

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

### Scales $\text{♩} = 76$

F# major, four octaves, legato, forte

Eb major, four octaves, staccato, piano

F# melodic minor, four octaves, legato, piano

Eb harmonic minor, four octaves. staccato, forte

Contrary Motion: Eb harmonic minor, two octaves, legato

Chromatic Scale: Starting on any note, four octaves: ascending-piano legato; descending-forte staccato

C major double sixths, two octaves, hands separately  $\text{♩} = 88$

### Arpeggios $\text{♩} = 50$

Eb major, hands together, four octaves, all inversions, legato

F# major, two octaves, contrary motion, legato

Diminished 7<sup>th</sup> starting on F, four octaves, staccato

Diminished 7<sup>th</sup> starting on Bb, four octaves, legato

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Scales  $\text{♩} = 76$

F# major, four octaves, legato

Eb major, four octaves, staccato

F# melodic minor, four octaves, legato

Eb harmonic minor, four octaves, staccato

# Scales & Arpeggios

## Contrary Motion

E $\flat$  harmonic minor, two octaves, legato

Musical notation for E $\flat$  harmonic minor scale in contrary motion, two octaves, legato. The piece is written for piano in E $\flat$  harmonic minor. The right hand starts on G $\flat$  (middle C) and ascends to G $\flat$  two octaves higher. The left hand starts on G $\flat$  two octaves lower and descends to G $\flat$  (middle C). Fingerings are indicated by numbers 1-4. The piece is marked 'legato'.

## Chromatic Scale

Starting on any note, four octaves: ascending—piano legato; descending—forte staccato

Musical notation for a chromatic scale, starting on any note, four octaves: ascending—piano legato; descending—forte staccato. The notation shows an ascending chromatic scale in the right hand starting on a note with a sharp (F $\sharp$ ) and a descending chromatic scale in the left hand starting on a note with a sharp (F $\sharp$ ). The ascending part is marked 'p' (piano) and 'legato'. The descending part is marked 'f' (forte) and 'staccato'. Fingerings are indicated by numbers 1-3.

Musical notation for a chromatic scale, starting on any note, four octaves: ascending—piano legato; descending—forte staccato. The notation shows an ascending chromatic scale in the right hand starting on a note with a flat (F $\flat$ ) and a descending chromatic scale in the left hand starting on a note with a flat (F $\flat$ ). The ascending part is marked 'p' (piano) and 'legato'. The descending part is marked 'f' (forte) and 'staccato'. Fingerings are indicated by numbers 1-3.

C major double sixths, two octaves, hands separately ♩ = 88

Musical notation for C major double sixths, two octaves, hands separately, quarter note = 88. The piece is written for piano in C major. The right hand starts on C $\sharp$  (middle C) and ascends to C $\sharp$  two octaves higher. The left hand starts on C $\flat$  (middle C) and descends to C $\flat$  two octaves lower. The notation shows double sixths in both hands. The tempo is marked '♩ = 88'. Fingerings are indicated by numbers 1-5.

# Scales & Arpeggios

Arpeggios ♩ = 50

E♭ major, hands together, four octaves, legato

Root position

First inversion

Second inversion

Musical notation for E♭ major arpeggios. The piece is in 4/4 time with a tempo of ♩ = 50. It consists of three systems, each representing a different inversion: Root position, First inversion, and Second inversion. Each system is played with both hands together for four octaves. The notation includes fingerings (1-4) and articulation marks like accents and slurs. A '8va' marking is present in the second inversion system.

F# major, two octaves, contrary motion, legato

Musical notation for the F# major scale, two octaves, in contrary motion (up in the right hand, down in the left hand). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Fingerings are indicated for each note, and the piece is marked 'legato'.

Diminished 7th starting on F, four octaves, staccato

Musical notation for a diminished 7th arpeggio starting on F. The key signature has one flat (B♭) and the time signature is 4/4. The piece is marked 'staccato'. It consists of four measures, each with fingerings (1-4) and articulation marks.

Diminished 7th starting on B♭, four octaves, legato

Musical notation for a diminished 7th arpeggio starting on B♭. The key signature has two flats (B♭, E♭) and the time signature is 4/4. The piece is marked 'legato'. It consists of four measures, each with fingerings (1-4) and articulation marks.