MTB Grade 3 Piano



Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

Some Tomplay pieces offer versions with an accompaniment. However, for the exam itself, Tomplay pieces should be performed as a solo without the backing accompaniments. As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please click here

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-------------------------|--|--|--|
| Friedrich Burgmuller | Innocence | MTB Piano Book Grade 3 | MTB Bookshop |
| Genari Karganov | Game of Patience | MTB Piano Book Grade 3 | MTB Bookshop |
| Kirchner | Allegretto Scherzando | MTB Piano Book Grade 3 | MTB Bookshop |
| Bela Bartok | Dance | MTB Piano Book Grade 3 | MTB Bookshop |
| Stephen Heller | The Avalanche | MTB Piano Book Grade 3 | MTB Bookshop |
| Wolfgang Amadeus Mozart | Rondo | MTB Piano Book Grade 3 | MTB Bookshop |
| Chris Mitchell | Romance | MTB Piano Book Grade 3 | MTB Bookshop |
| Josh Groban | You Raise Me Up | Tomplay | tomplay.com |
| Tchaikovsky | Old French Song | Tomplay or Classics to Moderns Book 3 | tomplay.com or Yorktown Music Press |
| Kabalevsky | Clowns | Tomplay or Classics to Moderns Book 3 | tomplay.com or Yorktown Music Press |
| Villa-Lobos | Historias da Carochinha - E a princesinha dancava | Tomplay | tomplay.com |
| Schifrin | Mission Impossible | Tomplay | tomplay.com |
| Tiersen | Comptine d'un autre ete : L'apres midi | Tomplay | tomplay.com |
| John Williams | Theme (Star Wars) | SMD Cat Ref: 92632 | sheetmusicdirect.com |
| Mona Rejino | Clowns on Unicycles | SMD Cat Ref: 56501 | sheetmusicdirect.com |
| H.Mancini | The Pink Panther | SMD Cat Ref: 79189 | sheetmusicdirect.com |
| C.Setliff | Flying Fingers | SMD Cat Ref: 77249 | sheetmusicdirect.com |
| J.Powell | Test Drive | SMD Cat Ref: 125621 | sheetmusicdirect.com |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.

MTB Grade 3 Piano



| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|-----------------|--------------------------------------|---|-------------------------|
| Schumann | First Loss | Classics to Moderns Book 3 | Yorktown Music Press |
| Seiber | Tango 2 (Habanera) | Easy Dances Book 1 | Schott |
| Seiber | Foxtrot 1 | Easy Dances Book 1 | Schott |
| Seiber | Slow Fox | Easy Dances Book 1 | Schott |
| Soufiane | Halim El-Dabh | Piano Music of Africa and the African Diaspora Vol 1 | OUP |
| Ulysses Kay | Tender Thought | Piano Music of Africa and the African Diaspora Vol 1 | OUP |
| Seiber | Cake – Walk Blues | Easy Dances Book 2 | Schott |
| Seiber | Blues | Easy Dances Book 2 | Schott |
| Seiber | Tango-Fox | Easy Dances Book 2 | Schott |
| Haydn | Allegro Scherzando in F major | Masterpieces with Flair - Book 1 | Alfred |
| John Williams | Schindler's List | Making the Grade 3 (revised edition) | Chester |
| Julian Nott | Wallace and Gromit theme | It's Easy to Play New Film Themes | Wise |
| Harold Arlen | Over the Rainbow | Complete Piano Player Book 3 | Wise |
| Maurice Jarre | Laurence of Arabia | Complete Piano Player Book 3 | Wise |
| Burt Bacharach | Raindrops Keep Falling on my Head | Complete Piano Player Book 3 | Wise |
| Alan Bullard | Tarantella | Mastering the Piano Level 2 Lang Lang Piano Academy | Faber |
| Trad. Japanese | Takeda Lullaby | Mastering the Piano Level 2 Lang Lang Piano Academy | Faber |
| C S Lang | Cello Solo | Mastering the Piano Level 2 Lang Lang Piano Academy | Faber |



Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

Pages 5

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

Page 11

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

Page 12

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

<u>Page 11</u>

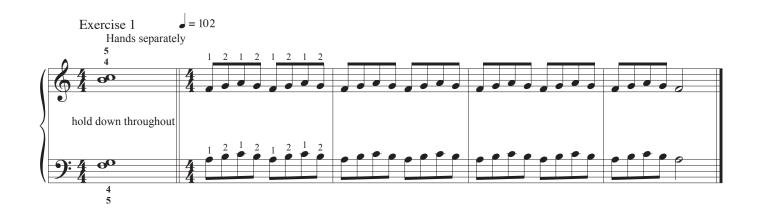
PLUS

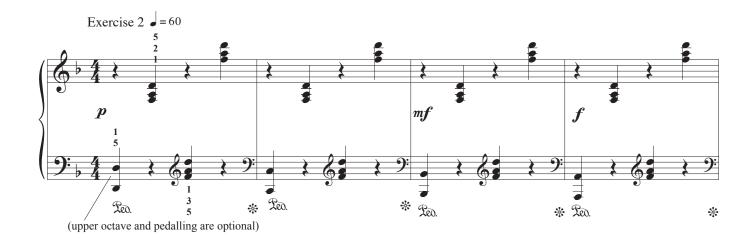
Duet:

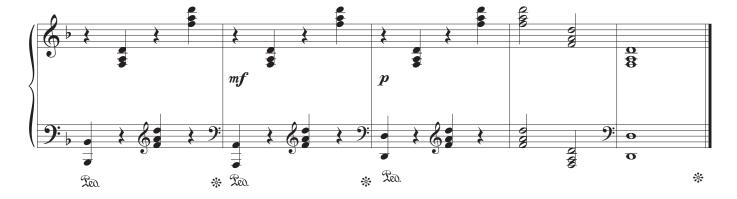
Perform a duet for this grade from either option

MTB Duet Page 8 Alternative Duet Page 10

Technical Exercises







MTB Grade 3 Piano



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory.

All scales should be played legato unless stated otherwise. All tempi given are minimum speeds.

Scales = 80

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, staccato, one octave, hands together

Contrary Motion: A major, two octaves, hands together

Chromatic Scale: Starting on any black key, hands separately, two octaves

Arpeggios $\sqrt{}$ = 72

Bb major, hands separately, two octaves

G minor, hands together, two octaves

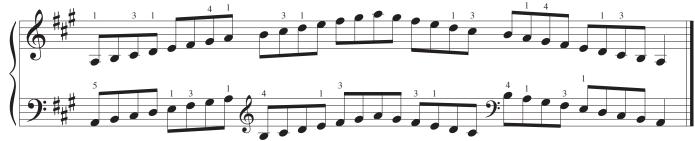
Arpeggio Exercise, hands separately

Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory. All scales should be played legato unless stated otherwise.



A major, two octaves, hands together



Bb major, two octaves, hands together



G harmonic minor, two octaves, hands together

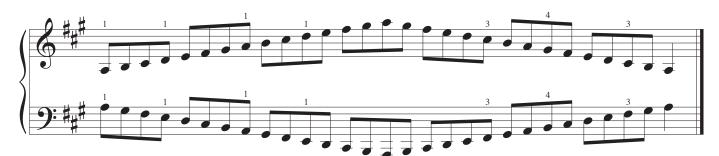


G melodic minor, one octave, staccato, hands together



Contrary Motion

A major, two octaves, hands together



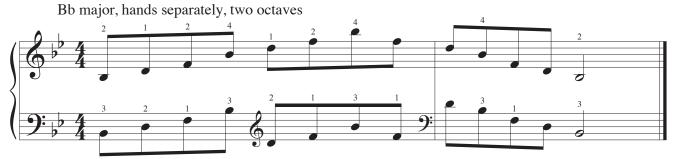
Scales & Arpeggios

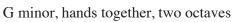
Chromatic Scale

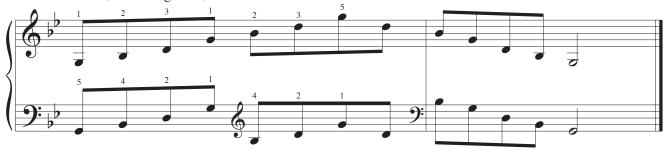
Starting on any black key, hands separately, two octaves





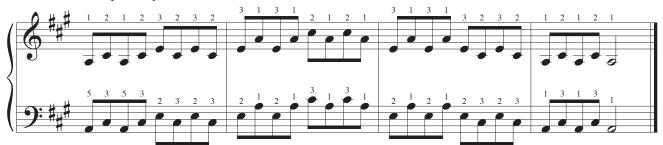






Arpeggio Exercise

Hands separately



Click here to find exam speed duet recordings Click here to find practise speed duet recordings

The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

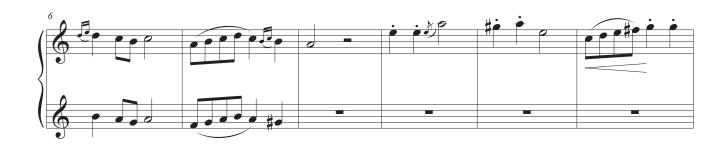


Duet Selection

The Sedan Chair

(abridged) from Pièces Romantique op. 55 Cecile Chaminade (1857-1944)
PUPIL













Alternative Piano Duets

| Grade | Composer/Artist | Title | Book/Cat. Ref | Publisher |
|-------|-----------------|----------------------------|---|----------------------|
| 1 | Paul Harris | Nearly the End of the Book | Improve your Sightreading Duets Grades 0-1 | Faber |
| 1 | Paul Harris | A Trip to Moscow | Improve your Sightreading Duets Grades 0-1 | Faber |
| 1 | Paul Harris | At the Circus | Improve your Sightreading Duets Grades 0-1 | Faber |
| 2 | Pam Wedgwood | Black-eyed Beanie | Upgrade! Duets Grades 0-1 | Faber |
| 2 | Pauline Hall | Takin it Easy | Piano Time Jazz Duets Book 1 | OUP Oxford |
| 3 | Pam Wedgwood | The Floral Dance | Upgrade! Duets Grades 0-1 | Faber |
| 3 | Pauline Hall | All I Want | Piano Time Jazz Duets Book 2 | 2 OUP Oxford |
| 4 | Pauline Hall | Rags to Riches | Piano Time Jazz Duets Book 2 | OUP Oxford |
| 4 | Pauline Hall | Swing's the thing | Piano Time Jazz Duets Book 2 | OUP Oxford |
| 5 | Mozart | Duet (Don Giovanni) | The Joy of Piano Duets | Yorktown Music Press |
| 5 | Pam Wedgwood | Big Mack | Jazzin' About for Piano Duet | Faber |
| 6 | Paganini | Caprice No.24 | The Joy of Piano Duets | Yorktown Music Press |
| 6 | Matthias Seiber | Foxtrot | Easy Dances for Piano Duet | Schott |
| 7 | J.S. Bach | Arioso | The Joy of Piano Duets | Yorktown Music Press |
| 7 | Matthias Seiber | Six-Eight | Easy Dances for Piano Duet | Schott |
| 8 | Julio Sanders | Adios Muchachos | The Joy of Piano Duets | Yorktown Music Press |
| 8 | Matthias Seiber | Tango Argentina | Easy Dances for Piano Duet | Schott |

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded <a href="https://example.com/heres



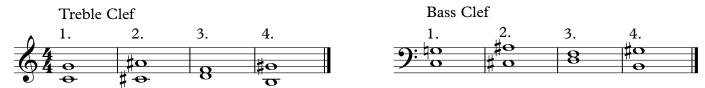
MTB Exams - Listening Skills (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select \underline{either} the treble \underline{or} the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase twice, and then you shall sing it back. We shall do this for 3 different melodies.

