

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy Here
Weber	Hunter's Chorus	Tomplay	tomplay.com
Breval	Branle	Tomplay	tomplay.com
Trad.	Greensleeves	Tomplay	tomplay.com
Trad.	Scarborough Fair	Tomplay	tomplay.com
Elton John	Can You Feel the Love Tonight (Lion King)	Tomplay	Currently Unavailable
Menzel	Let it Go (Frozen)	Tomplay	Currently Unavailable
Horner	My Heart Will Go On (Titanic)	Tomplay	tomplay.com
World Music	La Cucaracha (Optional mm reset to 119bpm)	Tomplay	tomplay.com
Lauren Daigle	You Say	Tomplay	tomplay.com
Trad.	House of the Rising Sun	Tomplay	tomplay.com
Hafliði Hallgrímsson	Lullaby	7 Folk Songs from Iceland	Ricordi
Blake	The Hungarian Detective	The Really Easy Cello Book	Faber
Nelson	Chromatic Waltz	Piece by Piece Vol 2	Boosey & Hawkes

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2 Cello

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Prelleur	March in D	Piece by Piece Vol 2	Boosey & Hawkes
K & D Blackwell	Pick a Bale of Cotton	Cello Time Runners	OUP
K & D Blackwell	You and Me	Cello Time Runners	OUP
K & H Colledge	Morris Dancers	Shooting Stars	Boosey & Hawkes
K & H Colledge	The Old Oak Tree	Shooting Stars	Boosey & Hawkes
P Legg & A Gout	Branle	First Repertoire for Cello Book 1	Faber
Dacre	Daisy Bell	First Repertoire for Cello Book 1	Faber
American Trad.	The Cowboy's Lament arr. P Legg & A Gout	First Repertoire for Cello Book 1	Faber
Mozart	May Time	Suzuki Cello School Vol 2 Publications	Alfred Music
J S Bach	Minuet No.1	Suzuki Cello School Vol 2 Publications	Alfred Music
Traditional	Old Joe Clark	O Shenandoah!	Faber
L Bart	As Long As He Needs Me	Play Showtime	Faber
Rae	TV Tango	Cello Debut	UE21534
Pat Legg	Phrygian Frolic	Superstudies for Cello Book 1	Faber
Pat Legg	The Train	Superstudies for Cello Book 1	Faber
Pat Legg	The Swing	Superstudies for Cello Book 1	Faber
Pat Legg	Bouncing Beach Ball	Superstudies for Cello Book 1	Faber
A Hewitt-Jones	Travelling Along (unaccompanied)	Bow Strokes	Musicland
A Hewitt-Jones	Climbing the Scale (unaccompanied)	Bow Strokes	Musicland

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 9](#)

PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Grade 2

Exercise 1

Exercise 1

Exercise 2 - Backward extension

Note - aim to have 2 clear hand shapes

$\text{♩} = 120$

Exercise 2 - Backward extension

Exercise 3 - Forward extension

Note - close L.H. on 3rd note. Do forward extension during last Bb of the bar.
Start the first note with L.H. fingers already in place.

Aim: Forward extension hand shape to be the same as that in the backward extension.

$\text{♩} = 120$

Exercise 3 - Forward extension

Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Cello Scale Bowing Patterns](#))

Metronome marks can be found on the next page. All tempi given are minimum speeds.

Scales

G major	Two octaves
A major	One octave
Bb major	One octave
D minor	One octave (harmonic or melodic)

Arpeggios

D major	Two octaves
A major	One octave
Bb major	One octave
D minor	One octave

Bowing

Scales: Play each scale with long tonics. Separate and slurred in pairs.

Arpeggios: separate and slurred in threes.

(See [MTB Cello Scale bowing patterns](#))

Bowing Patterns

Long tonics. Separate & slurred in pairs

Arpeggios separate, even and slurred in 3s



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 52

(See [MTB Cello Scale Bowing Patterns](#))

A major scale - 1 octave



B♭ major scale - 1 octave



G major scale - 2 octaves



D harmonic minor scale - 1 octave (only 1 version harmonic or melodic required)



D melodic minor scale - 1 octave



♩ = 80

D major arpeggio - 2 octaves



A major arpeggio - 1 octave



B♭ major arpeggio - 1 octave



D minor arpeggio - 1 octave



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform *all* the following (only 1 version of minors - harmonic or melodic are required.) All tempi given are minimum speeds.

Scales ♩=52 Arpeggios triplet ♩=80

A major scale



A major scale with rhythmic pattern



Bb major scale



Bb major scale with rhythmic pattern



G major scale



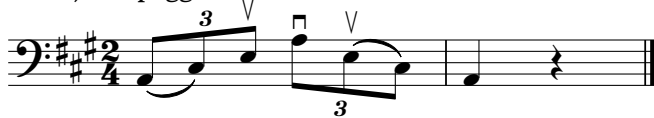
D harmonic minor scale (only 1 version harmonic or melodic required)



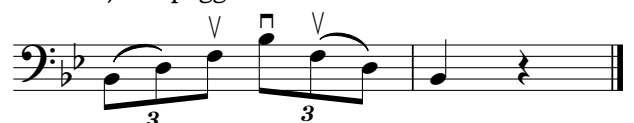
D melodic minor scale



A major arpeggio



Bb major arpeggio



D minor arpeggio



Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Grade 2 - Jumping Beans

Playful

The musical score for 'Jumping Beans' is written for two cellos in a duet format. It is in 2/4 time and the key signature has one sharp (F#). The piece is marked 'Playful'. The score is divided into three systems, each with two staves. The first system begins with a dynamic of *mf* and features a *cresc* (crescendo) leading to a *f* (fortissimo) dynamic. The second system concludes with a *p* (piano) dynamic. The third system also features a *cresc* leading to a *f* dynamic. The piece ends with a double bar line.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade or a metronome (not clapped).

♩ = 90
candidate

1

metronome

♩ = 76

2

metronome

♩ = 104

3

metronome

♩ = 126

4

metronome

♩ = 80

5

metronome

♩ = 110

6

metronome

Listening Skills

(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.