

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Viola Scale Bowing Patterns](#))

♩ = 72

F# major scale - 2 octaves

Musical notation for the F# major scale, 2 octaves, in 4/4 time. The scale starts on F# and ends on F#.

C major scale - 3 octaves

Musical notation for the C major scale, 3 octaves, in 4/4 time. The scale starts on C and ends on C.

D harmonic minor scale - 3 octaves (Only 1 version harmonic or melodic required)

Musical notation for the D harmonic minor scale, 3 octaves, in 4/4 time. The scale starts on D and ends on D.

D melodic minor scale - 3 octaves

Musical notation for the D melodic minor scale, 3 octaves, in 4/4 time. The scale starts on D and ends on D.

♩ = 52

D chromatic scale - 2 octaves

Musical notation for the D chromatic scale, 2 octaves, in 4/4 time. The scale consists of 24 notes, with triplets indicated over groups of three notes.

♩ = 64

Dominant 7th in F - 2 octaves

Musical notation for the Dominant 7th in F, 2 octaves, in 4/4 time. The scale starts on F and ends on F.

Diminished 7th on G - 1 octave

Musical notation for the Diminished 7th on G, 1 octave, in 4/4 time. The scale starts on G and ends on G.

♩ = 100

F# major arpeggio - 2 octaves

Musical notation for the F# major arpeggio, 2 octaves, in 4/4 time. The arpeggio starts on F# and ends on F#.

C major arpeggio - 3 octaves

Musical notation for the C major arpeggio, 3 octaves, in 4/4 time. The arpeggio starts on C and ends on C.

D minor arpeggio - 3 octaves

Musical notation for the D minor arpeggio, 3 octaves, in 4/4 time. The arpeggio starts on D and ends on D.

F# minor arpeggio - 2 octaves

Musical notation for the F# minor arpeggio, 2 octaves, in 4/4 time. The arpeggio starts on F# and ends on F#.