

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See the [MTB Viola scale bowing patterns example](#))

♩=72

E major scale - 2 octaves



A major scale - 2 octaves



F harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)



F melodic minor scale - 2 octaves



♩=62

Dominant 7th in C - 1 octave



♩=46

C chromatic scale - 1 octave



♩=100

E major arpeggio - 2 octaves



A major arpeggio - 2 octaves



F minor arpeggio - 2 octaves



Bb minor arpeggio - 2 octaves

