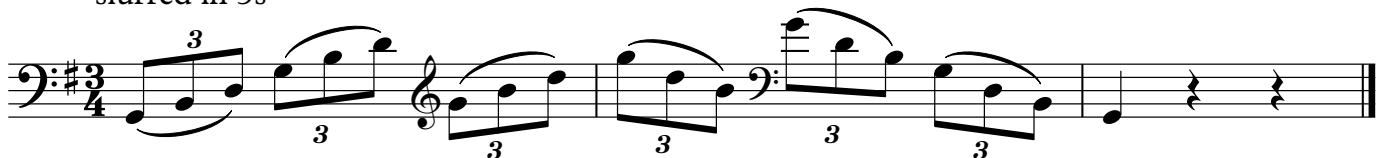
The image shows a musical score for Exercise 4, consisting of four staves of bass clef music. The first staff is in C major. The second and fourth staves are in D major. The third staff is in C major with a key signature change to one flat (F major) in the final measure. The music consists of eighth-note chords with stems pointing up.

Bowing Patterns

Long tonics. Separate & slurred one bow per octave



Arpeggios separate, even and slurred in 3s



Chromatics

Separate and slurred 6 notes to a bow

Dominant 7ths

Separate, even and slurred 4 notes to a bow

Diminished 7ths

Separate and slurred 4 notes to a bow

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Cello Scale Bowing Patterns](#))

♩ = 92

B major scale - 3 octaves

Musical notation for the B major scale, 3 octaves. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is split across two staves: the first staff is in bass clef and the second in treble clef. The scale is written in a single line across both staves, starting on B2 and ending on B5.

A harmonic minor scale - 3 octaves

Musical notation for the A harmonic minor scale, 3 octaves. The piece is in 4/4 time with a key signature of no sharps or flats. The notation is split across two staves: the first staff is in bass clef and the second in treble clef. The scale is written in a single line across both staves, starting on A2 and ending on A5.

B \flat melodic minor scale - 3 octaves

Musical notation for the B \flat melodic minor scale, 3 octaves. The piece is in 4/4 time with a key signature of two flats (B \flat , E \flat). The notation is split across two staves: the first staff is in bass clef and the second in treble clef. The scale is written in a single line across both staves, starting on B \flat 2 and ending on B \flat 5.

♩ = 72

Double stopping - G major in 6ths

Musical notation for double stopping in G major, 6ths. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is on a single bass clef staff. It consists of a sequence of sixteenth-note chords, each containing a pair of notes separated by a sixth interval, starting on G2 and ending on G5.

♩ = 92

Double stopping - E major in 8ves

Musical notation for double stopping in E major, 8ves. The piece is in 4/4 time with a key signature of two sharps (F#, C#). The notation is on a single bass clef staff. It consists of a sequence of sixteenth-note chords, each containing a pair of notes separated by an octave interval, starting on E2 and ending on E5.

Double stopping - F major in 3rds

Three staves of music in bass clef, F major key signature, 3/4 time. The first staff shows a sequence of eighth notes in pairs (double stopping) moving up and down the scale. The second and third staves show chords in pairs, also moving up and down the scale.

♩ = 68

Dominant 7th in C - 3 octaves

Two staves of music in bass clef, C major key signature, 3/4 time. The first staff shows a sequence of eighth notes moving up and down the scale. The second staff shows a sequence of eighth notes moving up and down the scale, ending with a whole note rest.

Bowing: separate and slurred 4 notes to a bow

Diminished 7th on E - 3 octaves

Two staves of music in bass clef, E minor key signature, 3/4 time. The first staff shows a sequence of eighth notes moving up and down the scale. The second staff shows a sequence of eighth notes moving up and down the scale, ending with a whole note rest.

Bowing: separate and slurred 4 notes to a bow

♩ = 76

B chromatic scale - 3 octaves

Two staves of music in bass clef, B major key signature, 3/4 time. The first staff shows a sequence of eighth notes moving up and down the scale, with triplets indicated by a '3' above the notes. The second staff shows a sequence of eighth notes moving up and down the scale, also with triplets indicated by a '3' above the notes.

Bowing: separate and slurred 6 notes to a bow

Two staves of music in treble clef, B major key signature, 3/4 time. The first staff shows a sequence of eighth notes moving up and down the scale, with triplets indicated by a '3' below the notes. The second staff shows a sequence of eighth notes moving up and down the scale, also with triplets indicated by a '3' below the notes.

♩ = 37

B major arpeggio - 3 octaves

Two staves of music in bass clef, B major key signature, 2/4 time. The first staff shows a sequence of eighth notes moving up and down the scale, with triplets indicated by a '3' below the notes. The second staff shows a sequence of eighth notes moving up and down the scale, also with triplets indicated by a '3' below the notes.

A minor arpeggio - 3 octaves

Two staves of music in bass clef, A minor key signature, 2/4 time. The first staff shows a sequence of eighth notes moving up and down the scale, with triplets indicated by a '3' below the notes. The second staff shows a sequence of eighth notes moving up and down the scale, also with triplets indicated by a '3' below the notes.

B minor arpeggio - 3 octaves

Two staves of music in bass clef, B minor key signature, 2/4 time. The first staff shows a sequence of eighth notes moving up and down the scale, with triplets indicated by a '3' below the notes. The second staff shows a sequence of eighth notes moving up and down the scale, also with triplets indicated by a '3' below the notes.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩=92

B major scale - 3 octaves

Musical notation for the B major scale, 3 octaves. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a bass staff and a treble staff. The bass staff begins with a whole note G#2, followed by quarter notes A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339

Double stopping - F major in 3rds

Three staves of musical notation in bass clef, F major key signature. The first staff shows a sequence of double-stopped chords in thirds: F2-A2, F3-A3, F4-A4, F5-A5, F6-A6, F7-A7, F8-A8. The second and third staves continue the sequence with more double-stopped chords, including some with grace notes.

$\text{♩} = 68$
Dominant 7th in C - 3 octaves

Two staves of musical notation in bass clef, C major key signature. The first staff shows a sequence of dominant 7th chords in C: C2-E2-G2-Bb2, C3-E3-G3-Bb3, C4-E4-G4-Bb4, C5-E5-G5-Bb5, C6-E6-G6-Bb6, C7-E7-G7-Bb7, C8-E8-G8-Bb8. The second staff continues the sequence with more dominant 7th chords, including some with grace notes.

Diminished 7th on E - 3 octaves

Two staves of musical notation in bass clef, E minor key signature. The first staff shows a sequence of diminished 7th chords on E: E2-Gb2-Ab2-Bb2, E3-Gb3-Ab3-Bb3, E4-Gb4-Ab4-Bb4, E5-Gb5-Ab5-Bb5, E6-Gb6-Ab6-Bb6, E7-Gb7-Ab7-Bb7, E8-Gb8-Ab8-Bb8. The second staff continues the sequence with more diminished 7th chords, including some with grace notes.

$\text{♩} = 76$
B chromatic scale - 3 octaves

Three staves of musical notation in bass clef, B major key signature. The first staff shows a sequence of triplets of chromatic scale notes: B2-C2-D2, B3-C3-D3, B4-C4-D4, B5-C5-D5, B6-C6-D6, B7-C7-D7, B8-C8-D8. The second and third staves continue the sequence with more triplets of chromatic scale notes, including some with grace notes.

$\text{♩} = 37$
B major arpeggio - 3 octaves

Two staves of musical notation in bass clef, B major key signature. The first staff shows a sequence of B major arpeggios: B2-D2-F#2, B3-D3-F#3, B4-D4-F#4, B5-D5-F#5, B6-D6-F#6, B7-D7-F#7, B8-D8-F#8. The second staff continues the sequence with more B major arpeggios, including some with grace notes.

A minor arpeggio - 3 octaves

Two staves of musical notation in bass clef, A minor key signature. The first staff shows a sequence of A minor arpeggios: A2-C2-E2, A3-C3-E3, A4-C4-E4, A5-C5-E5, A6-C6-E6, A7-C7-E7, A8-C8-E8. The second staff continues the sequence with more A minor arpeggios, including some with grace notes.

Duets

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Select ONE of the following two duets

Grade 8 - i) Romantic Dream

Andante - Espressivo

The first system of musical notation for 'Romantic Dream' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The top staff begins with the instruction '(arco)' and the dynamic 'mf'. The bottom staff begins with 'pizz' and 'mf'. The music features a mix of eighth and sixteenth notes with some rests.

The second system of musical notation continues the piece. It features two staves. The top staff has dynamics 'mp' and 'cresc'. The bottom staff has dynamics 'mp' and 'cresc'. The music continues with similar rhythmic patterns and melodic lines.

The third system of musical notation continues the piece. It features two staves. The top staff has dynamics 'f', 'mf', 'cresc', and 'dim'. The bottom staff has dynamics 'f', 'mf', 'cresc', and 'dim'. The music includes a 'pizz' instruction in the top staff and an 'arco' instruction in the bottom staff.

The fourth system of musical notation continues the piece. It features two staves. The top staff has dynamics 'mp' and 'cresc'. The bottom staff has dynamics 'mp' and 'cresc'. The music includes an 'arco' instruction in the top staff.

The fifth system of musical notation continues the piece. It features two staves. The top staff has a dynamic 'f'. The bottom staff has a dynamic 'f'. The music continues with similar rhythmic patterns and melodic lines.

The sixth system of musical notation continues the piece. It features two staves. The top staff has a dynamic 'f'. The bottom staff has a dynamic 'f'. The music continues with similar rhythmic patterns and melodic lines.

dim mp

dim mp

Grade 8 - ii) Contra-punkt

Decisively!
(arco)

f (arco)

f

First system of musical notation, consisting of two staves (bass and treble).

Second system of musical notation, consisting of two staves. Dynamics: *p*, *cresc*.

Third system of musical notation, consisting of two staves. Dynamics: *ff*.

Fourth system of musical notation, consisting of two staves. Dynamics: *p subito*, *f pizz*.

Fifth system of musical notation, consisting of two staves.

Sixth system of musical notation, consisting of two staves.

Seventh system of musical notation, consisting of two staves.

The image displays a musical score for cello, organized into two systems. The first system consists of two staves in bass clef. The top staff begins with the instruction "arco" and contains a melodic line with slurs and accents. The bottom staff starts with a dynamic marking of "p" (piano) and also includes the word "arco". Both staves in the first system feature a "cresc" (crescendo) marking. The second system consists of two staves in treble clef. The top staff begins with a dynamic marking of "ff" (fortissimo) and contains a melodic line with slurs and accents. The bottom staff also begins with a "ff" marking and contains a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

♩ = 244
candidate

1

metronome

3/8 3/4 5/4 3/4

♩ = 80

2

3/2

3/2

♩ = 104

3

6/16

6/16

♩ = 200

4

♩ = 90

5

♩ = 62

6

