

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J.E. Winner/ MTB	Little Brown Jug	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Mark Kesel	The Dreamer	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Mel Bonis	Le Petit Mendiant	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Trad./ Penny Carter	Polly Put the Kettle On	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Trad./ Penny Carter	Twinkle Twinkle Little Star	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Trad./ Penny Carter	This Old Man	MTB Piano Pre- Grade Higher Book	MTB Bookshop
Pam Wedgwood	Whirleybird	Up Grade 0-1	Faber
Pam Wedgwood	Surrender	Up Grade 0-1	Faber
Pam Wedgwood	Apple Pie Waltz	Up Grade 0-1	Faber
Haydn	Theme from the Surprise Symphony	John Thompson's Easiest Piano Course First Classics	Willis Music
Vivaldi	Spring from the Four Seasons	John Thompson's Easiest Piano Course First Classics	Willis Music
Grieg	Morning from Peer Gynt German	John Thompson's Easiest Piano Course First Classics	Willis Music
Mozart	Dance	John Thompson's Easiest Piano Course First Classics	Willis Music
Stephen Foster	Scaling the Rockies	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Lavender's Blue	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Kumbaya	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Tarantella	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Country Gardens	Bastien Piano Basics Piano Level 2	Kjos
Stephen Foster	Dancing the Minuet	Bastien Piano Basics Piano Level 2	Kjos
Trad.	Morning has Broken	Making the Grade - Grade 1	Chester

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
R. Rodgers	Do Re Mi	Making the Grade - Grade 1	Chester
J. Denver	Annie's Song	Making the Grade - Grade 1	Chester
John W. Schaum	The Elevator	Piano Course B- The Blue Book	Alfred
John W. Schaum	The Clothes Line Waltz	Piano Course B- The Blue Book	Alfred
John W. Schaum	The Spider Dance	Piano Course B- The Blue Book	Alfred
John W. Schaum	Wun Long Pan	Piano Course B- The Blue Book	Alfred
Pam Wedgwood	Ping Pong	Really Easy Jazzin' About	Faber
Pam Wedgwood	In the Eyes of a Tiger	Really Easy Jazzin' About	Faber

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [Page 3](#)

MTB Technical Exercises

Pre-Grade Higher

Exercise 1 ♩ = 75

Exercise 1, measures 1-2. The piece is in 4/4 time with a tempo of 75 beats per minute. The first measure contains a descending eighth-note scale in the right hand (5-4-3-2-1-3-2-1) and an ascending eighth-note scale in the left hand (5-4-3-2-1-3-2). The second measure contains a whole rest in both hands.

Exercise 1, measures 3-4. The third measure contains an ascending eighth-note scale in the right hand (1-2-3-1-2-3-4) and a descending eighth-note scale in the left hand (1-2-3-1-2-3-4). The fourth measure contains a whole rest in both hands.

Exercise 2 ♩ = 60

Exercise 2, measures 1-2. The piece is in 4/4 time with a tempo of 60 beats per minute. The first measure contains a triplet of eighth notes in the right hand (1-2-3-2) and a triplet of eighth notes in the left hand (5-4-3-4). The second measure contains a triplet of eighth notes in the right hand (4-5-4) and a triplet of eighth notes in the left hand (5-4-3-4).

Exercise 2, measures 3-4. The third measure contains a triplet of eighth notes in the right hand (1-2-3-2) and a triplet of eighth notes in the left hand (5-4-3-4). The fourth measure contains a whole rest in both hands.

MTB Technical Exercises

Exercise 3 ♩ = 90

5 3 4 2 3 1

1 5 Pedalling is optional 5

Ped. * Ped. * Ped. * Ped. *

5 5 3 4 2 3 1

Ped. * Ped. * Ped. * Ped. *