MTB Grade 7
Alto Saxophone

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Louis Prima	Sing Sing Sing	Tomplay	tomplay.com
Jobim	Girl from Ipanema	Tomplay	tomplay.com
Gerry Rafferty	Baker Street	Tomplay	tomplay.com
Rae	1st Movt: Toccata Latino	Alto Saxophone Sonatina	Reedimensions RD002
Bozza	Aria	N/A	Alphonse Leduc AL19714
Bonneau	Suite, Danse des Demons and Plainte	N/A	Alphonse Leduc AL20303
Beaucamp	Tarantelle	N/A	Alphonse Leduc 20466
Carmichael	No.1 Joropo	Latin American Dances	Emerson Edition 486
Harvey	3rd Movt	Alto Saxophone Sonata	Reedimensions RD078
Ridout	No.2 Vivace	Alto Saxophone Concertino	Emerson Edition 145
Pierne	Canzonetta	AL19414	Alphonse Leduc
Jones	No.3 Sunlight Gold	Three Light Motifs	Emerson Edition 295
Carr	Habanera	Four Comedy Dances	Kendor
Daneels	Aria et Valse Jazz	SF9412	Schott

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.

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MTB Grade 7
Alto Saxophone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bennett	1st Movt: Samba Triste	Three Piece Suite for Alto Saxophone	Novello
Bennett	3rd Movt: Finale	Three Piece Suite for Alto Saxophone	Novello
Wilson	Day for Baritone or Alto Saxophone & Piano	CM062	Camden
Johnson	Nightsong for Alto Saxophone & Piano	GS82586	Schirmer
Binge	3rd Movt: Rondo	Concerto	WEIN96812
Woods	2nd Movt: Slowly	Sonata	Advance Music
Rae	No.5 Point to Point	12 Modern Etudes for Solo Saxophone	Universal UE18795
Rae	No.1 Ignition	12 Modern Etudes for Solo Saxophone	Universal UE18795
Lyons	Study No.23	24 Melodic Studies for Saxophone	Useful U55
Wilson	Monody	CM099	Camden
Buckland	Brazilian Walk	Solo Saxophone Book 1	Astute Music
Vizzutt	Funk	Dynamic Dynamics	De Haske
Gumbley	Merry Go Round	15 Crazy Jazz Studies	Saxtet
Street	Party Time	Street Beats	Saxtet
Mintzer	Be Bop Special	14 Blues and Funk Etudes	Alfred
Bach	Courante	Suite No. 1 arr. Londeix	Lemoine
Nelson	2nd Movt: Largo	Sonata for Alto Saxophone	Advance
Allen	No.3	Sonatina for Alto Saxophone	Emerson Edition 589

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Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Page 6

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Page 5

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 8

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 9

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 8

PLUS

Duet:
Perform the duet for this grade

Page 7

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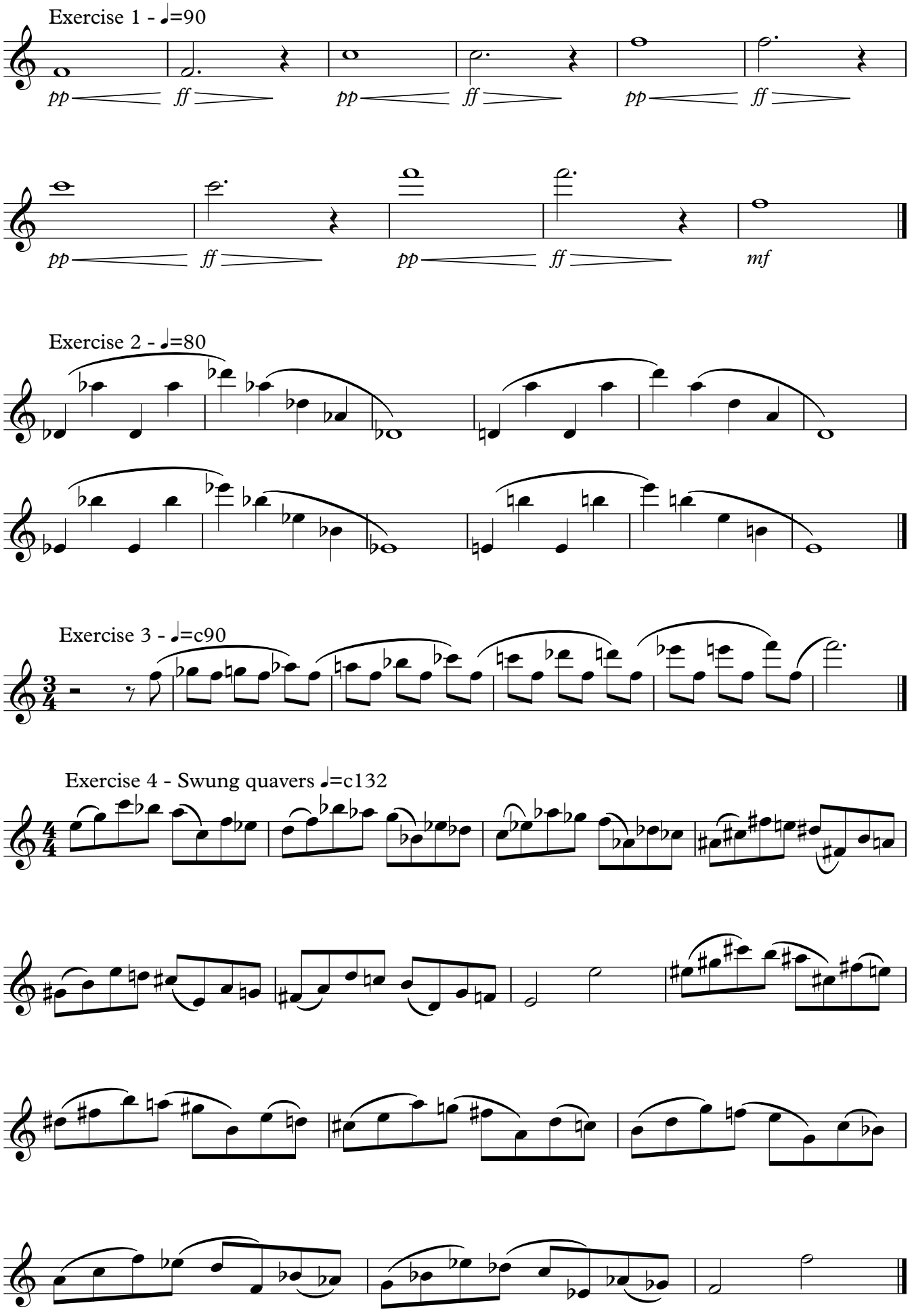
Technical Exercises

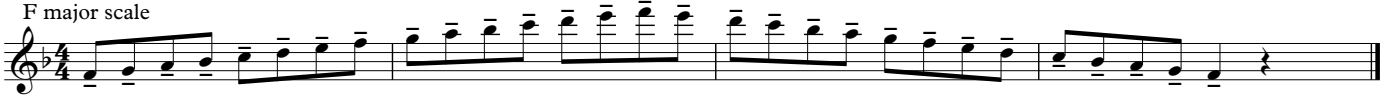


Alternative to scales from memory

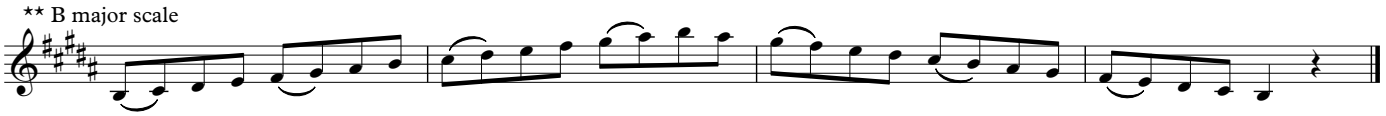
The following do not need to be played from memory. For the examination perform all the starred (**) scales and arpeggios below plus any two other items

Scales ♩=120 Arpeggios ♩-76

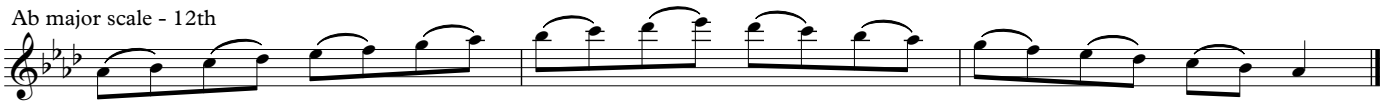
F major scale



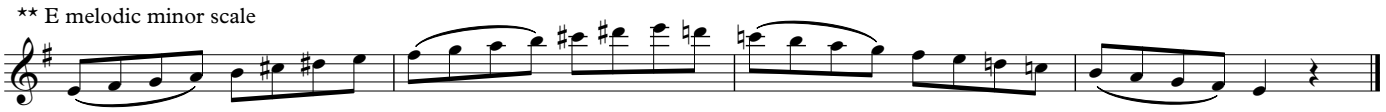
** B major scale



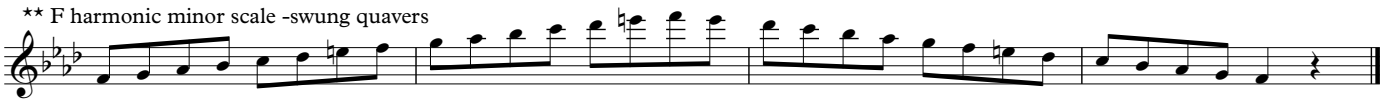
Ab major scale - 12th



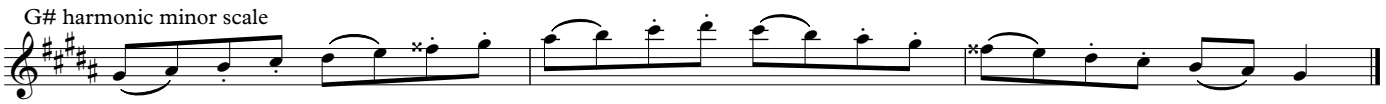
** E melodic minor scale



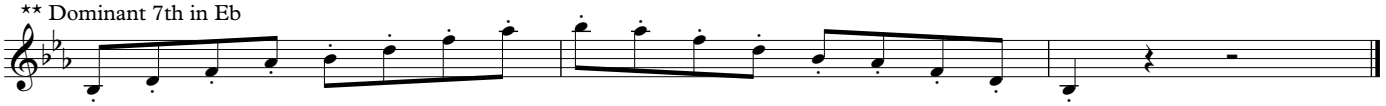
** F harmonic minor scale -swung quavers



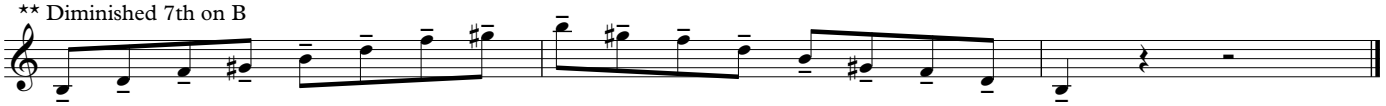
G# harmonic minor scale



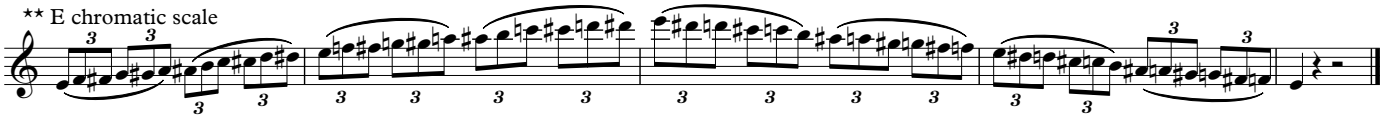
** Dominant 7th in Eb



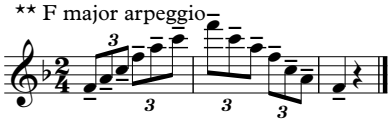
** Diminished 7th on B



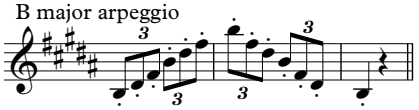
** E chromatic scale



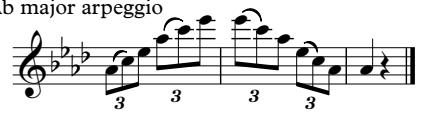
** F major arpeggio



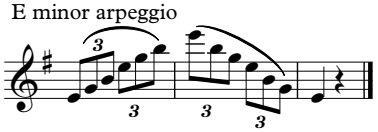
B major arpeggio



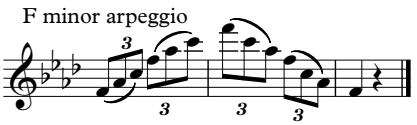
Ab major arpeggio



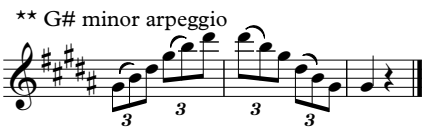
E minor arpeggio



F minor arpeggio



** G# minor arpeggio



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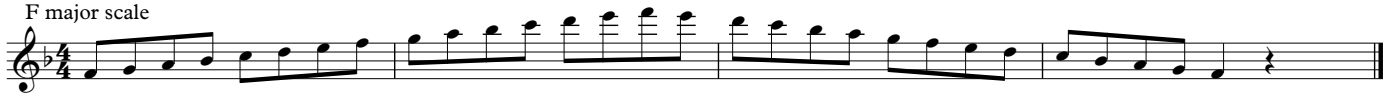
Scales & Arpeggios from Memory

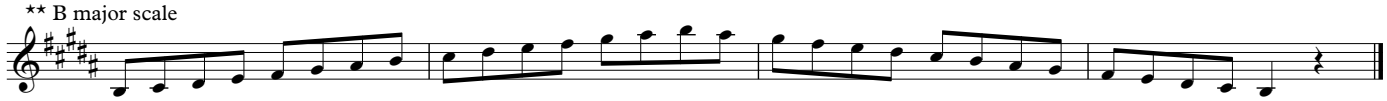
For the examination, the candidate should be asked to performall starred (**) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=120 Chromatic & Arpeggios ♩-76

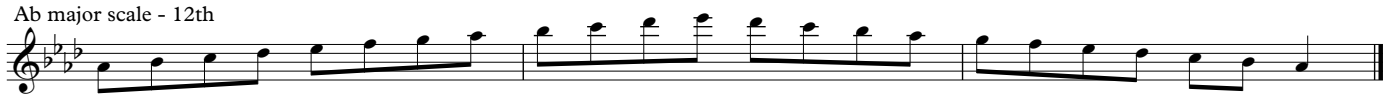
F major scale



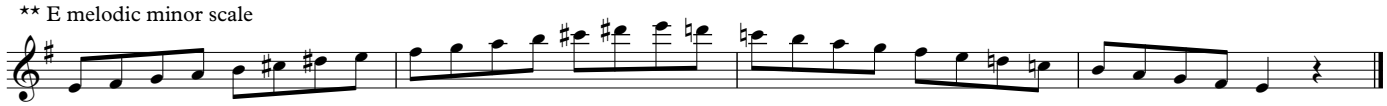
** B major scale



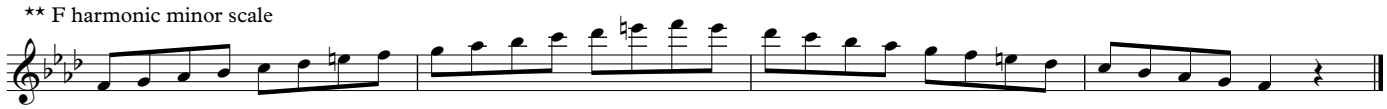
Ab major scale - 12th



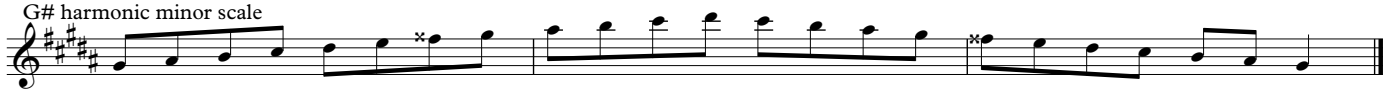
** E melodic minor scale



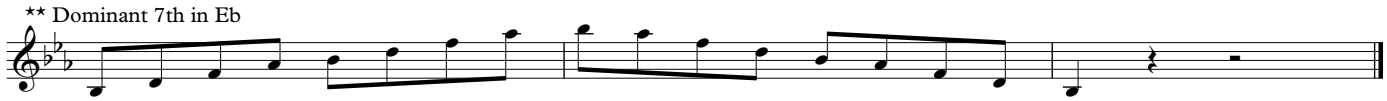
** F harmonic minor scale



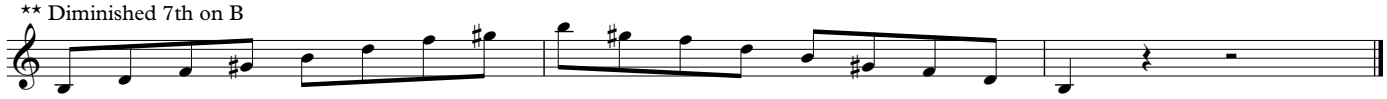
G# harmonic minor scale



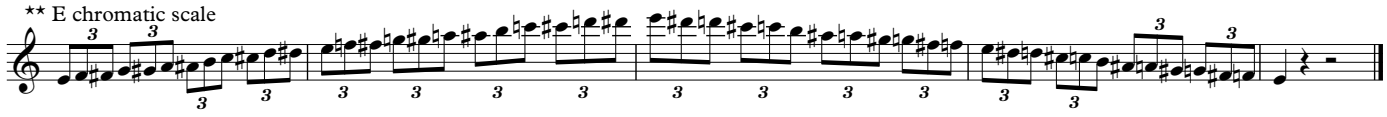
** Dominant 7th in Eb



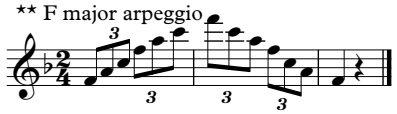
** Diminished 7th on B



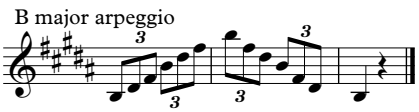
** E chromatic scale



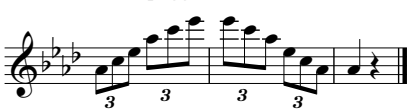
** F major arpeggio



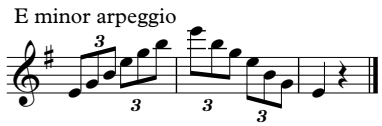
B major arpeggio



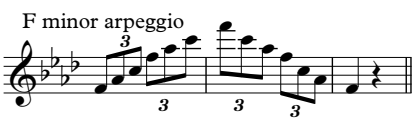
Ab major arpeggio - 12th



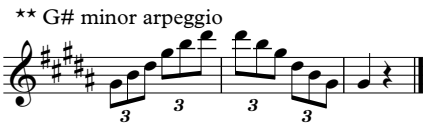
E minor arpeggio



F minor arpeggio



** G# minor arpeggio



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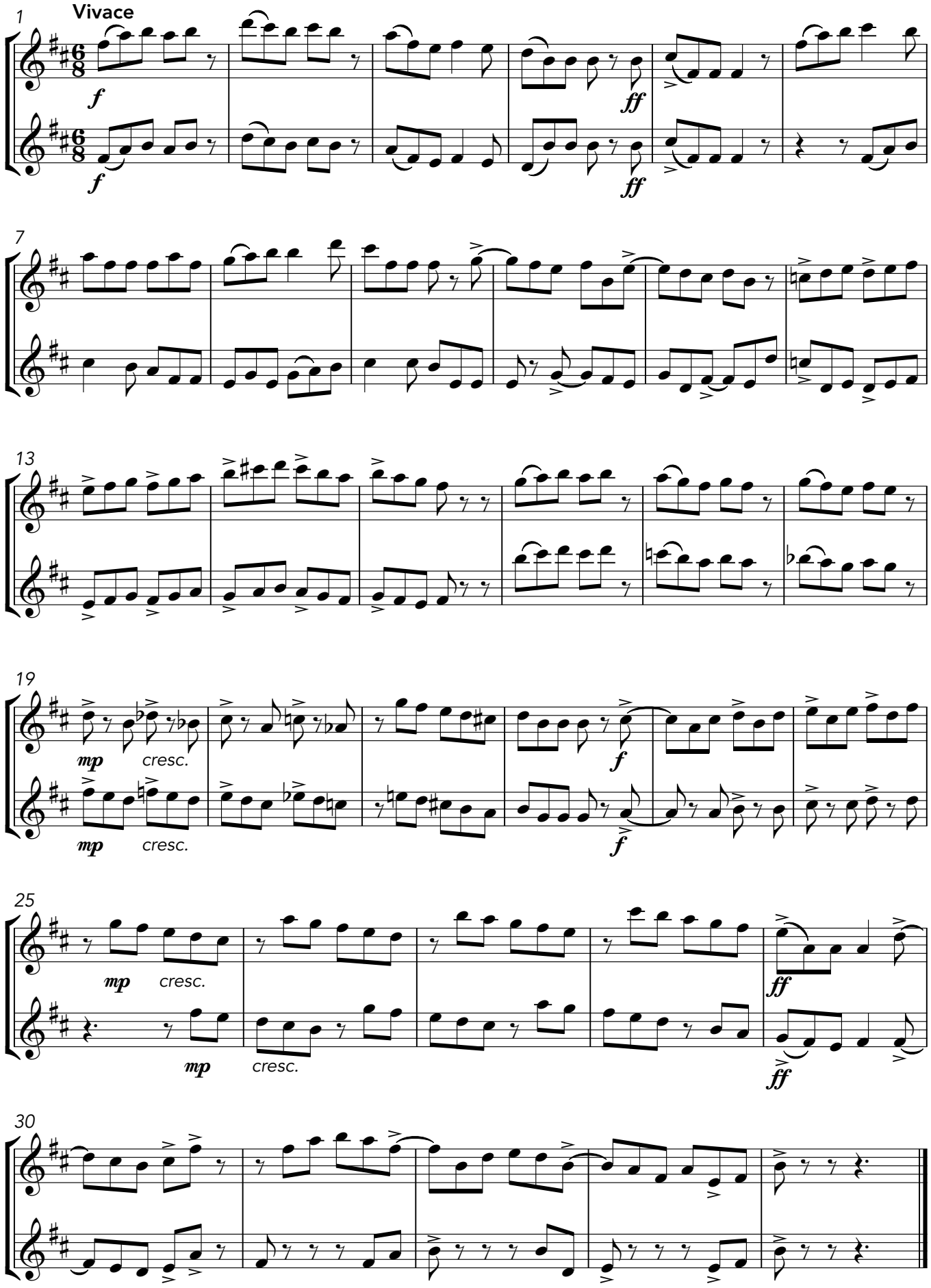
Click here to find exam speed duet recordings

Click here to find practise speed duet recordings

Duet

Alto Saxophone 1
Alto Saxophone 2

Grade 7 - Reel Deal



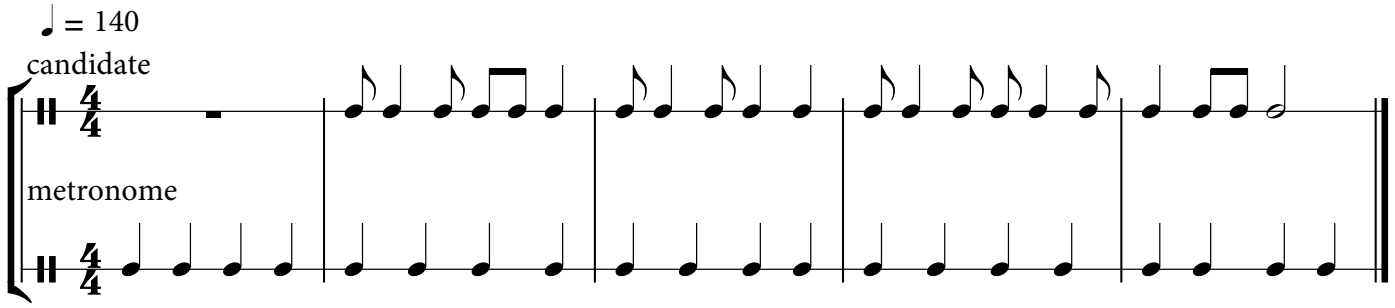
Click here to find the MTB Reading Skills recordings

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).

1



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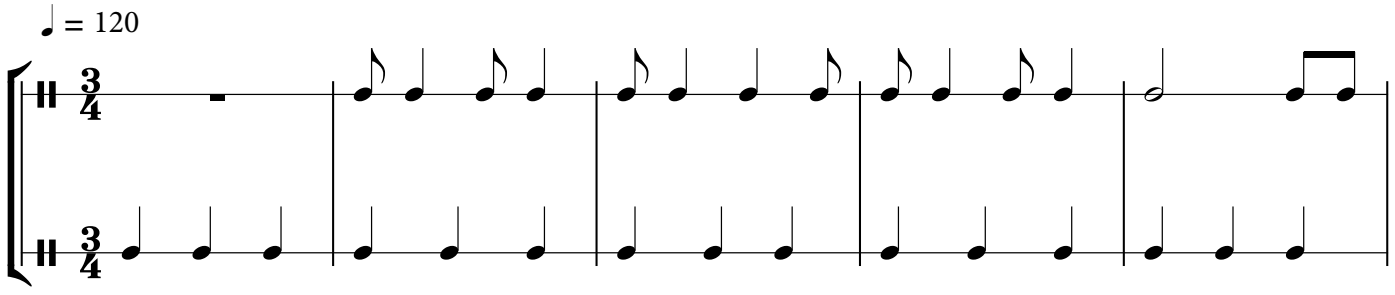

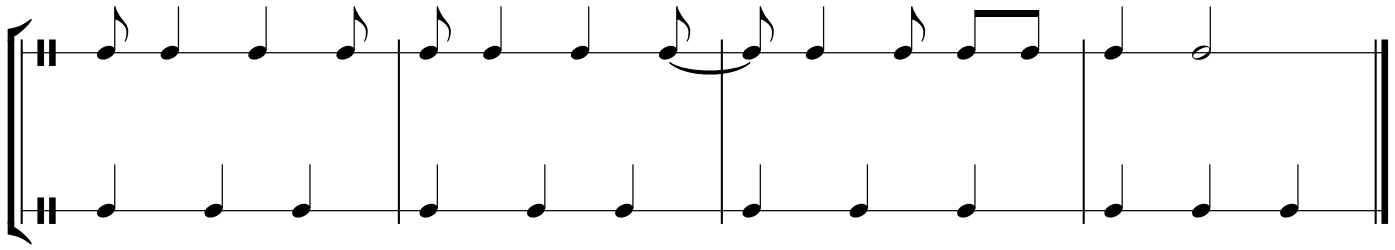

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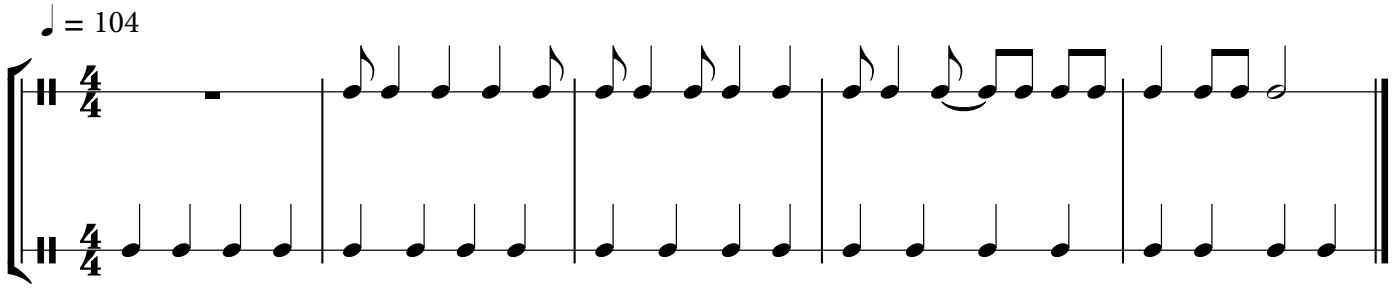

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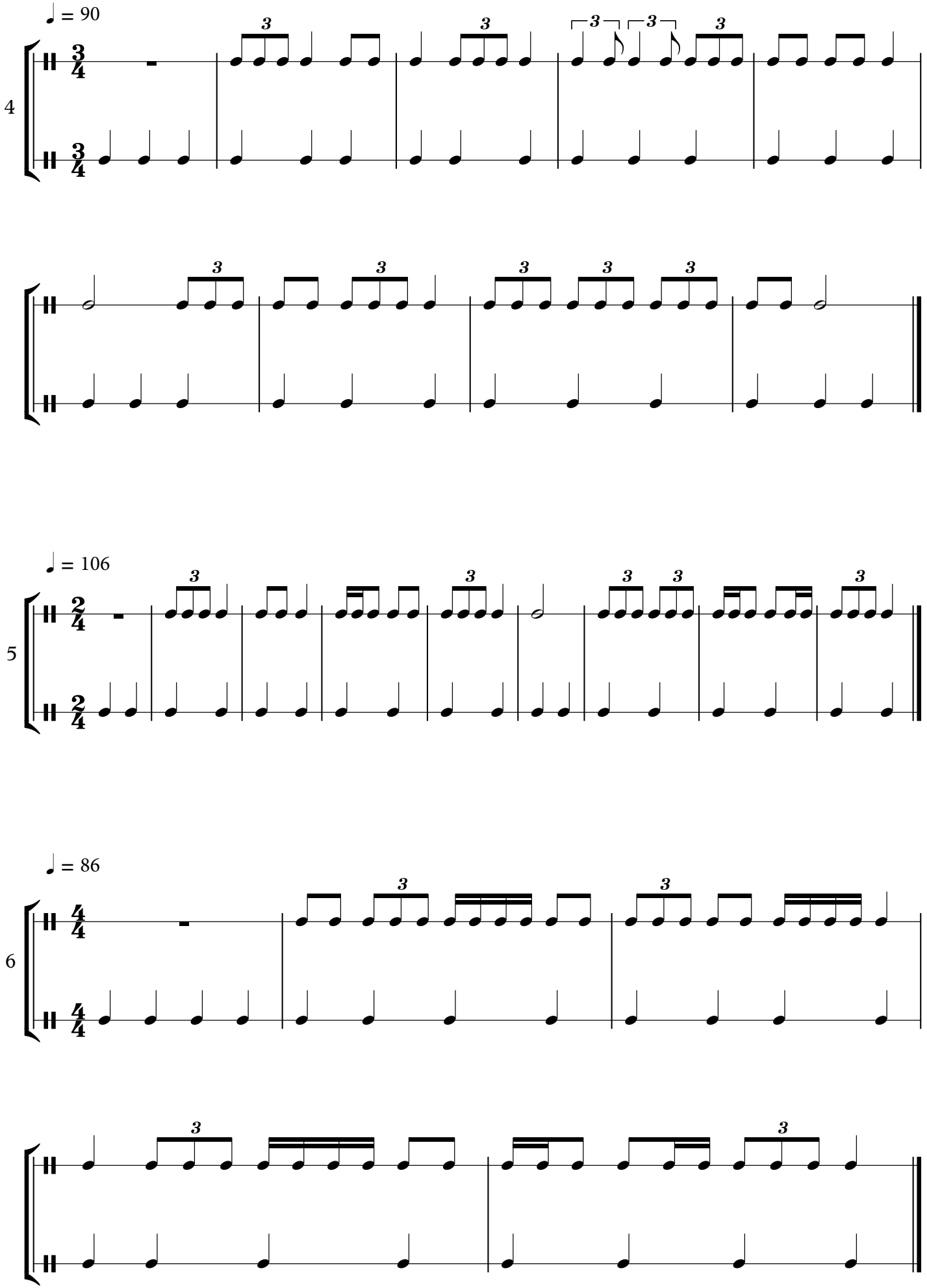

♩ = 90
4
♩ = 106
5
♩ = 86
6

Click here to find the MTB Listening skills recordings in Bass Clef

Listening Skills

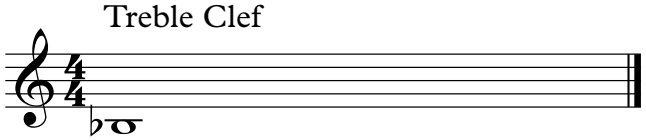
Click here to find the MTB Listening skills recordings in Treble Clef

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

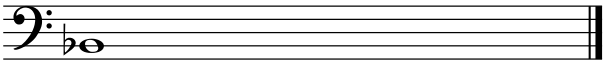
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Scales.
I shall ask you to sing an ascending major scale, after I give you the starting note.
And then I shall ask you to sing an ascending harmonic minor scale, after I give you the same starting note again.

Treble Clef

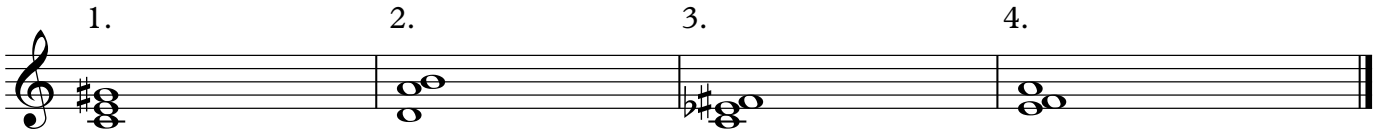


Bass Clef

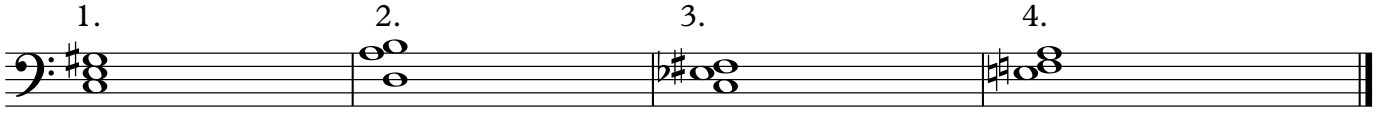


Test 2 - Singing back notes
I shall play a 3 note chord and then you will sing back the highest, middle, then lowest notes.
We shall do this for 4 chords.

Treble Clef

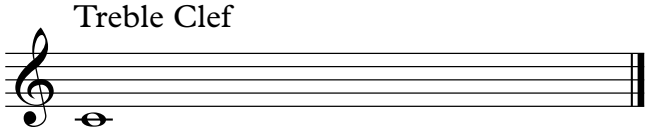


Bass Clef

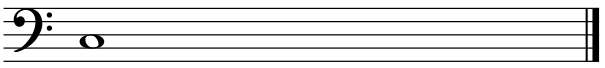


Test 3 - Dominant & Diminished 7ths
I shall ask you to sing the first 4 notes of an ascending dominant 7th arpeggio in root position after giving you the starting note.
I shall then ask you to sing the first 4 notes of an ascending diminished 7th arpeggio after giving you the same starting note again.

Treble Clef



Bass Clef



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