

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bridge	Spring Song (reset mm to 117 bpm)	Tomplay	tomplay.com
Albéniz	Una Rosa in Dono	Tomplay	tomplay.com
Vivaldi	Cello Sonata no.5 in E minor: II Allegro ma non troppo (Reset mm to 104 bpm)	Tomplay	tomplay.com
Vivaldi	Cello Sonata no.5 in E minor: IV Allegro con spirito	Tomplay or Complete Sonatas for Cello	tomplay.com or Bärenreiter 6995
Offenbach	Can-Can from 'Orpheus in the Underworld' (Optional mm reset to 76bpm) (Moulin Rouge)	Tomplay	tomplay.com
Silvestri	Forrest Gump	Tomplay	tomplay.com
Elton John	Sorry Seems to be the Hardest Word	Tomplay	tomplay.com
Thompson	Mad World	Tomplay	tomplay.com
The Supremes	You Can't Hurry Love	Tomplay	tomplay.com
Birdy	People Help the People	Tomplay	tomplay.com
Joplin	Rose Leaf Rag	Tomplay	tomplay.com
Nazareth	Tango Habanera	Tomplay	tomplay.com
P Legg & A Gout	Hopak	Thumb Position for Beginners	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Cello

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bernstein	Tonight	Play Showtime	Faber
Gabriel-Marie	La Cinquantaine	Cello Solos	Amsco
Tchaikovsky	Chanson Triste	Learning the Tenor Clef	Faber
Pergolesi	Nina	Violoncello Music for Beginners Vol 3	EMB Z 14037
Mozart	Ave Verum Corpus	Violoncello Music for Beginners Vol 3	EMB Z 14037
Tchaikovsky	Air de Danse Napolitaine	Violoncello Music for Beginners Vol 3	EMB Z 14037
Lloyd Webber	Memory	Play Showtime	Faber
Marcello	Sonata No.6 in G 4th Movt: Allegro	N/A	Peters 7394
Boccherini	Minuet	Suzuki Cello School Vol 3	Alfred Music Publishers
Gershwin	I Got Rhythm	Play Gershwin	Faber
Pat Legg	Butterflies	Superstudies for Cello Book 1	Faber
Pat Legg	The Spinning Wheel	Superstudies for Cello Book 2	Faber
Pat Legg	Mini – Shift Waltz	Superstudies for Cello Book 2	Faber
M Cohen	Dormez-vous?	Technique ~Takes Off	Faber
Elton John	Can You Feel the Love Tonight	Disney Solos for Cello	Hal Leonard

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 5](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page 7](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 10](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 12](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 10](#)

PLUS

Duet:

Perform the duet for this grade

[Page 9](#)

Technical Exercises

Exercise 1 ♩=80

Exercise 1 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains three measures of eighth-note patterns in 3/8, 4/8, and 5/8 time signatures. The second staff contains three measures of eighth-note patterns in 6/8, 7/8, and 8/8 time signatures, followed by a whole rest and a quarter rest.

Exercise 2 ♩=110

Exercise 2 is a single staff in bass clef with a key signature of one flat and a 4/4 time signature. It contains eight measures of whole notes, with the sixth measure marked with a sharp sign.

Exercise 2a ♩=60 mid bow, legato with attention given to clarity of string crossing

Exercise 2a consists of two staves in bass clef with a 4/4 time signature. The first staff has four measures of eighth-note patterns. The second staff has four measures of eighth-note patterns, with a key signature change to one sharp in the second measure.

Exercise 3 ♩=72

Exercise 3 consists of three staves in bass clef with a 4/4 time signature. The first staff has four measures of eighth-note patterns. The second and third staves have four measures each of eighth-note patterns with various key signature changes.

Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Cello Scale Bowing Patterns](#))

Metronome marks can be found on the next page. All tempi given are minimum speeds.

Scales

C major	Three octaves
Bb major	Two octaves
E major	Two octaves
A harmonic or melodic minor	Two octaves

Arpeggios

Bb major	Two octaves
E major	Two octaves
A minor	Two octaves

Bowing

Scales: Play each scale with long tonics. Separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

See MTB [Cello Scale bowing patterns](#)

Chromatic Scale

Starting on open 'C' Two octaves
Bowing: separate and slurred three notes to a bow

Dominant 7th

In G Major Two octaves
Bowing: separate, and slurred four notes to a bow

Diminished 7th

Starting on open 'D' One octave
Bowing: separate

Bowing Patterns

Long tonics. Separate & slurred two bows per octave



Arpeggios separate, even and slurred in 3s



Chromatics

Separate and slurred 3 notes to a bow

Dominant 7ths

Separate, even and slurred 4 notes to a bow

Diminished 7ths

Separate, even

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Cello Scale Bowing Patterns](#))

♩ = 72

Bb major scale - 2 octaves

C major scale - 3 octaves

E major scale - 2 octaves

A harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)

A melodic minor scale - 2 octaves

♩ = 52

C chromatic scale - 2 octaves

Bowing: separate and slurred 3 notes to a bow

♩ = 64

Dominant 7th in G - 2 octaves

Bowing: separate and slurred 4 notes to a bow

Diminished 7th on D

Bowing: separate

♩ = 100

Bb major arpeggio - 2 octaves

E major arpeggio - 2 octaves

A minor arpeggio - 2 octaves

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following. All tempi given are minimum speeds.

♩=72

Bb major scale

E major scale with rhythmic pattern

C major scale - 3 octaves

A harmonic minor scale

C melodic minor scale

♩=52

C chromatic scale

♩=64

Dominant 7th in C

Diminished 7th on D

♩=100

Bb major arpeggio

E major arpeggio

A minor arpeggio

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Grade 5 - On Parade!

Quick March!

(arco) *f*

(arco) *f*

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

♩ = 90

1

candidate

metronome

♩ = 76

2

♩ = 84

3

♩ = 66

4

Musical score for exercise 4, marked with a tempo of 66. The piece is in 3/4 time and consists of two systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the piece with more complex rhythmic patterns in the treble staff.

♩ = 70

5

Musical score for exercise 5, marked with a tempo of 70. The piece is in 2/4 time and consists of two systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the piece with more complex rhythmic patterns in the treble staff.

♩ = 60

6

Musical score for exercise 6, marked with a tempo of 60. The piece is in 4/4 time and consists of two systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the piece with more complex rhythmic patterns in the treble staff.

Listening Skills

(Aural Skills)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes. We shall do this for 4 different chords.


Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

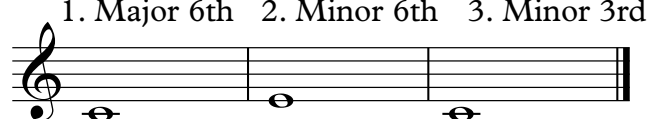


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

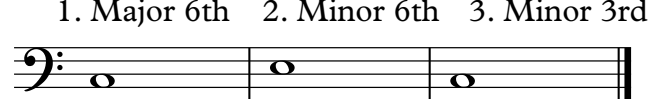
Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.



Bass Clef

1.

