

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Viola Scale Bowing Patterns](#))

♩ = 72

E♭ major scale - 3 octaves

C harmonic minor scale - 3 octaves

E♭ melodic minor scale - 3 octaves

♩ = 100

E♭ major arpeggio - 3 octaves

C minor arpeggio - 3 octaves

E♭ minor arpeggio - 3 octaves

