

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Schubert	Ave Maria	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Rachmaninov	Theme Piano Concerto No.3	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Satie	Gymnopédie No.1	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Gardel	Por una Cabeza (True Lies)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Francis Lai	Love Story	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
OneRepublic	Apologize	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Cat Stevens	Morning Has Broken	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Lennon	Imagine	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Fats Waller	Honeysuckle Rose	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Spencer Williams	I Ain't Got Nobody	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Bechet	Petite Fleur	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Tchaikovsky	'March' from The Nutcracker	Piece by Piece Vol 2	Boosey & Hawkes
Carse	Minuet	The Fiddler's Nursery	Stainer and Bell

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 3 Cello

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
K & H Colledge	Cossacks	Shooting Stars	Boosey & Hawkes
K & H Colledge	Chinatown	Shooting Stars	Boosey & Hawkes
E Huws Jones	Harvest Home (with repeats)	Jigs Reels & More	Boosey & Hawkes
P Wedgwood	Hungarian Stomp	Jazzin' About	Faber
P Wedgwood	The Next Time	Jazzin' About	Faber
Arbeau	Branle	First Repertoire for Cello Book 1	Faber
Galliard	Hornpipe a l'Inglese	First Repertoire for Cello Book 2	Faber
Tchaikovsky	Symphony No.5 2nd movt	First Repertoire for Cello Book 2	Faber
P Legg	Cornish Caper	First Repertoire for Cello Book 2	Faber
Rameau	Tambourin	Blue Baroque	UE21381
Purcell	Fairest Isle	Blue Baroque	UE21381
Telemann	Arioso	Blue Baroque	UE21381
Radanovics	Keep Cool	Jazzy Cello 1	UE16553
Lukaszewski (HS.132809)	Number 1 or 2	Small Concertinos for Cello & Piano	PWM HS.132809
Pat Legg	Hidden Heart-Beat	Superstudies for Cello Book 1	Faber
Pat Legg	Maypole Song	Superstudies for Cello Book 1	Faber
Pat Legg	Calypso (in 4/4 or 9/8)	Superstudies for Cello Book 1	Faber
A Hewitt-Jones	Spiccato Race (played 'spiccato')	Bow Strokes	Musicland

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

#### Duet:

Perform the duet for this grade

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# Technical Exercises

Exercise 1 ♩=72

0 3 0 3 0 3 0 3

II III II III IV III I II I

Note - 2nd note of each bar may be fingered at candidate's choice

Exercise 2 - Double Stopping ♩=40

## Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Cello Scale Bowing Patterns](#))

Metronome marks can be found on the next page. All tempi given are minimum speeds.

### Scales

Eb major	One octave
F major	Two octaves
G major	Two octaves
D minor	Two octaves (harmonic <u>or</u> melodic)

### Arpeggios

Eb major	One octave
F major	Two octaves
G major	Two octaves
D minor	Two octaves

### Bowing

Scales: Play each scale with long tonics. Separate and slurred in pairs.

Arpeggios: separate and slurred in threes.

(See [MTB Cello Scale bowing patterns](#))

### Chromatic Scale

On G	One Octave
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Bowing: separate

### Dominant 7<sup>th</sup>

In F major	One Octave
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Bowing: separate

## Bowing Patterns

Long tonics. Separate & slurred in pairs

Arpeggios separate, even  
and slurred in 3s



### Chromatics

Separate, even

### Dominant 7ths

Separate, even

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

[\(See MTB Cello Scale Bowing Patterns\)](#)

♩ = 56

E♭ major scale - 1 octave



F major scale - 2 octaves



G major scale - 2 octaves



D harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)



D melodic minor scale - 2 octaves



♩ = 44

G chromatic scale - 1 octave



♩ = 56

Dominant 7th in F



♩ = 92

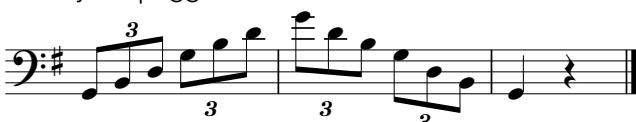
E♭ major arpeggio - 1 octave



F major arpeggio - 2 octaves



G major arpeggio - 2 octaves



D minor arpeggio - 2 octaves



# Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following (only 1 version of minors - harmonic or melodic are required.) All tempi given are minimum speeds.

Scales  $\text{♩} = 56$

E♭ major scale

E♭ major scale with rhythmic pattern

F major scale

G major scale

D harmonic minor scale (only 1 version harmonic or melodic required)

D melodic minor scale

$\text{♩} = 44$

G chromatic scale

$\text{♩} = 56$

Dominant 7th in F

$\text{♩} = 92$

E♭ major Arpeggio

F major arpeggio

D minor arpeggio



# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

## Grade 3 - Sea Song

Lively!

The musical score is written for two bass staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lively!'. The score consists of five systems of two staves each. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with *mf* dynamics. The second system continues with *mf*. The third system begins with *p* dynamics and includes a *cresc* (crescendo) marking. The fourth system also starts with *p* and includes *cresc*. The fifth system concludes with *ff* dynamics.

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

1  $\text{♩} = 74$   
candidate  
metronome

2  $\text{♩} = 78$

3  $\text{♩} = 104$

4  $\text{♩} = 70$

5  $\text{♩} = 110$

6  $\text{♩} = 90$

# Listening Skills

## (Aural Skills)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.

We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.