

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

Some Tomplay pieces offer versions with an accompaniment. However, for the exam itself, Tomplay pieces should be performed as a solo without the backing accompaniments. As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist    | Title                                       | Book/Cat. Ref          | Publisher/Buy from                   |
|--------------------|---|------------------------|--------------------------------------|
| Burgmuller         | Ballade                                     | MTB Piano Book Grade 4 | <a href="#">MTB Bookshop</a>         |
| Clementi           | Rondo                                       | MTB Piano Book Grade 4 | <a href="#">MTB Bookshop</a>         |
| Niels Gade         | Merry-Go-Round                              | MTB Piano Book Grade 4 | <a href="#">MTB Bookshop</a>         |
| S. M. Maikapar     | Chez le Forgeron                            | MTB Piano Book Grade 4 | <a href="#">MTB Bookshop</a>         |
| Chris Mitchell     | The Promise of Peace                        | MTB Piano Book Grade 4 | <a href="#">MTB Bookshop</a>         |
| Anton Shmoll       | Saltarello                                  | MTB Piano Book Grade 4 | <a href="#">MTB Bookshop</a>         |
| Miranda Lin-Manuel | How Far I'll Go (Moana)                     | Tomplay                | Currently unavailable                |
| Beethoven          | Sonata in G Op.49 no.2 1 <sup>st</sup> Movt | Tomplay                | <a href="#">tomplay.com</a>          |
| James Horner       | Braveheart                                  | Tomplay                | <a href="#">tomplay.com</a>          |
| Menzel             | Let it Go                                   | Tomplay                | Currently unavailable                |
| Silvestri          | Forrest Gump                                | Tomplay                | <a href="#">tomplay.com</a>          |
| Kabalevsky         | Toccatina                                   | SMD Cat Ref: 158667    | <a href="#">Sheetmusicdirect.com</a> |
| L. Schifrin        | Theme (Mission Impossible)                  | SMD Cat Ref: 75364     | <a href="#">sheetmusicdirect.com</a> |
| Scott Joplin       | The Entertainer                             | SMD Cat Ref: 53985     | <a href="#">sheetmusicdirect.com</a> |
| H.Mancini          | Baby Elephant Walk                          | SMD Cat Ref: 68518     | <a href="#">sheetmusicdirect.com</a> |
| Gurlitt            | Storm and Stress                            | Available online       | Sheetmusic2print.com                 |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 4 Piano

| Composer/Artist   | Title                            | Book/Cat. Ref  | Publisher/Buy from   |
|-------------------|----------------------------------|--|----------------------|
| Kabalevsky        | Sonatina Op.27 No.16             | Classics to Moderns Book 4                             | Yorktown Music Press |
| Mozart            | Theme and 3 Variations           | Classics to Moderns Book 4                             | Yorktown Music Press |
| Händel            | Chaconne                         | Classics to Moderns Book 4                             | Yorktown Music Press |
| Walter Carroll    | By Crystal Stream                | Mastering the Piano Level 3 Lang<br>Lang Piano Academy | Faber                |
| G.F. Händel       | Sarabande                        | Mastering the Piano Level 3 Lang<br>Lang Piano Academy | Faber                |
| Daniel A Robles   | El Condor Pasa                   | Mastering the Piano Level 3 Lang<br>Lang Piano Academy | Faber                |
| Clapton/ Jennings | Tears in Heaven                  | Making the Grade 4                                     | Chester              |
| Paul Desmond      | Take Five                        | Making the Grade 4                                     | Chester              |
| Verona/ Ramin     | Music to Watch Girls By          | What Else Can I Play Grade 4                           | IMP                  |
| Henry Mancini     | The Pink Panther Theme           | What Else Can I Play Grade 4                           | IMP                  |
| Grieg             | In the Hall of the Mountain King | What Else Can I Play Grade 4                           | IMP                  |
| John Williams     | Star Wars (Main Title)           | What Else Can I Play Grade 4                           | IMP                  |
| Pam Wedgwood      | Litter Bin Blues                 | Green Jazzin' About                                    | Faber                |
| Pam Wedgwood      | Save the Whale Waltz             | Green Jazzin' About                                    | Faber                |
| Pam Wedgwood      | Rain Forest Fiesta               | Green Jazzin' About                                    | Faber                |
| Trad. Chinese     | Hua hao yue yuan                 | Mastering the Piano Level 3<br>Lang Lang Piano Academy | Faber                |
| Alan Bullard      | Scalic Scherzo                   | Mastering the Piano Level 3 Lang<br>Lang Piano Academy | Faber                |
| Trad. Chinese     | Flower Drum Song                 | Mastering the Piano Level 4 Lang<br>Lang Piano Academy | Faber                |
| Georg Benda       | Allegro Assai                    | Mastering the Piano Level 4 Lang<br>Lang Piano Academy | Faber                |

## Section Two: Technical (25 marks)

**Technical**

**Technical Exercises:**  
Perform all the technical exercises required  
for this grade

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**PLUS**

**Scales from Memory:**  
Perform the scales from memory required  
for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

**Musicianship Option 1**

**Reading Skills:**  
Perform the rhythm exercises for this grade

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**PLUS**

**Listening Skills:**  
Sing the prepared aural tests for this grade

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**Musicianship Option 2**

**Reading Skills:**  
Perform the rhythm exercises for this grade

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**PLUS**

**Duet:**  
Perform a duet for this grade from either  
option

[MTB Duet Page 8](#) [Alternative Duet Page 10](#)

# Technical Exercises

Exercise 1 ♩ = 50

Exercise 1 is a 2/4 time piece with a tempo of 50. It consists of two systems of piano and bass staves. The first system features a treble staff with chords and triplets, and a bass staff with a simple eighth-note pattern. The second system continues with similar patterns, ending with a final chord in the bass staff.

Exercise 2 ♩ = 72

Exercise 2 is a 4/4 time piece with a tempo of 72. It consists of two systems of piano and bass staves. The first system is marked 'LH' and features a complex eighth-note pattern with many fingerings. The second system continues with similar patterns, ending with a final chord in the bass staff.

Exercise 3: Counting Exercise

Hands together ♩ = 80

Exercise 3 is a 4/4 time piece with a tempo of 80. It consists of two systems of piano and bass staves. The first system features a simple eighth-note pattern with counting numbers 1-4 above the notes. The second system features a more complex eighth-note pattern with triplets.

### Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All scales and arpeggios should be played legato. All tempi given are minimum speeds.

#### Scales ♩ = 104

E major, two octaves, hands together

Ab major, two octaves, hands together

C# harmonic minor, two octaves, hands together

F melodic minor, two octaves, hands together

#### Contrary motion scales

Eb major, two octaves, dotted rhythm, hands together

Chromatic Scale, two octaves, hands together (starting with C in LH and E in RH)

#### Arpeggios ♩ = 80

Ab major, two octaves, hands together

F minor, two octaves, hands together

# Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All scales and arpeggios should be played legato. All tempi given are minimum speeds.

Scales ♩ = 104

E major, two octaves, hands together

A $\flat$  major, two octaves, hands together

C# harmonic minor, two octaves, hands together

F melodic minor, two octaves, hands together

# Scales & Arpeggios

## Contrary Motion

E♭ major, two octaves, dotted rhythm, hands together

Musical notation for E♭ major scale, two octaves, dotted rhythm, hands together in contrary motion. The piece is written in E♭ major (three flats) and 4/4 time. The right hand plays an ascending scale starting on E♭, and the left hand plays a descending scale starting on E♭. The rhythm is dotted quarter notes. Fingering is indicated by numbers 1-4 above or below notes.

Chromatic, two octaves, hands together (starting with C in LH and E in RH)

Musical notation for chromatic scale, two octaves, hands together. The piece is written in C major (no sharps or flats) and 4/4 time. The right hand starts on E and the left hand starts on C. The scale is played chromatically, moving up and then down. Fingering is indicated by numbers 1-3 above or below notes.

Continuation of the chromatic scale, two octaves, hands together. The right hand continues the ascending scale and the left hand continues the descending scale. Fingering is indicated by numbers 1-3 above or below notes.

## Arpeggios ♩ = 80

A♭ major, two octaves, hands together

Musical notation for A♭ major arpeggios, two octaves, hands together. The piece is written in A♭ major (four flats) and 4/4 time. The right hand plays an ascending arpeggio starting on A♭, and the left hand plays a descending arpeggio starting on A♭. The rhythm is quarter notes. Fingering is indicated by numbers 1-4 above or below notes.

F minor, two octaves, hands together

Musical notation for F minor scale, two octaves, hands together. The piece is written in F minor (two flats) and 4/4 time. The right hand plays an ascending scale starting on F, and the left hand plays a descending scale starting on F. Fingering is indicated by numbers 1-5 above or below notes.

# Easy Does It Blues

TEACHER

Chris Mitchell

Swing! ♩ = ♩<sup>3</sup> ♩  
♩ = 72

The musical score for 'Easy Does It Blues' is written for a piano. It is in 4/4 time and the key of D major (two sharps). The tempo is marked 'Swing!' with a quarter note equal to a dotted quarter note, and a metronome marking of 72. The score is divided into four systems of music. The first system starts with a dynamic of *f*. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and ends with a double bar line. Dynamics include *fz* and *sf*. The piece is marked with various articulations such as accents and slurs.



# Easy Does It Blues

PUPIL

Chris Mitchell

Swing! ♩ = ♪<sup>3</sup> ♪  
♩ = 72

2

*f*

5

8

11

*fz*

# Alternative Piano Duets

| Grade | Composer/Artist              | Title                             | Book/Cat. Ref                                | Publisher                  |
|-------|------------------------------|-----------------------------------|--|----------------------------|
| 1     | Paul Harris                  | Nearly the End of the Book        | Improve your Sightreading Duets Grades 0-1   | Faber                      |
| 1     | Paul Harris                  | A Trip to Moscow                  | Improve your Sightreading Duets Grades 0-1   | Faber                      |
| 1     | Paul Harris                  | At the Circus                     | Improve your Sightreading Duets Grades 0-1   | Faber                      |
| 2     | Pam Wedgwood                 | Black-eyed Beanie                 | Upgrade! Duets Grades 0-1                    | Faber                      |
| 2     | Pauline Hall                 | Takin it Easy                     | Piano Time Jazz Duets Book 1                 | OUP Oxford                 |
| 3     | Pam Wedgwood                 | The Floral Dance                  | Upgrade! Duets Grades 0-1                    | Faber                      |
| 3     | Pauline Hall                 | All I Want                        | Piano Time Jazz Duets Book 2                 | OUP Oxford                 |
| 4     | <a href="#">Pauline Hall</a> | <a href="#">Rags to Riches</a>    | <a href="#">Piano Time Jazz Duets Book 2</a> | <a href="#">OUP Oxford</a> |
| 4     | <a href="#">Pauline Hall</a> | <a href="#">Swing's the thing</a> | <a href="#">Piano Time Jazz Duets Book 2</a> | <a href="#">OUP Oxford</a> |
| 5     | Mozart                       | Duet (Don Giovanni)               | The Joy of Piano Duets                       | Yorktown Music Press       |
| 5     | Pam Wedgwood                 | Big Mack                          | Jazzin' About for Piano Duet                 | Faber                      |
| 6     | Paganini                     | Caprice No.24                     | The Joy of Piano Duets                       | Yorktown Music Press       |
| 6     | Matthias Seiber              | Foxtrot                           | Easy Dances for Piano Duet                   | Schott                     |
| 7     | J.S. Bach                    | Arioso                            | The Joy of Piano Duets                       | Yorktown Music Press       |
| 7     | Matthias Seiber              | Six-Eight                         | Easy Dances for Piano Duet                   | Schott                     |
| 8     | Julio Sanders                | Adios Muchachos                   | The Joy of Piano Duets                       | Yorktown Music Press       |
| 8     | Matthias Seiber              | Tango Argentina                   | Easy Dances for Piano Duet                   | Schott                     |

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 106  
candidate

metronome

2

♩ = 90

3

♩ = 120

4

♩ = 78

5

♩ = 110

6

♩ = 84

## MTB Exams - Listening Skills (Aural tests) Grade 4

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

### Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highes and lowest notes.  
We shall do this with 4 different chords.

#### Treble Clef

1. 2. 3. 4.



#### Bass Clef

1. 2. 3. 4.

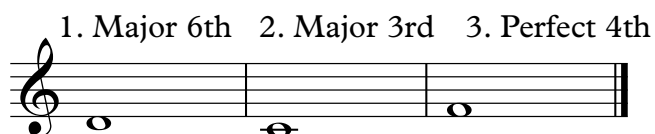


### Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

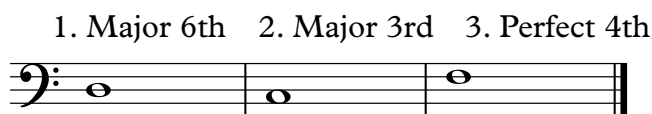
#### Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



#### Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



### Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.  
Before each, I will indicate the pulse.

#### Treble Clef

1.



2.



3.



#### Bass Clef

1.



2.



3.

