

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-----------------|-------------------------|--|---------------------|
| North American | 54.Yankee Doodle | Abracadabra - Saxophone (by Rutland) | Collins |
| North American | 49.On Top of Old Smokey | Abracadabra - Saxophone (by Rutland) | Collins |
| Dacre | 52.Daisy Bell | Abracadabra - Saxophone (by Rutland) | Collins |
| Trad. | Lasst uns erfreuen | Team Woodwind - Saxophone (by Duckett & Loane) | Faber |
| Grieg | Morning | Team Woodwind - Saxophone (by Duckett & Loane) | Faber |
| Anderson | Sleigh ride | Team Woodwind - Saxophone (by Duckett & Loane) | Faber |
| Watts | Movie Buster | Razzamajazz - Saxophone | Kevin Mayhew |
| Watts | Noodlin and Doodlin | Razzamajazz - Saxophone | Kevin Mayhew |
| Watts | Sea Sparkle | Razzamajazz - Saxophone | Kevin Mayhew |
| Trad. | Nobody Knows | Saxophone Basics (by Hampton) | Faber |
| Prokofiev | Lieutenant Kije | Saxophone Basics (by Hampton) | Faber |
| Jewish Trad | Hatikvah | Saxophone Basics (by Hampton) | Faber |
| Jan Utbult | 18. Ellison's Orange | Take-off! Book 2 for Saxophone | dottedquaver.com |
| Jan Utbult | 22. Gloster | Take-off! Book 2 for Saxophone | dottedquaver.com |
| Jan Utbult | 23. Long Way Home | Take-off! Book 2 for Saxophone | dottedquaver.com |
| Rae | God Save the Queen p34 | Introducing the Saxophone | Universal Edition |
| Rae | Solid Light p30 | Introducing the Saxophone | Universal Edition |
| Rae | Diggin Deep p29 | Introducing the Saxophone | Universal Edition |

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be found on the next page.

Technical Exercises

All exercises ♩=c.90

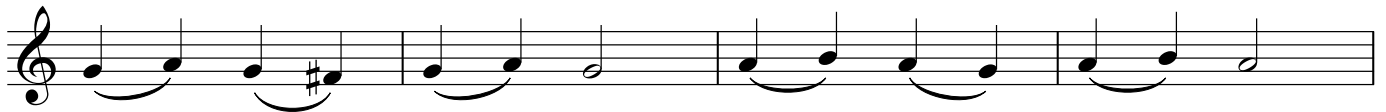
Exercise 1 - For tonguing



Exercise 2 - For pitching leaps and centring notes



Exercise 3 - For slurring



Exercise 4 - Scale exercise

