

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Viola Scale Bowing Patterns](#))

$\text{♩} = 72$
E♭ major scale - 3 octaves

C harmonic minor scale - 3 octaves

E♭ melodic minor scale - 3 octaves

$\text{♩} = 100$
E♭ major arpeggio - 3 octaves

C minor arpeggio - 3 octaves

E♭ minor arpeggio - 3 octaves

$\text{♩} = 84$

Chromatic Scale on E \flat - 2 octaves

A musical staff in bass clef. It consists of eight measures of sixteenth-note chromatic scales. The first measure starts on E-flat and goes up to G. The second measure starts on A-flat and goes up to C. The third measure starts on D-flat and goes up to F. The fourth measure starts on B-flat and goes up to D. The fifth measure starts on E-flat and goes up to G. The sixth measure starts on A-flat and goes up to C. The seventh measure starts on D-flat and goes up to F. The eighth measure starts on B-flat and goes up to D. The notes are slurred in groups of four.

Bowing: separate and slurred 4 notes to a bow

A continuation of the musical staff from the previous section. It consists of eight measures of sixteenth-note chromatic scales, continuing the pattern established in the first section.

$\text{♩} = 68$

Dominant 7th in G - 2 octaves

A musical staff in bass clef. It consists of eight measures of eighth-note chords representing a dominant 7th chord in G major across two octaves. The chords are G7, C7, F7, B7, G7, C7, F7, B7.

Bowing: separate and slurred 4 notes to a bow

Diminished 7th on C - 2 octaves

A musical staff in bass clef. It consists of eight measures of eighth-note chords representing a diminished 7th chord on C across two octaves. The chords are Cdim7, Fdim7, Bdim7, Edim7, Cdim7, Fdim7, Bdim7, Edim7.

Bowing: separate and slurred 4 notes to a bow

$\text{♩} = 68$

Double stopping tetrachord - C major in 6ths

A musical staff in bass clef. It consists of eight measures of double stopping tetrachords in C major in 6ths across two octaves. The notes are grouped in pairs: (C, E), (G, B), (C, E), (G, B), (C, E), (G, B), (C, E), (G, B).