

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

### Scales

Bb harmonic minor, four octaves, legato, right hand even, left hand dotted ♩ = 92

B major, double octaves, two octaves, staccato ♩ = 60  
(for small hands a major scale in double 6<sup>ths</sup> may be substituted in any key except C)

E major double thirds, two octaves, hands separately, legato ♩ = 60

Own choice scale, hands together, four octaves, legato  
Suggested tempo: 4 semiquavers = 126

Chromatic Scale: Double octaves, contrary motion, two octaves beginning on D, staccato ♩ = 56  
(for small hands please play a chromatic double 3rd starting on D and F, two octaves staccato, hands separately)

### Arpeggios ♩ = 60

F major, hands together, four octaves: left hand root position/ right hand 2<sup>nd</sup> inversion, legato

F major, hands together, four octaves: left hand 1<sup>st</sup> inversion/ right hand root position, legato

F major, hands together, four octaves: left hand 2<sup>nd</sup> inversion/ right hand 1<sup>st</sup> inversion, legato

### Broken Chords ♩ = 72

Bb major, range as printed, hands together, legato

G minor, range as printed, hands together, staccato

# Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

## Scales

Bb harmonic minor, four octaves, legato, right hand even, left hand dotted  $\text{♩} = 92$

Musical notation for Bb harmonic minor scale, four octaves, legato, right hand even, left hand dotted. The notation shows two staves with fingerings and articulation marks.

B major double octaves, two octaves, staccato  $\text{♩} = 60$   
 (for small hands a major scale in double 6ths may be substituted in any key except C)

Musical notation for B major double octaves, two octaves, staccato. The notation shows two staves with fingerings and articulation marks.

E major double thirds, two octaves, hands separately, legato  $\text{♩} = 60$

Musical notation for E major double thirds, two octaves, hands separately, legato. The notation shows two staves with fingerings and articulation marks.

**Own choice scale, hands together, four octaves, legato**  
**Suggested tempo: 4 semiquavers = 126**

# Scales & Arpeggios

## Chromatic Scale $\text{♩} = 56$

Double octaves, contrary motion, two octaves beginning on D, staccato  
(for small hands please play a chromatic double 3rd starting on D and F two octaves staccato hands separately)

## Arpeggios $\text{♩} = 60$

F major, hands together, four octaves: left hand root position/right hand 2nd inversion, legato

F major, hands together, four octaves: left hand 1st inversion/right hand root position, legato

F major, hands together, four octaves: left hand 2nd inversion/right hand 1st inversion, legato

# Scales & Arpeggios

**Broken Chords** ♩ = 72

Bb major, range as printed, hands together, legato

Musical score for Bb major broken chords scale, hands together, legato. The score is written for piano and consists of two systems. The first system shows the right hand (treble clef) and left hand (bass clef) playing the scale. The right hand starts on G4 and ends on Bb5, while the left hand starts on Bb2 and ends on G3. The second system continues the scale, with the right hand starting on Bb5 and ending on G4, and the left hand starting on G3 and ending on Bb2. Fingerings are indicated by numbers 1-5 above or below the notes. The tempo is marked as ♩ = 72.

G minor, range as printed, hands together, staccato

Musical score for G minor broken chords scale, hands together, staccato. The score is written for piano and consists of two systems. The first system shows the right hand (treble clef) and left hand (bass clef) playing the scale. The right hand starts on G4 and ends on Bb5, while the left hand starts on Bb2 and ends on G3. The second system continues the scale, with the right hand starting on Bb5 and ending on G4, and the left hand starting on G3 and ending on Bb2. Fingerings are indicated by numbers 1-5 above or below the notes. The tempo is marked as ♩ = 72.