## MTB Grade 8 Alto Saxophone



## Section One: Recital (60 marks) Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Monti	Czardas	Tomplay	tomplay.com or Edition Darok
Ellington	Take A Train	Tomplay	tomplay.com
Billy Joel	Just the Way You Are	Tomplay	tomplay.com
Wood	Schwarzer Tanzer	Eb/Bb Edition	Saxtet Publications
Hold	Tango and Charleston for Alto Saxophone	Thames	Music Sales
Bennett	No.1 Samba Triste	Three Piece Suite for Alto Saxophone	Novello or Music Sales
Grovlez	Sarabande et Allegro for Alto Saxophone	N/A	AL23218 Lebuc or UMP
Heiden	1st Movt: Allegro	Sonata for Eb Saxophone	Schott ED 1195 or MDS
Guilhaud	First Concertino trans. Voxman [complete]	Eb Edition	Rubank or Studio Music
Rae	3 <sup>rd</sup> Movt: East Coast Mainline	Alto Saxophone Sonatina	Reedimensions RD002
Koechlin	Étude No.9	15 Etudes for Alto Saxophone and Piano	Billaudot or EFM 1008
Koechlin	Étude No.15	15 Etudes for Alto Saxophone and Piano	Billaudot or EFM 1008

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.





Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Tomasi	Introduction et Danse	N/A	Leduc AL24936
Milhaud	Brazilliera	Scaramouche for Alto Saxophone	Salabert EAS15280b
Debussy	Syrinx	HXJJ12733	Jobert
Agay	Rhapsody in Waltz Time	N/A	Presser 114-40930
Bozza	Pulcinella	N/A	Leduc AL20298
Grundman	Concertante	N/A	Boosey
Woods	Sonata 1 <sup>st</sup> Movt	N/A	ADV07045
Parker	Anthropology	In Session with Charlie Parker	Faber
Allen	No.1	Sonatina for Solo Saxophone	Emerson Edition 589
Harvey	Denmanesque for Solo Saxophone	RD005	Reedimensions
Cowles	I Will Give My Love an Apple	N/A	Studio Music
Wilson	Sahasrara	The Seven Chakra for Solo Saxophone	Camden CM239
Mintzer	Rhythm Check	14 Blues and Funk Etudes	Alfred
Rae	Tabasco	12 Modern Etudes	UE18795
Wood	Balletico	Sax Scorchers	Saxtet
Wood	Seesaw	Sax Scorchers	Saxtet
J. S. Bach	Menuet 1, 2 and Gigue from Suite No.1 arr. Londeix	N/A	Lemoine

# MTB Grade 8 Alto Saxophone



### **Section Two: Technical (25 marks)**

Prepare either option 1 or 2 below

#### **Technical Option 1**

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

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**PLUS** 

#### **Scales from Memory:**

Perform the scales from memory required for this grade from the sheet

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#### **Technical Option 2**

#### **Technical Exercises:**

Perform all the technical exercises required for this grade

Page 4

**PLUS** 

#### **Alternative to Scales from Memory:**

Perform the alternative to scales from memory required for this grade from the sheet

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## **Section Three: Musicianship (15 marks)**

Prepare either option 1 or 2 below

#### **Musicianship Option 1**

#### **Reading Skills:**

Perform the rhythm exercises for this grade

Page 11

**PLUS** 

#### **Listening Skills:**

Sing the prepared aural tests for this grade

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#### **Musicianship Option 2**

#### **Reading Skills:**

Perform the rhythm exercises for this grade

<u>Page 11</u>

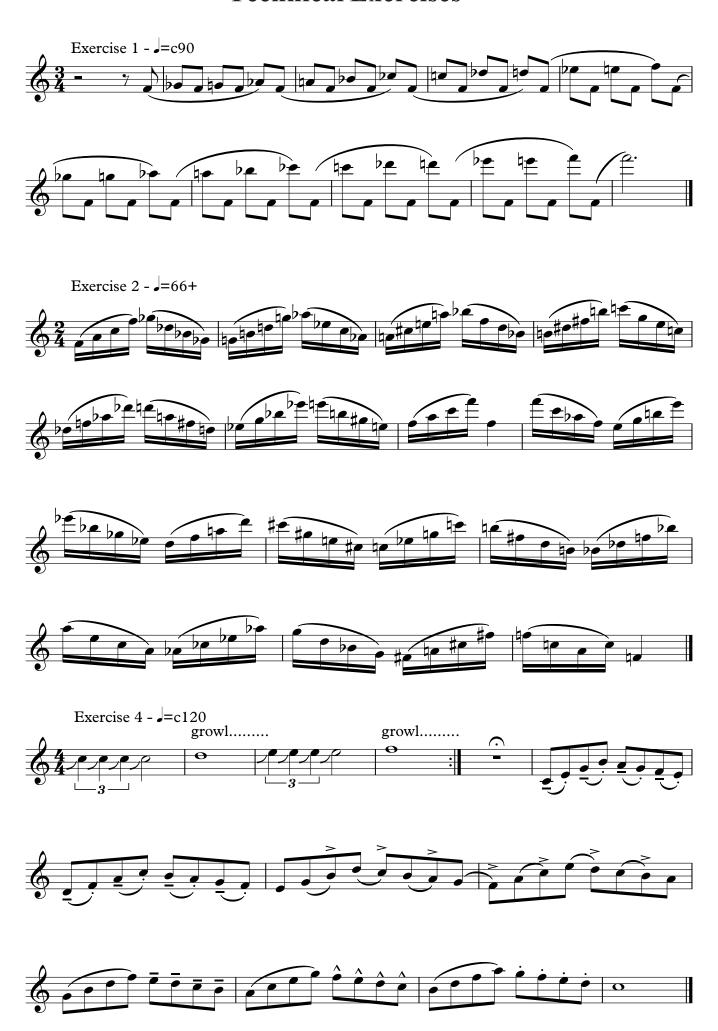
**PLUS** 

**Duet:** 

Perform the duet for this grade

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### **Technical Exercises**



## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to performall starred (\*\*) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

articulations. Scales =132 Chromatic & Arpeggios =-86 B major scale \*\* F# major scale Db major scale F# melodic minor scale \*\* Eb harmonic minor scale \*\* Bb melodic minor scale \*\* Dominant 7th in A \*\* Diminished 7th on Bb - 2 octaves \*\* F# minor arpeggio

## **Alternative to Scales from Memory**

The following do not need to be played from memory. For the examination perform all the starred (\*\*) scales and arpeggios below plus any two other items

Scales = 132 Arpeggios = 86



## **Duets**

Alto Saxophone 1 Grade 8: Select ONE of the following two duets

Alto Saxophone 2

Grade 8.1 - Romantic Dream



**Duets** 

Alto Saxophone 1 Alto Saxophone 2

Grade 8.2 - Contra-punkt













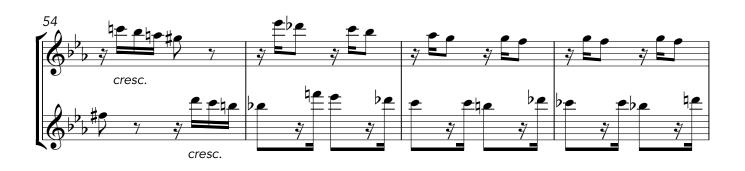














## **Reading Skills**

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded <a href="here">here</a>, or a metronome (not clapped).







## **Listening Skills**

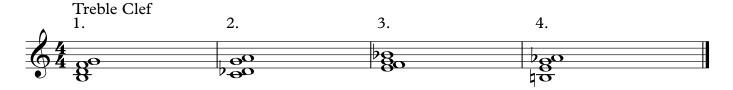
Click here to find the MTB Listening skills recordings in Treble Clef

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest. We shall do this for 4 chords.





Test 2 - Scales

I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

