

# MTB Grade 1

## Alto Saxophone

### Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Amazing Grace	Tomplay or Easy Pieces for Alto Saxophone	<a href="http://tomplay.com">tomplay.com</a> or Pan PEM89
Trad.	Outlander - Skye Boat	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
James Horner	Titanic	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Cat Stevens	Morning Has Broken	Tomplay or Easy Pieces for Alto Saxophone	<a href="http://tomplay.com">tomplay.com</a> or Pan PEM89
Jimmy Cliff	I Can See Clearly Now	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Ray Charles	Hit the Road Jack	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Rae	The Guv'nor	Play it Cool - Saxophone	Universal UE21100
Street	Attention Please!	Streetwise for Alto Saxophone & Piano	Boosey
Street	Lazy Afternoon	Streetwise for Alto Saxophone & Piano	Boosey
Street	Reflections	Streetwise for Alto Saxophone & Piano	Boosey
Swann	The Hippopotamus	The Really Easy Sax Book	Faber
Gershwin	Love Walked In	Easy Gershwin for Saxophone	OUP

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

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## Alto Saxophone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Haydn	Minuet	Classical Album for Saxophone arr. Harle	Universal UE17772
Tchaikovsky	Old French Song	Classical Album for Saxophone arr. Harle	Universal UE17772
Glazunov	Theme and Variations	First Repertoire for Tenor Saxophone and piano	Faber
Harris	Seascape	First Repertoire for Tenor Saxophone and piano	Faber
Jonathan Rutland	Deck the Halls	Winner Scores All	Brass Wind
Zimmer/ Morris	I've Got My Eye on You	Winner Scores All	Brass Wind
Watts	Full of Fizzy	Razzmajazz Bk2	Kevin Mayhew
Watts	Hay Down Hoe Down	Razzmajazz Bk2	Kevin Mayhew
Trad.	Little Liza Jane	Abacadabra	A & C Black
Wilson	Muladhara	The Seven Chakra for Solo Saxophone	Camden CM239
Harvey	No.3 Fed Down	Jazz from The Beginning	Fentone F708
Hampton	Down the Road	Saxophone Basics	Faber
Rae	No.1 Proclamation	Style Workout for Solo Saxophone	Universal UE21232
Rae	No.21 The Time Has Come	Style Workout for Solo Saxophone	Universal UE21232
Gumbley	Just A Thought	Cool School	Brass Wind (Eb or Bb edition)
Mozart	No.23 Andante	55 for Fun	Fentone
Bizet	Toreador's Song	Ten Easy Tunes	Fentone F462
Graves	No.2 Conte	Petite Suite	Emerson Edition 349
Foster	Beautiful Dreamer	N/A	Fentone WA 6001

### Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

#### Technical Option 1

**Technical Exercises:**

Perform all the technical exercises required for this grade

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**PLUS**

**Scales from Memory:**

Perform the scales from memory required for this grade from the sheet

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#### Technical Option 2

**Technical Exercises:**

Perform all the technical exercises required for this grade

[Page 4](#)

**PLUS**

**Alternative to Scales from Memory:**

Perform the alternative to scales from memory required for this grade from the sheet

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### Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

#### Musicianship Option 1

**Reading Skills:**

Perform the rhythm exercises for this grade

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**PLUS**

**Listening Skills:**

Sing the prepared aural tests for this grade

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#### Musicianship Option 2

**Reading Skills:**

Perform the rhythm exercises for this grade

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**PLUS**

**Duet:**

Perform the duet for this grade

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# Technical Exercises

Exercise 1 - Slowly (for tone)

*mf*

Exercise 2 - ♩=c104 (for tonguing and fingers)

*mf*

Exercise 3 - (Slurs) ♩=c80

*mf*

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩ = 50    Arpeggios triplet ♩ = 72

F major scale



G major scale



E minor harmonic scale



F major arpeggio



G major arpeggio



E minor arpeggio



# Alternative to scales from memory

The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩ = 50    Arpeggios triplet ♩ = 72

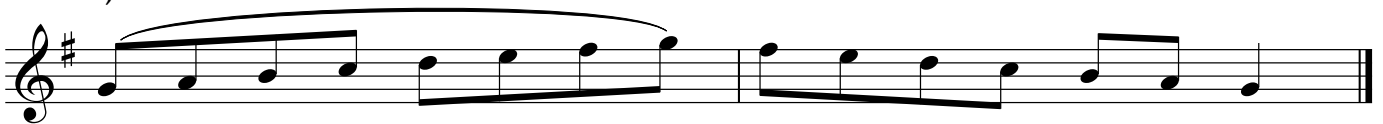
F major scale



F major scale with rhythmic pattern



G major scale



E minor harmonic scale



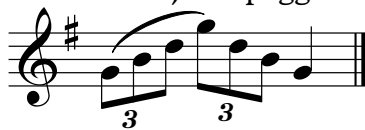
E minor harmonic scale with rhythmic pattern



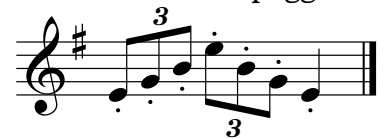
F major arpeggio



G major arpeggio



E minor arpeggio



# Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Select one of the following duets

Alto Saxophone 1  
Alto Saxophone 2

## Grade 1 - Catch the Ball

Moderato - Having fun!

Musical score for 'Catch the Ball' measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). Both staves are marked *mf*. The music consists of simple eighth and quarter notes with rests.

Musical score for 'Catch the Ball' measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). Measures 5-6 are marked *p*, and measures 7-8 are marked *mf*. The music continues with simple eighth and quarter notes.

## Grade 1 - Shining Bright

1 Andante - Dreamily!

Musical score for 'Shining Bright' measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-2 are marked *mf*, measure 3 is marked *mp*, and measure 4 is marked *f*. The music features simple eighth and quarter notes.

Musical score for 'Shining Bright' measures 7-10. The score is in 4/4 time with a key signature of one sharp (F#). Measures 7-8 are marked *p*, measure 9 is marked *mf*, and measure 10 is marked *p*. The music continues with simple eighth and quarter notes.

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90  
candidate

1



# MTB Exams - Listening Skills (Aural tests) Grade 1

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

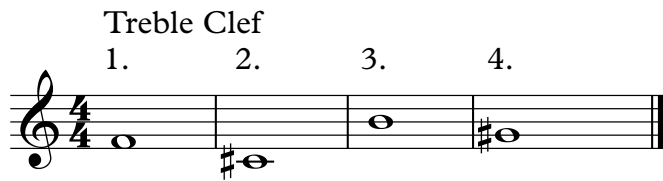
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.




## Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

1.



2.



3.

