

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bizet	Carmen (Habenara) (Set metronome mark to 65 on Tomplay)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Schumann	The Merry Peasant	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Ray Parker	Ghostbusters	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
John Lennon	Imagine	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Ellington	Caravan	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Rae	Rachel and the Boys	Blue Saxophone	Universal UE19765 (Eb/Bb edition)
Granados	No.2 Spanish Dance	Three Spanish Dances	Emerson Edition 367
Harvey	2nd Movt: Adagio	Sonata for Alto Saxophone and Piano	Reedimensions RD078
Kershaw	Lengthening Shadows	Latin Nights	Eb ed: Hunt Ed. HE90/Spartan Press
Kershaw	End of a Perfect Day	Latin Nights	Eb ed: Hunt Ed. HE90/Spartan Press
Street	Cruisin'	Streets Ahead	Saxtet 008.
Chopin	Nocturne	The Joy of Saxophone	Yorktown YK21541

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 4 Alto Saxophone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bernstein	Somewhere	Leonard Bernstein for Alto Saxophone	Boosey
Debussy	Jimbo's Lullaby	Saxophone Album	Universal UE17777
Benjamin	Jamaican Rumba	Learn as you Play Saxophone	Boosey
Gorb	Habanera	Up Front Album for Eb Saxophone	Brass Wind 0307
Gregson	Stepping Out Towards the Blue Horizon	Up Front Album for Eb Saxophone	Brass Wind 0307
Puccini	Nessun Dorma	Classic Experience	Cramer
Elgar	Chanson de Matin	Classic Experience	Cramer
Williams	Hedwigs Theme	Play Hollywood	Faber
Williams	Star Wars	Play Hollywood	Faber
Gasselberger	Your Fairy Diary	Song Diary	UE
Rae	No.13 Pentathlon	Track and Field	Reedimensions RD062
Sands	Here We Go	21 Jazz Sax Etudes	Reedimensions RD082
Wilson	Anahata	The Seven Chakra for Solo Saxophone	Camden CM239
Salter	Sleepy Harbour	35 Melodic Studies	Emerson Edition 417
Salter	Summer Meadow	35 Melodic Studies	Emerson Edition 417
Rae	No.18 Full On	Style Workout for Solo Saxophone	UE
Vizzutti	Waltz	Dynamic Dances	De Haske
Street	A Little Piece	Street Beats	Saxtet
Harvey	No.2 Blue Reverie	Five Jazzy Trifles	Reedimensions RD025
Rae	No.4 Movin' and Groovin'	In the Groove	Reedimensions RD078
Jones	No.2 Moonlight Grey	Three Motifs	Emerson Edition 295

### Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

#### Technical Option 1

##### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

##### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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#### Technical Option 2

##### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

##### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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### Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

#### Musicianship Option 1

##### Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

**PLUS**

##### Listening Skills:

Sing the prepared aural tests for this grade

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#### Musicianship Option 2

##### Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

**PLUS**

##### Duet:

Perform the duet for this grade

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# Technical Exercises

Exercise 1 (for tone) ♩=c60

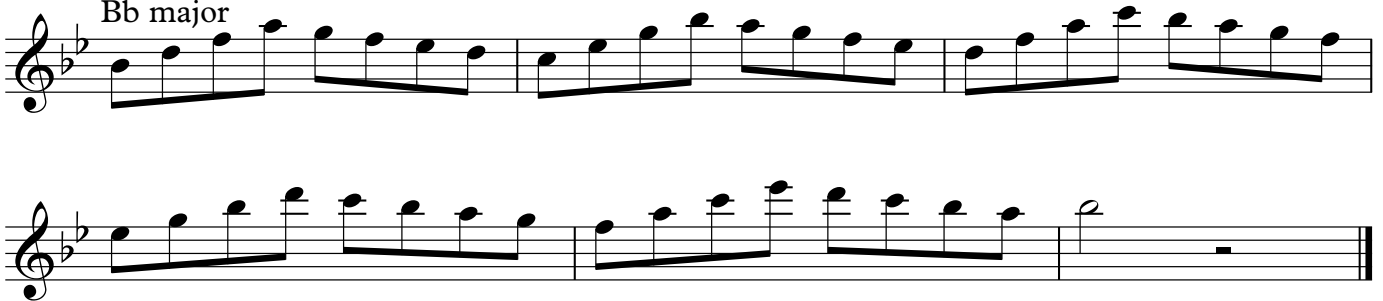


Exercise 2 - (for speed and control of articulation) ♩=108+




Exercise 3 - (Swung quavers) ♩=c112

Bb major



G major



Exercise 4 - (for chromatics fingering) ♩=80+



# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=72 Arpeggios triplet ♩=100

A major scale



E major scale - 12th



C major scale - 2 octaves



D harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)



D melodic minor scale



F# harmonic minor scale - 12th (only 1 version harmonic or melodic required)



F# melodic minor scale



Dominant 7th in F



E major arpeggio - 12th



C major arpeggio



D minor arpeggio



F# minor arpeggio - 12th



# Alternative to scales from memory

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

A major scale



E major scale



C major scale (swung quavers)



D melodic minor scale



F# harmonic minor scale - 12th



Dominant 7th in F



E major arpeggio



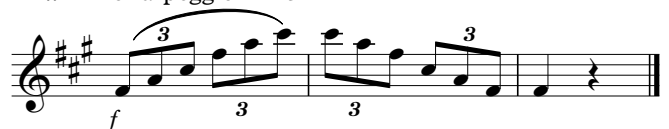
C major arpeggio



D minor arpeggio



F# minor arpeggio - 12th



# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Alto Saxophone 1  
Alto Saxophone 2

Grade 4 - Cup Final

1 **Excitedly!**

*f*

6

11

14

*ff*

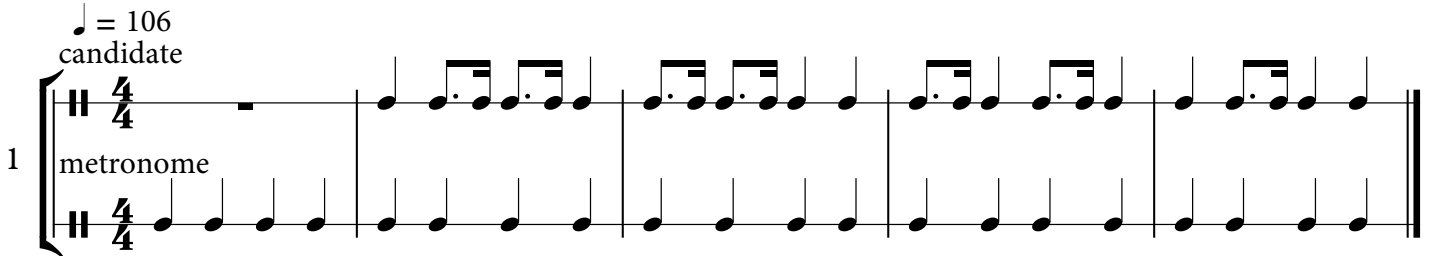
# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

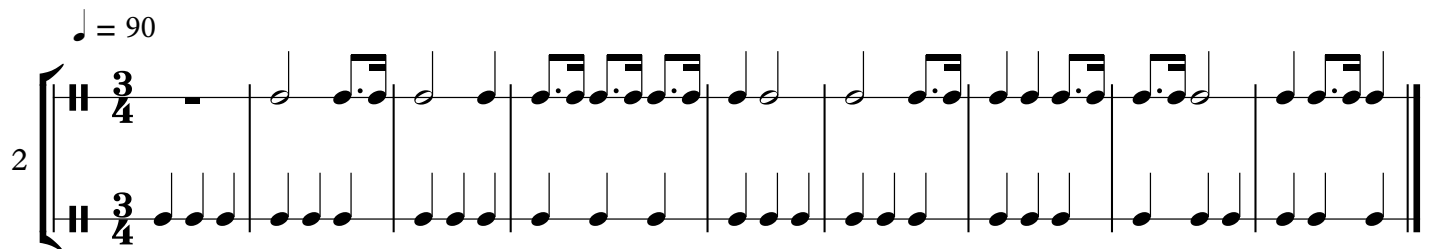
♩ = 106  
candidate

1



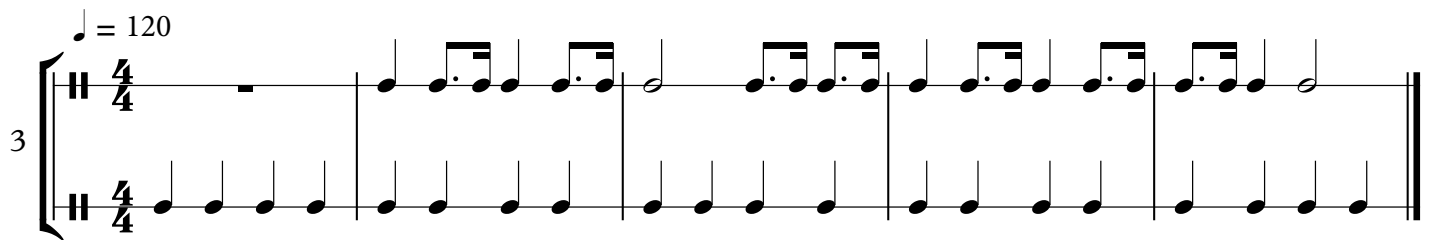
♩ = 90

2



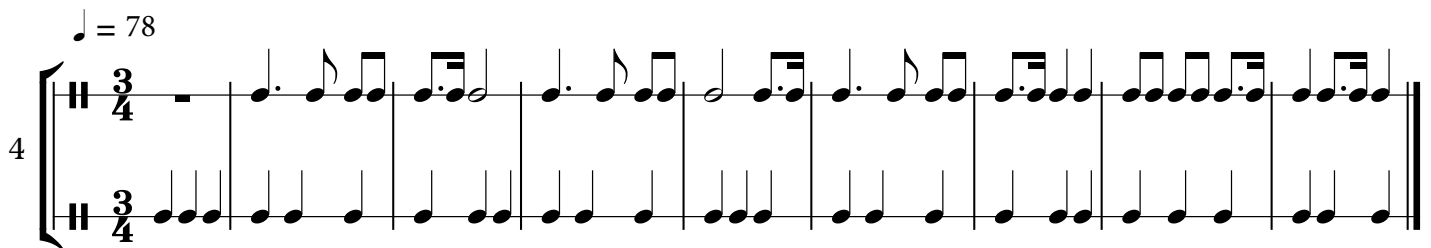
♩ = 120

3



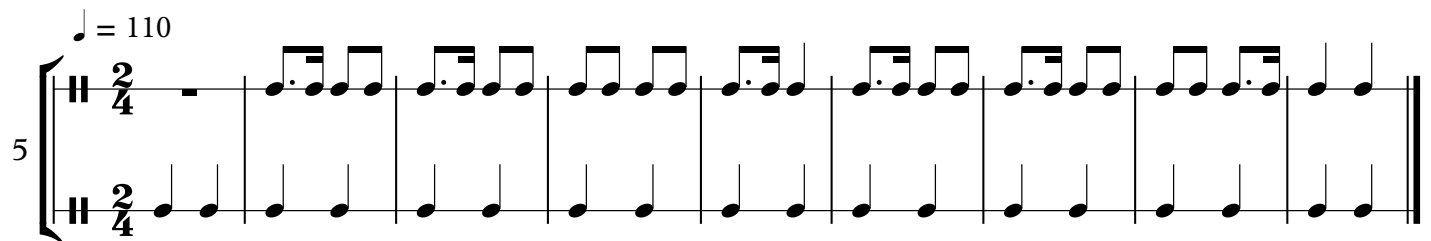
♩ = 78

4



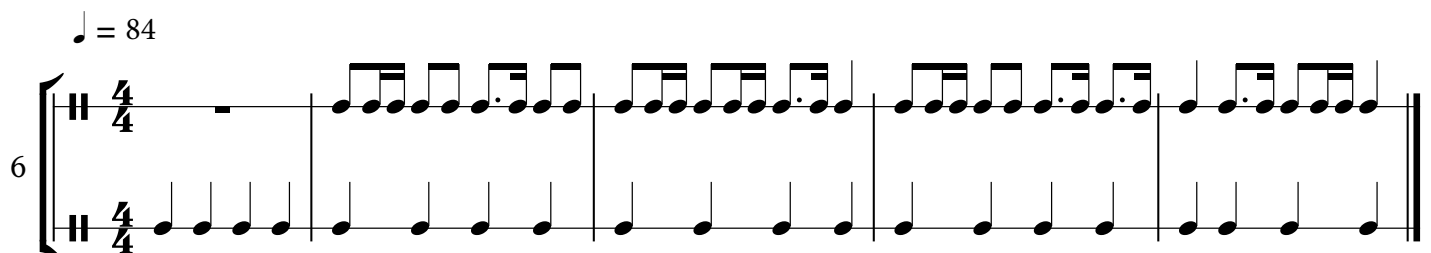
♩ = 110

5



♩ = 84

6





# Listening Skills

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

### Treble Clef

1. 2. 3. 4.

### Bass Clef

1. 2. 3. 4.

## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

### Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

### Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

### Treble Clef

1.

2.

3.

### Bass Clef

1.

2.

3.