

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [Violin Bowing Patterns](#))

♩=80

B major scale - 3 octaves

D harmonic minor scale - 3 octaves

B melodic minor scale - 3 octaves

♩=112

B major arpeggio - 3 octaves

D minor arpeggio - 3 octaves

B minor arpeggio - 3 octaves

Violin Grade Seven

♩=92

Chromatic Scale on A - 3 octaves

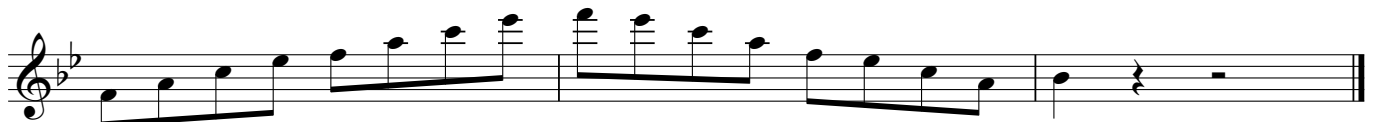


Bowing: separate and slurred 4 notes to a bow



♩=68

Dominant 7th in B \flat - 2 octaves



Bowing: separate and slurred 4 notes to a bow

Diminished 7th on A - 2 octaves



Bowing: separate and slurred 4 notes to a bow

♩=84

Double stopping - G major in 6ths



Double stopping - tetrachord B major in octaves

