

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

Some Tomplay pieces offer versions with an accompaniment. However, for the exam itself, Tomplay pieces should be performed as a solo without the backing accompaniments. As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist         | Title   | Book/Cat. Ref                         | Publisher/ Buy Here                                 |
|-------------------------|---|---------------------------------------|---|
| Friedrich Burgmuller    | Innocence   | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Genari Karganov         | Game of Patience                                  | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Kirchner                | Allegretto Scherzando                             | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Bela Bartok             | Dance   | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Stephen Heller          | The Avalanche                                     | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Wolfgang Amadeus Mozart | Rondo   | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Chris Mitchell          | Romance   | MTB Piano Book Grade 3                | <a href="#">MTB Bookshop</a>                        |
| Josh Groban             | You Raise Me Up                                   | Tomplay                               | <a href="#">tomplay.com</a>                         |
| Tchaikovsky             | Old French Song                                   | Tomplay or Classics to Moderns Book 3 | <a href="#">tomplay.com</a> or Yorktown Music Press |
| Kabalevsky              | Clowns  | Tomplay or Classics to Moderns Book 3 | <a href="#">tomplay.com</a> or Yorktown Music Press |
| Villa-Lobos             | Historias da Carochinha - E a princesinha dancava | Tomplay                               | <a href="#">tomplay.com</a>                         |
| Schifrin                | Mission Impossible                                | Tomplay                               | <a href="#">tomplay.com</a>                         |
| Tiersen                 | Comptine d'un autre ete : L'apres midi            | Tomplay                               | <a href="#">tomplay.com</a>                         |
| John Williams           | Theme (Star Wars)                                 | SMD Cat Ref: 92632                    | <a href="#">sheetmusicdirect.com</a>                |
| Mona Rejino             | Clowns on Unicycles                               | SMD Cat Ref: 56501                    | <a href="#">sheetmusicdirect.com</a>                |
| H.Mancini               | The Pink Panther                                  | SMD Cat Ref: 79189                    | <a href="#">sheetmusicdirect.com</a>                |
| C.Setliff               | Flying Fingers                                    | SMD Cat Ref: 77249                    | <a href="#">sheetmusicdirect.com</a>                |
| J.Powell                | Test Drive  | SMD Cat Ref: 125621                   | <a href="#">sheetmusicdirect.com</a>                |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 3 Piano

| Composer/Artist | Title                             | Book/Cat. Ref  | Publisher/ Buy Here  |
|-----------------|-----------------------------------|--|----------------------|
| Schumann        | First Loss                        | Classics to Moderns Book 3                           | Yorktown Music Press |
| Seiber          | Tango 2 (Habanera)                | Easy Dances Book 1                                   | Schott               |
| Seiber          | Foxtrot 1                         | Easy Dances Book 1                                   | Schott               |
| Seiber          | Slow Fox                          | Easy Dances Book 1                                   | Schott               |
| Soufiane        | Halim El-Dabh                     | Piano Music of Africa and the African Diaspora Vol 1 | OUP                  |
| Ulysses Kay     | Tender Thought                    | Piano Music of Africa and the African Diaspora Vol 1 | OUP                  |
| Seiber          | Cake – Walk Blues                 | Easy Dances Book 2                                   | Schott               |
| Seiber          | Blues                             | Easy Dances Book 2                                   | Schott               |
| Seiber          | Tango-Fox                         | Easy Dances Book 2                                   | Schott               |
| Haydn           | Allegro Scherzando in F major     | Masterpieces with Flair - Book 1                     | Alfred               |
| John Williams   | Schindler's List                  | Making the Grade 3 (revised edition)                 | Chester              |
| Julian Nott     | Wallace and Gromit theme          | It's Easy to Play New Film Themes                    | Wise                 |
| Harold Arlen    | Over the Rainbow                  | Complete Piano Player Book 3                         | Wise                 |
| Maurice Jarre   | Laurence of Arabia                | Complete Piano Player Book 3                         | Wise                 |
| Burt Bacharach  | Raindrops Keep Falling on my Head | Complete Piano Player Book 3                         | Wise                 |
| Alan Bullard    | Tarantella                        | Mastering the Piano Level 2 Lang Lang Piano Academy  | Faber                |
| Trad. Japanese  | Takeda Lullaby                    | Mastering the Piano Level 2 Lang Lang Piano Academy  | Faber                |
| C S Lang        | Cello Solo                        | Mastering the Piano Level 2 Lang Lang Piano Academy  | Faber                |

## Section Two: Technical (25 marks)

**Technical**

**Technical Exercises:**  
Perform all the technical exercises required for  
this grade

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**PLUS**

**Scales from Memory:**  
Perform the scales from memory required for this  
grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

**Musicianship Option 1**

**Reading Skills:**  
Perform the rhythm exercises for this grade

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**PLUS**

**Listening Skills:**  
Sing the prepared aural tests for this grade

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**Musicianship Option 2**

**Reading Skills:**  
Perform the rhythm exercises for this grade

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**PLUS**

**Duet:**  
Perform a duet for this grade from either option

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# Technical Exercises

Exercise 1 ♩ = 102  
Hands separately

Musical score for Exercise 1, Hands separately. The piece is in 4/4 time with a tempo of 102 beats per minute. The right hand starts with a whole rest, then plays a series of eighth notes with fingering 1 2 1 2 1 2 1 2. The left hand starts with a whole rest, then plays a series of eighth notes with fingering 1 2 1 2 1 2 1 2. The instruction 'hold down throughout' is written in the left hand staff. The piece ends with a double bar line.

Exercise 2 ♩ = 60

Musical score for Exercise 2, first system. The piece is in 4/4 time with a tempo of 60 beats per minute. The right hand plays chords with fingering 5 2 1. The left hand plays chords with fingering 1 5. Dynamics include *p*, *mf*, and *f*. Pedaling is indicated with 'Ped.' and asterisks. A note indicates '(upper octave and pedalling are optional)'. The system ends with a double bar line.

Musical score for Exercise 2, second system. The piece continues with chords in the right hand and chords with pedaling in the left hand. Dynamics include *mf* and *p*. Pedaling is indicated with 'Ped.' and asterisks. The system ends with a double bar line.

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory.

All scales should be played legato unless stated otherwise. All tempi given are minimum speeds.

### Scales ♩ = 80

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, staccato, one octave, hands together

Contrary Motion: A major, two octaves, hands together

Chromatic Scale: Starting on any black key, hands separately, two octaves

### Arpeggios ♩ = 72

Bb major, hands separately, two octaves

G minor, hands together, two octaves

Arpeggio Exercise, hands separately

# Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory. All scales should be played legato unless stated otherwise.

Scales ♩ = 80

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, one octave, staccato, hands together

Contrary Motion

A major, two octaves, hands together

# Scales & Arpeggios

## Chromatic Scale

Starting on any black key, hands separately, two octaves

Musical notation for Chromatic Scale exercise, hands separately, two octaves. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . The second system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . Fingerings are indicated by numbers 1-3.

## Arpeggios $\text{♩} = 72$

B $\flat$  major, hands separately, two octaves

Musical notation for B $\flat$  major arpeggios, hands separately, two octaves. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . The second system shows the right hand starting on B $\flat$  and the left hand starting on B $\flat$ . Fingerings are indicated by numbers 1-4.

G minor, hands together, two octaves

Musical notation for G minor scale, hands together, two octaves. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on G and the left hand starting on G. The second system shows the right hand starting on G and the left hand starting on G. Fingerings are indicated by numbers 1-5.

## Arpeggio Exercise

Hands separately

Musical notation for Arpeggio Exercise, hands separately. The exercise is written in two systems of grand staff notation. The first system shows the right hand starting on C and the left hand starting on C. The second system shows the right hand starting on C and the left hand starting on C. Fingerings are indicated by numbers 1-5.

# The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

TEACHER

Stately (♩ = 104)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 4/4 time and begins with a tempo marking of 'Stately' and a quarter note equal to 104 beats per minute. The score is divided into six systems, each containing five measures. The first system starts with a piano (*pp*) dynamic. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes a piano (*pp*) dynamic. The fifth system begins at measure 20 and includes a piano (*p*) dynamic. The sixth system begins at measure 25 and includes a 'poco rit.' (poco ritardando) marking. The piece concludes with a final cadence in the sixth system.



# The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

PUPIL

Stately (♩ = 104)

8<sup>va</sup>

The musical score is presented in a grand staff format with two systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'Stately' and a quarter note equal to 104 beats per minute. An octave sign '8<sup>va</sup>' is placed above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings: *pp* (pianissimo) at measure 12, *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 18, and *poco rit.* (poco ritardando) at measure 24. The piece concludes with a double bar line at the end of the final system.

# Alternative Piano Duets

| Grade    | Composer/Artist     | Title                      | Book/Cat. Ref                              | Publisher            |
|----------|---------------------|----------------------------|--|----------------------|
| 1        | Paul Harris         | Nearly the End of the Book | Improve your Sightreading Duets Grades 0-1 | Faber                |
| 1        | Paul Harris         | A Trip to Moscow           | Improve your Sightreading Duets Grades 0-1 | Faber                |
| 1        | Paul Harris         | At the Circus              | Improve your Sightreading Duets Grades 0-1 | Faber                |
| 2        | Pam Wedgwood        | Black-eyed Beanie          | Upgrade! Duets Grades 0-1                  | Faber                |
| 2        | Pauline Hall        | Takin it Easy              | Piano Time Jazz Duets Book 1               | OUP Oxford           |
| <b>3</b> | <b>Pam Wedgwood</b> | <b>The Floral Dance</b>    | <b>Upgrade! Duets Grades 0-1</b>           | <b>Faber</b>         |
| <b>3</b> | <b>Pauline Hall</b> | <b>All I Want</b>          | <b>Piano Time Jazz Duets Book 2</b>        | <b>OUP Oxford</b>    |
| 4        | Pauline Hall        | Rags to Riches             | Piano Time Jazz Duets Book 2               | OUP Oxford           |
| 4        | Pauline Hall        | Swing's the thing          | Piano Time Jazz Duets Book 2               | OUP Oxford           |
| 5        | Mozart              | Duet (Don Giovanni)        | The Joy of Piano Duets                     | Yorktown Music Press |
| 5        | Pam Wedgwood        | Big Mack                   | Jazzin' About for Piano Duet               | Faber                |
| 6        | Paganini            | Caprice No.24              | The Joy of Piano Duets                     | Yorktown Music Press |
| 6        | Matthias Seiber     | Foxtrot                    | Easy Dances for Piano Duet                 | Schott               |
| 7        | J.S. Bach           | Arioso                     | The Joy of Piano Duets                     | Yorktown Music Press |
| 7        | Matthias Seiber     | Six-Eight                  | Easy Dances for Piano Duet                 | Schott               |
| 8        | Julio Sanders       | Adios Muchachos            | The Joy of Piano Duets                     | Yorktown Music Press |
| 8        | Matthias Seiber     | Tango Argentina            | Easy Dances for Piano Duet                 | Schott               |

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1  $\text{♩} = 74$   
candidate  
metronome

2  $\text{♩} = 78$

3  $\text{♩} = 104$

4  $\text{♩} = 70$

5  $\text{♩} = 110$

6  $\text{♩} = 90$

# MTB Exams - Listening Skills (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.