

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.  
(See [Violin Bowing Patterns](#))

♩ = 92

E♭ major scale - 3 octaves

G# melodic minor scale - 3 octaves

E♭ harmonic minor scale - 3 octaves

♩ = 112

E♭ major arpeggio - 3 octaves

E♭ minor arpeggio - 3 octaves

# Violin Grade Eight

♩ = 114

Chromatic Scale on Ab - 3 octaves

Bowing: separate and slurred 6 notes to a bow

The first staff shows the chromatic scale on Ab in 4/4 time, starting on Ab and ascending through three octaves. The second staff shows the descending chromatic scale on Ab, also in 4/4 time, starting on Ab and descending through three octaves. The bowing instruction indicates that groups of six notes should be played separately and then slurred together.

♩ = 68

Dominant 7th in F - 3 octaves

Bowing: separate and slurred 4 notes to a bow

The staff shows the dominant 7th scale in F major in 4/4 time, starting on F and ascending through three octaves. A dashed line labeled '8va' indicates the octave range. The bowing instruction indicates that groups of four notes should be played separately and then slurred together.

Diminished 7th on E - 3 octaves

Bowing: separate and slurred 4 notes to a bow

The staff shows the diminished 7th scale on E in 4/4 time, starting on E and ascending through three octaves. A dashed line labeled '8va' indicates the octave range. The bowing instruction indicates that groups of four notes should be played separately and then slurred together.

♩ = 72

Double stopping - G major in 6ths

The staff shows the G major scale in 6ths in 4/4 time, starting on G and ascending through one octave. The notes are played as double stops.

♩ = 92

Double stopping - B major in octaves

The staff shows the B major scale in octaves in 4/4 time, starting on B and ascending through one octave. The notes are played as double stops. A dashed line labeled '8va' indicates the octave range. The second staff shows the descending B major scale in octaves, also in 4/4 time, starting on B and descending through one octave. A circled '8' indicates the octave range.

Double stopping Bb major scale in 3rds (broken steps) - 1 octave

The staff shows the Bb major scale in 3rds in 4/4 time, starting on Bb and ascending through one octave. The notes are played as double stops. The second staff shows the descending Bb major scale in 3rds, also in 4/4 time, starting on Bb and descending through one octave.