

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Viola Scale Bowing Patterns](#))

♩ = 92

A $\flat$  major scale - 3 octaves

C# melodic minor scale - 3 octaves

A $\flat$  harmonic minor scale - 3 octaves

♩ = 37

A $\flat$  major arpeggio - 3 octaves

A $\flat$  minor arpeggio - 3 octaves

♩ = 114

Chromatic Scale on Db - 3 octaves

Musical notation for a chromatic scale on Db, spanning three octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. Below the staff, the instruction reads: *Bowing: separate and slurred 6 notes to a bow*.

♩ = 68

Dominant 7th in Bb - 3 octaves

Musical notation for a dominant 7th scale in Bb, spanning three octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. Below the staff, the instruction reads: *Bowing: separate and slurred 4 notes to a bow*.

Diminished 7th on A - 3 octaves

Musical notation for a diminished 7th scale on A, spanning three octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. Below the staff, the instruction reads: *Bowing: separate and slurred 4 notes to a bow*.

♩ = 72

Double stopping - C major in 6ths

Musical notation for double stopping in C major, using sixths. The piece is in 6/8 time. The first line shows the scale ascending and then descending. The second line shows the scale ascending and then descending, with a final measure containing a whole rest.

♩ = 92

Double stopping - E major in octaves

Musical notation for double stopping in E major, using octaves. The piece is in 6/8 time. The first line shows the scale ascending and then descending. A dashed line labeled '8va' indicates the third octave. The second line shows the scale ascending and then descending, with a final measure containing a whole rest.

Double stopping Eb major scale in 3rds (broken steps) - 1 octave

Musical notation for double stopping in Eb major, using thirds (broken steps) for one octave. The piece is in 6/8 time. The first line shows the scale ascending and then descending. The second line shows the scale ascending and then descending, with a final measure containing a whole rest.