

MTB Grade 5

Alto Saxophone

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Albinoni	Adiago	Tomplay	tomplay.com
Mancini	Pink Panther	Tomplay	tomplay.com
Michael George	Careless Whisper	Tomplay	tomplay.com
Glenn Miller	In the Mood	Tomplay	tomplay.com
Fauré	Après un Reve	N/A	Kendor
Bernstein	Tonight (West Side Story)	Leonard Bernstein for Alto Saxophone	Boosey
Granados	No.3 Spanish Dance	Three Spanish Dances	Emerson Edition 367
Albeniz	Op.165 no.2: Tango	BSS 33749	Schott
Kershaw	Tango till You Drop!	Latin Nights	Eb Ed: Hunt Ed. HE90/ Spartan Press
Norton	Set Piece	The Microjazz Alto Saxophone Collection 2	Boosey
Richardson	No.3 Alla Burlesca	Three Pieces Op.22	Emerson Edition 68
Harvey	1 st Movt: Rubato	Alto Saxophone Sonata	Reedimensions RD078
Harvey	No.3 Minuet 'n' Trio	Five Jazzy Trifles	Reedimensions RD025
Schumann	Romance No.1	N/A	Belwin

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5

Alto Saxophone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Parker	Bright Young Things	The Light Touch Book 2	Stainer H388
Rae	Gymnopedie Bleu	Sonatina for Alto Saxophone	Reedimensions RD002
Street	All Because of You	N/A	Saxtet 001
Debussy	La Fille aux Cheveux de Lin	Debussy Saxophone Album arr. Rae	UE 17777
Debussy	Petite piece	Debussy Saxophone Album arr. Rae	UE 17777
Bizet	Chanson Boehme	Classic Experience	Cramer
Gasselberger	What A Zappy Walk	My Song Diary	UE 38045
Gasselberger	Let the Cat in!	My Song Diary	UE 38045
Sands	About Time	21 Jazz Sax Etudes	Reedimensions RD082
Sands	Step This Way	21 Jazz Sax Etudes	Reedimensions RD082
Sands	One More Time	21 Jazz Sax Etudes	Reedimensions RD082
Wilson	Vishuddha	The Seven Chakra for Solo Saxophone	Camden CM239
Garibaldi	No.42	Easy Classical Studies	UE
Buckland	Scaredy Cat	Solo Saxophone Bk 1	Astute Music
Gumbley	No.6 In the Groove	15 Crazy Jazz Studies	Saxtet
Vizzutti	Can-Can	Dynamic Dances	De Haske
Jacob	No.4 Interlude or No.7 Quick March	Miscellanies	Emerson Edition 66
Gates	Wonderland	Mood Music	Camden CM061
Rae	Decathlon	Track and Field	Reedimension RD062

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 5](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page 6](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 10](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

PLUS

Duet:

Perform the duet for this grade

[Page 7](#)

Technical Exercises

Exercise 1 - (for tone) ♩=c72

Exercise 1 is a technical exercise for tone, consisting of two staves of music. The tempo is marked as ♩=c72. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some notes beamed together. The second staff continues the melody, featuring a key signature change to one flat (Bb) and ending with a double bar line.

Exercise 2 - (for articulation) ♩=104+

Exercise 2 is a technical exercise for articulation, consisting of three staves of music. The tempo is marked as ♩=104+. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and slurs. The second staff continues the exercise, and the third staff features a key signature change to one flat (Bb) and ends with a double bar line.

Exercise 3 - (for fingering) ♩=60+

Exercise 3 is a technical exercise for fingering, consisting of two staves of music. The tempo is marked as ♩=60+. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth-note patterns with slurs. The second staff continues the exercise, featuring a key signature change to one flat (Bb) and ending with a double bar line.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all starred (**) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=80 Chromatic & Arpeggios triplet ♩=112

** Eb major scale



** D major scale



Ab major scale - 12th



C melodic minor scale



** B harmonic minor scale



F minor melodic scale - 12th



** D chromatic scale



** Dominant 7th in G



Eb major arpeggio



D major arpeggio



** Ab major arpeggio - 12th



C minor arpeggio



** B minor arpeggio



** F minor arpeggio - 12th



Alternative to scales from memory

The following do not need to be played from memory. For the examination perform all the starred (**) scales and arpeggios below plus any two other items

Scales ♩=80 Arpeggios ♩=112

** Eb major scale

Musical notation for Eb major scale in 4/4 time, starting on Eb. The scale is written in a single line with a treble clef and a key signature of three flats. It consists of 12 notes: Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The notation includes slurs and bar lines.

** D major scale (swung quavers ♩=♩)

Musical notation for D major scale in 4/4 time, starting on D. The scale is written in a single line with a treble clef and a key signature of two sharps. It consists of 12 notes: D, E, F#, G, A, B, C, D, E, F#, G, A. The notation includes slurs, bar lines, and a triplet of eighth notes over the first three notes. A dynamic marking of *f* is present at the beginning.

Ab major scale - 12th

Musical notation for Ab major scale in 4/4 time, starting on Ab. The scale is written in a single line with a treble clef and a key signature of four flats. It consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The notation includes slurs and bar lines. A dynamic marking of *p* is present at the beginning.

C melodic minor scale

Musical notation for C melodic minor scale in 4/4 time, starting on C. The scale is written in a single line with a treble clef and a key signature of no sharps or flats. It consists of 12 notes: C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The notation includes slurs, bar lines, and a dynamic marking of *f* at the beginning.

** B harmonic minor scale - swung quavers ♩=♩

Musical notation for B harmonic minor scale in 4/4 time, starting on B. The scale is written in a single line with a treble clef and a key signature of two sharps. It consists of 12 notes: B, C, D, Eb, F, G, Ab, B, C, D, Eb, F. The notation includes slurs, bar lines, and dynamic markings of *p* and *f*.

F minor harmonic scale - 12th

Musical notation for F minor harmonic scale in 4/4 time, starting on F. The scale is written in a single line with a treble clef and a key signature of one flat. It consists of 12 notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The notation includes slurs and bar lines. A dynamic marking of *mf* is present at the beginning.

** D chromatic scale

Musical notation for D chromatic scale in 4/4 time, starting on D. The scale is written in a single line with a treble clef and a key signature of two sharps. It consists of 24 notes: D, D#, E, E#, F, F#, G, G#, Ab, Ab#, B, B#, C, C#, D. The notation includes slurs, bar lines, and dynamic markings of *p* and *f*. Triplet markings are present over groups of three notes.

** Dominant 7th in G

Musical notation for Dominant 7th in G in 4/4 time, starting on G. The scale is written in a single line with a treble clef and a key signature of one sharp. It consists of 10 notes: G, A, B, C, D, E, F#, G. The notation includes slurs and bar lines. A dynamic marking of *mf* is present at the beginning.

Eb major arpeggio

Musical notation for Eb major arpeggio in 2/4 time, starting on Eb. The arpeggio is written in a single line with a treble clef and a key signature of three flats. It consists of 6 notes: Eb, G, Bb, Eb, G, Bb. The notation includes slurs, bar lines, and a dynamic marking of *f*. Triplet markings are present over groups of three notes.

D major arpeggio

Musical notation for D major arpeggio in 2/4 time, starting on D. The arpeggio is written in a single line with a treble clef and a key signature of two sharps. It consists of 6 notes: D, F#, A, D, F#, A. The notation includes slurs, bar lines, and a dynamic marking of *mp*. Triplet markings are present over groups of three notes.

** Ab major arpeggio - 12th

Musical notation for Ab major arpeggio in 2/4 time, starting on Ab. The arpeggio is written in a single line with a treble clef and a key signature of four flats. It consists of 6 notes: Ab, C, Eb, Ab, C, Eb. The notation includes slurs, bar lines, and dynamic markings of *p*, *f*, and *p*. Triplet markings are present over groups of three notes.

C minor arpeggio

Musical notation for C minor arpeggio in 2/4 time, starting on C. The arpeggio is written in a single line with a treble clef and a key signature of no sharps or flats. It consists of 6 notes: C, Eb, G, C, Eb, G. The notation includes slurs, bar lines, and a dynamic marking of *p*. Triplet markings are present over groups of three notes.

** F minor arpeggio

Musical notation for F minor arpeggio in 2/4 time, starting on F. The arpeggio is written in a single line with a treble clef and a key signature of one flat. It consists of 6 notes: F, Ab, C, F, Ab, C. The notation includes slurs, bar lines, and a dynamic marking of *mf*. Triplet markings are present over groups of three notes.

** B minor arpeggio

Musical notation for B minor arpeggio in 2/4 time, starting on B. The arpeggio is written in a single line with a treble clef and a key signature of two sharps. It consists of 6 notes: B, D, F, B, D, F. The notation includes slurs, bar lines, and a dynamic marking of *f*. Triplet markings are present over groups of three notes.

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Alto Saxophone 1
Alto Saxophone 2

Grade 5 - On Parade

Quick March

1

f

10

17

25

31

f

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1

candidate

metronome

♩ = 76

2

♩ = 84

3

♩ = 66

4

Musical score for exercise 4, measures 1-4. Treble clef, 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Musical score for exercise 4, measures 5-8. Treble clef, 3/4 time. The right hand continues the melodic line with eighth and sixteenth notes, while the left hand continues the bass line of quarter notes.

♩ = 70

5

Musical score for exercise 5, measures 1-8. Treble clef, 2/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

♩ = 60

6

Musical score for exercise 6, measures 1-4. Treble clef, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Musical score for exercise 6, measures 5-8. Treble clef, 4/4 time. The right hand continues the melodic line with eighth and sixteenth notes, while the left hand continues the bass line of quarter notes.

Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes.

We shall do this for 4 different chords.


Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

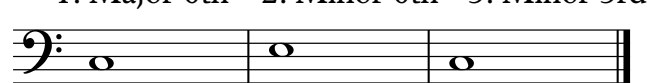
Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Before each, I will indicate the pulse.

Treble Clef

1.



Bass Clef

1.

