

# MTB Grade 6

## Alto Saxophone

### Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Brubeck	Take 5	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Fitzgerald	Georgia On My Mind	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
The Blues Brothers	Minnie Moochie Maybe	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Carmichael	No.3 Bahama Rhumba	Latin American Dances	Emerson Edition 486
Harvey	1 <sup>st</sup> Movt	Alto Saxophone Sonata	Reedimensions RD078
Ravel	Piece en Form de Habanera	Eb Edition: Leduc AL17680	Alphonse Leduc
Balogh	Gipsy Songs (with quasi cadenza)	The Light Touch book 2	Stainer H388
Williams	No.5 & No.6	Six Studies in English Folk-Song	Stainer H173 [Eb sax] H47 [piano]
Williams	No.4 & No.6	Six Studies in English Folk-Song	Stainer H173 [Eb sax] H47 [piano]
Harvey	No.4 Topsy Tarantella	Five Jazzy Trifles	Reedimensions RD025
Jacob	No.3 Moto Perpetuo	Miscellanies	Emerson Edition 66
Cassinieri	Rondo	Les Contemporians Ecrivent Vol 2	Billaudot PN6183

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 6

## Alto Saxophone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Koechlin	Etude No.5	15 Etudes pour Saxophone alto et Piano	Billaudot/EFM 1008
Koechlin	Etude No.11	15 Etudes pour Saxophone alto et Piano	Billaudot/EFM 1008
Lyons	Valse des Lions	Compositions for Alto Saxophone Vol 2	Useful Music U124
Binge	2 <sup>nd</sup> Movt: Romance	Concerto for Alto Saxophone	Weinberger
Rodgers	Interactive	The Light Touch Book 2	Stainer H388
Mintzer	Lyrical	14 Blues & Funk Etudes	Alfred
Milhaud	Moderate – Movement 2	Scaramouche	Salabert
TBC	TBC	Maiden Voyage	Abersold Jazz
Rae	No.14 Heptathlon	Track and Field	Reedimensions RD062
Gariboldi	No.65	Easy Classical Studies for Saxophone	Universal
Gariboldi	No.66	Easy Classical Studies for Saxophone	Universal
Wilson	Ajna	The Seven Chakra for Solo Saxophone	Camden CM239
Street	Spic & Spanish	Street Beats	Saxtet 120
Street	Romance	Street Beats	Saxtet 120
Gumbley	Reed Fever	15 Crazy Jazz Studies	Saxtet
Gumbley	Crazy Hepcats	15 Crazy Jazz Studies	Saxtet
Vizzutti	Irish Reel	Dynamic Dances	De Haske
Vizzutti	Bulgarian Bounce	Dynamic Dances	De Haske

### Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

#### Technical Option 1

**Technical Exercises:**

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

**Scales from Memory:**

Perform the scales from memory required for this grade from the sheet

[Page 5](#)

#### Technical Option 2

**Technical Exercises:**

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

**Alternative to Scales from Memory:**

Perform the alternative to scales from memory required for this grade from the sheet

[Page 6](#)

### Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

#### Musicianship Option 1

**Reading Skills:**

Perform the rhythm exercises for this grade

[Page 9](#)

**PLUS**

**Listening Skills:**

Sing the prepared aural tests for this grade

[Page 11](#)

#### Musicianship Option 2

**Reading Skills:**

Perform the rhythm exercises for this grade

[Page 9](#)

**PLUS**

**Duet:**

Perform the duet for this grade

[Page 7](#)

# Technical Exercises

## Grade 6

Exercise 1 - Slowly

Musical notation for Exercise 1, a single staff in treble clef. The exercise consists of ten measures of music. The notes are: G4 (ff), A4 (pp), B4 (ff), C5 (pp), D5 (ff), E5 (pp), F5 (ff), G5 (pp), A5 (ff), B5 (pp), and C6 (mf). Each note is a half note with a fermata above it.

Exercise 2 ♩=c80

Musical notation for Exercise 2, a single staff in treble clef. The exercise consists of three lines of music, each with four measures. The tempo is marked as ♩=c80. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The notes are grouped into four-measure phrases with slurs.

Exercise 3 ♩=c90

Musical notation for Exercise 3, a single staff in treble clef. The exercise consists of one line of music with four measures. The tempo is marked as ♩=c90. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The notes are grouped into four-measure phrases with slurs.

Exercise 4 ♩=c120

Musical notation for Exercise 4, a single staff in treble clef. The exercise consists of three lines of music, each with four measures. The tempo is marked as ♩=c120. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The notes are grouped into four-measure phrases with slurs.

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all starred (\*\*) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=96 Chromatic & Arpeggios ♩=56

\*\* E major scale

Musical notation for the E major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on E4 and ending on E4.

\*\* Bb major scale

Musical notation for the Bb major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on Bb4 and ending on Bb4.

A major scale - 12th

Musical notation for the A major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on A4 and ending on A4.

\*\* C# harmonic minor scale

Musical notation for the C# harmonic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on C#4 and ending on C#4.

G harmonic minor scale - 12th

Musical notation for the G harmonic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on G4 and ending on G4.

A melodic minor scale - 12th

Musical notation for the A melodic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on A4 and ending on A4.

\*\* A chromatic scale - 12th

Musical notation for the A chromatic scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two phrases: an ascending chromatic scale and a descending chromatic scale, both starting on A4 and ending on A4. Triplet markings are present under the notes.

\*\* Dominant 7th in D

Musical notation for the dominant 7th chord in D in treble clef, 4/4 time. The scale is written in a single line with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on D4 and ending on D4.

\*\* Diminished 7th on C

Musical notation for the diminished 7th chord on C in treble clef, 4/4 time. The scale is written in a single line with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two phrases: an ascending scale and a descending scale, both starting on C4 and ending on C4.

E major arpeggio

Musical notation for the E major arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two phrases: an ascending arpeggio and a descending arpeggio, both starting on E4 and ending on E4. Triplet markings are present under the notes.

\*\* Bb major arpeggio

Musical notation for the Bb major arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of two phrases: an ascending arpeggio and a descending arpeggio, both starting on Bb4 and ending on Bb4. Triplet markings are present under the notes.

A major arpeggio - 12th

Musical notation for the A major arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two phrases: an ascending arpeggio and a descending arpeggio, both starting on A4 and ending on A4. Triplet markings are present under the notes.

C# minor arpeggio

Musical notation for the C# minor arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two phrases: an ascending arpeggio and a descending arpeggio, both starting on C#4 and ending on C#4. Triplet markings are present under the notes.

G minor arpeggio - 12th

Musical notation for the G minor arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of two phrases: an ascending arpeggio and a descending arpeggio, both starting on G4 and ending on G4. Triplet markings are present under the notes.

\*\* A minor arpeggio - 12th

Musical notation for the A minor arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two phrases: an ascending arpeggio and a descending arpeggio, both starting on A4 and ending on A4. Triplet markings are present under the notes.

# Alternative to scales from memory

The following do not need to be played from memory. For the examination perform all the starred (\*\*) scales and arpeggios below plus any two other items

Scales ♩=96 Arpeggios ♩=56

\*\* E major scale



Musical notation for the E major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

\*\* Bb major scale



Musical notation for the Bb major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of two flats (Bb, Eb) and a time signature of 4/4.

A major scale - 12th (swung quavers)



Musical notation for the A major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

\*\* C# harmonic minor scale



Musical notation for the C# harmonic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

G harmonic minor scale - 12th (swung quavers)



Musical notation for the G harmonic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of one flat (Bb) and a time signature of 4/4.

A melodic minor scale - 12th



Musical notation for the A melodic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

\*\* A chromatic scale



Musical notation for the A chromatic scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

\*\* Dominant 7th in D



Musical notation for the Dominant 7th in D in treble clef, 4/4 time. The scale is written in a single line with a key signature of two sharps (F#, C#) and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of two sharps (F#, C#) and a time signature of 4/4.

\*\* Diminished 7th on C



Musical notation for the Diminished 7th on C in treble clef, 4/4 time. The scale is written in a single line with a key signature of no sharps or flats and a time signature of 4/4. The tempo is indicated as ♩=96. The scale is played in a single line with a key signature of no sharps or flats and a time signature of 4/4.

E major arpeggio



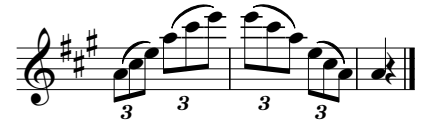
Musical notation for the E major arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is indicated as ♩=56. The arpeggio is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4.

\*\* Bb major arpeggio



Musical notation for the Bb major arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The tempo is indicated as ♩=56. The arpeggio is played in a single line with a key signature of two flats (Bb, Eb) and a time signature of 2/4.

A major arpeggio - 12th



Musical notation for the A major arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is indicated as ♩=56. The arpeggio is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4.

C# minor arpeggio



Musical notation for the C# minor arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is indicated as ♩=56. The arpeggio is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4.

G minor arpeggio - 12th



Musical notation for the G minor arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is indicated as ♩=56. The arpeggio is played in a single line with a key signature of one flat (Bb) and a time signature of 2/4.

\*\* A minor arpeggio - 12th



Musical notation for the A minor arpeggio in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is indicated as ♩=56. The arpeggio is played in a single line with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4.

# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Alto Saxophone 1  
Alto Saxophone 2

Grade 6 - Getting Around

## Jazz Waltz (Swing)

Measures 1-6 of the Jazz Waltz. The score is in 3/4 time and consists of two staves. Measures 1-4 are marked with a forte (*f*) dynamic, and measures 5-6 are marked with a piano (*p*) dynamic. The music features eighth-note patterns and rests.

Measures 7-12 of the Jazz Waltz. The score is in 3/4 time and consists of two staves. Measures 7-12 are marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and rests.

Measures 13-18 of the Jazz Waltz. The score is in 3/4 time and consists of two staves. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and rests.

Measures 19-23 of the Jazz Waltz. The score is in 3/4 time and consists of two staves. Measures 19-23 are marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and rests.

Measures 24-28 of the Jazz Waltz. The score is in 3/4 time and consists of two staves. Measures 24-26 are marked with a piano (*p*) dynamic, and measures 27-28 are marked with a forte (*f*) dynamic. The music continues with eighth-note patterns and rests.

29

Musical score for measures 29-33. The music is in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with slurs and ties. The bass line in the lower staff consists of eighth and quarter notes with rests. The piece concludes with a double bar line.

34

Musical score for measures 34-38. The music is in treble clef with a key signature of one sharp (F#). The melody in the upper staff features quarter and eighth notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. The piece concludes with a double bar line. Dynamics include *p* (piano) in measures 36 and 38.

39

Musical score for measures 39-42. The music is in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. The piece concludes with a double bar line. Dynamics include *cresc. poco a poco* (crescendo poco a poco) in measures 39 and 41.

43

Musical score for measures 43-46. The music is in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes with slurs. The bass line in the lower staff consists of eighth and quarter notes with slurs. The piece concludes with a double bar line. Dynamics include *ff* (fortissimo) in measures 44 and 46.



# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩ ♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩=♩ ♩)

2

♩ = 88 Swung quavers (♩=♩ ♩)

3

♩ = 128 Swung quavers (♩♩=♩♩)

4

Musical notation for exercise 4, measures 1-4. Treble clef, 3/4 time. Measure 1: rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes C5, B4, A4, G4. Measure 4: quarter notes G4, A4, B4, C5. Bass clef, 3/4 time. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes C4, B3, A3, G3. Measure 3: quarter notes G3, A3, B3, C4. Measure 4: quarter notes C4, B3, A3, G3.

Musical notation for exercise 4, measures 5-8. Treble clef, 3/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes C5, B4, A4, G4. Bass clef, 3/4 time. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes C4, B3, A3, G3. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes C4, B3, A3, G3.

♩ = 90 Swung quavers (♩♩=♩♩)

5

Musical notation for exercise 5, measures 1-8. Treble clef, 2/4 time. Measure 1: rest. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes C5, B4, A4, G4. Measure 6: eighth notes G4, A4, B4, C5. Measure 7: eighth notes C5, B4, A4, G4. Measure 8: eighth notes G4, A4, B4, C5. Bass clef, 2/4 time. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes C4, B3, A3, G3. Measure 3: quarter notes G3, A3, B3, C4. Measure 4: quarter notes C4, B3, A3, G3. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes C4, B3, A3, G3. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes C4, B3, A3, G3.

♩ = 118 Swung quavers (♩♩=♩♩)

6

Musical notation for exercise 6, measures 1-3. Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes C5, B4, A4, G4. Bass clef, 4/4 time. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes C4, B3, A3, G3. Measure 3: quarter notes G3, A3, B3, C4.

Musical notation for exercise 6, measures 4-5. Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes C5, B4, A4, G4. Bass clef, 4/4 time. Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes C4, B3, A3, G3.

# Listening Skills

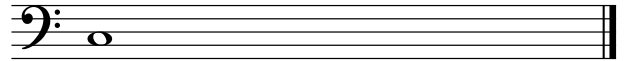
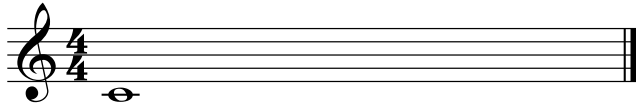
The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

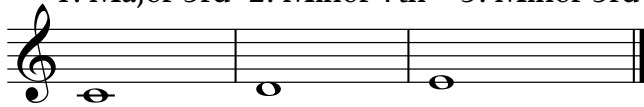


## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

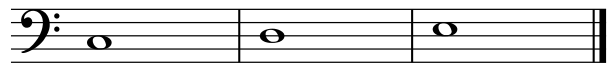
### Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



### Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



## Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

### Treble Clef

1. 2. 3. 4.



### Bass Clef

1. 2. 3. 4.

